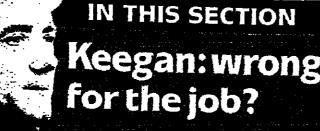
RICHARD WILLIAMS, PAGE 24





Investigation launched after 28 , babies die in hospital experiment

By JEREMY LAURANCE Health Editor

MINISTERS HAVE ordered an inquiry into research at an NHS trust where an experimental treatment carried out on 122 premature babies resuited in the death or injury of 43 of them.

The inquiry, which address es similar issues to those in the Bristol heart babies case, will focus on whether the experiment was allowed to go on too long and whether proper consent was obtained from the parents who allowed their babies to take part in the trial.

■ What the Henshall family didn't know page3

A man of controversy page 3

Leading article Review, page 3

The experimental treatment at the North Staffordshire Hospital in Stoke- on Trent involved the use of a new type of ventilator like a modern version of the iron lung to help the babies breathe, Between 1989 and 1993, 122 habies had the new treatment and 28 died and 15 suffered brain damage.

Some claim they were toldit was the "safest, gentlest" treatment and they were being given the best care available. They say they were not told the treatment was experimental. The ventilators are no longer used for premature babies but they are still in use for older infants. The Independent has learned that Baroness Hay- cil, the doctors' disciplinary



Professor David Southall, the consultant paediatrician whose ventilator study involving premature babies will be examined by the inquiry

man, minister of health, ordered the inquiry last week and appointed Professor Rod Griffiths, regional director of public health for the West Midlands, to lead it.

The General Medical Com-

body is also examining a complaint from parents backed by a 1,600-page dossier.

A spokeswoman for the health department confirmed that Prof Griffiths had been asked to "undertake a review of

trust." Prof Griffiths has asked Dr Michael Harrison, former director of public health for the

approval and monitoring of er of the West Midlands public led by Prof David Southall, a in hospital Some were cases of clinical research projects at health directorate, both now of North Staffordshire NHS Midlands Health Consultancy Network, to carry out the re-

view and report to him. The Trust confirmed last West Midlands, and Cynthia night that the inquiry is fo-

consultant paediatrician who has attracted controversy over other studies including the covert video surveillance of parents suspected of child abuse. They were secretly the general framework for the Nash, former general manag- cused on the ventilator study filmed while their children were

tention-seeking personality disorder Between 1986 and 1994, that led to 34 successful criminal prosecutions. Prof Southall had been accused of being an

allegations. The inquiry into the North Staffordshire Trust was triggered when Llin Golding. Labour MP for Newcastleunder-Lyme, was approached by a family affected by the ven: tilator treatment. Carl and Debbie Henshall's daughter, Stacey, died on the machine in Febru ary 1992. Her sister, Sofie, born in November 1992, suffered brain damage and is permanently disabled. Ms Golding met the Henshalls then approached Baroness Hayman who set up the inquiry.

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Ms Golding said: "I am not against research as long as the people involved know what is going on. The Henshalls felt they had not been informed about the experimental nature of the treatment.

There is also a possibility that the research went on too iong and should have been stopped sooner."

"I am not pre-judging the situation and I am not attacking Prof Southall. We need someone to look at children's issues with an open mind and he is trying to do things for children. The question is how far should he have gone?"

In a statement to The Inde pendent last night the Trust said the ventilator study was approved by its research ethics committee and that it holds consent forms signed by all the patients involved.

All the babies were at high risk because of their prematurity and rates of death and disability among the 122 babies who received the experimental treatment were no different Munchausen by proxy, the at- from those who received conventional treatment.

"There is no evidence to support the implication that any disability or death were a consequence of the study," it

Israelis kill 3 Kurdish protesters

ISRAELI GUARDS shot dead By IMRE KARACS three Kurdish demonstrators in Berlin and wounded another 16 in front of their general consulate in Berlin yesterday, as Germany was engulfed in protests over Turkey's capture of the rebel Kurdish leader Abdullah

Two protesters died immediately, their blood leaving a red trail on Berlin's fresh snow. The third died in hospital shortly after arrival. Several of the injured were reported to be in a serious condition.

The Israelis – blamed by the Kurds for helping the Turks to

Ulster peace milestone

Home P2

Sinn Fein and Ulster Unionist

parties meet for the first time

Modified foods firm fined

Monsanto must pay £17,000

for 'genetic pollution'

INSIDE THIS SECTION

ERIC SILVER AND ANDREW BUNCOMBE

capture their leader - said they acted in self-defence, while protecting their heavily fortified building in the suburb of Grunewald from demonstrators armed with sticks and stones.

The latest bloodshed threatens to provoke further waves of protests across Europe where many Kurds live in exile.

Turkish television yesterday showed the first footage of the rebel leader on the flight to

Lawrence witness's fury-

from the Lawrence campaign

Shock for big universities

Applications to colleges in

big cities have slumped

Duwayne Brooks has split

Turkey. Handcuffed and tied up in an aircraft seat, he grimaced as masked Turkish special forces captors questioned him.

"Abdullah Ocalan, welcome

home," said one. "You are our guest from now on." "Thank you," said Mr Ocalan. "I really love Turkey and the Turkish people." Pressing home their advantage against the PKK, the Turkish military sent tanks and 2,000 troops into neighbouring Iraq to destroy Kurdish

In Berlin, the protest by about 200 Kurds was initially peaceful. But shortly before

Zimbabwe in crisis 🕟

as Mugabe is challenged

Kosovo talks cliffhanger

Serbia refuses to have Nato

troops on Yugoslav soil

Foreign P15

Democracy is in the mortuary

through the cordon of police, and appeared poised to storm briefly took a woman employee hostage. In the scuffles, the Israelis say one demonstrator tried to snatch a gun from a

guard whose colleagues then

opened fire, allegedly without Israel's Prime Minister, Benjamin Netanyahu, said last night: "Our security guards have clear instructions to protect their own lives, to protect the lives of Israelis, and to prevent, if necessary by force, the

Jobless lowest since 1980

Unemployment fell despite

Arsenal star speaks out

Nicolas Anelka once more

the economic slowdown

Business P18

Israel played any role in getting the PKK leader into Turkish

In London, the Greek embassy remained in the hands of about 40 Kurdish protesters who said they would set themselves on fire if the police attacked. Tension increased at one point as one man apparently doused himself in petrol before being restrained by the crowd and then dragged away by police. Elsewhere in Europe protests were dying down last night.

Violence flared in other parts

taking of hostages." He denied of Germany, and rumours swept Berlin that Kurds were planning to stage a protest on the Ku'dam, the biggest shopping street. In Hamburg, about 30 PKK members occupied the offices of the governing Social Democrat Party, injuring a

> 600,000 Kurds living in Germany, and some 2 million Turks. Conflict between the two communities has in the past spilt over on to Germany's

> > Kurdish protests.



INSIDE THE REVIEW

Steve Richards Inviting businessmen to join Government was not a good idea

Comment P3

Yasmin Alibhai-Brown How does a man know if his seed has been stolen?

Bridge of sighs Cambridge, a victim of its own success: no one can afford to live there Features P8

There's nowt as queer as tabloid homophobia





criticises Arsenal team-mates

WINNER BESTALBUM AND BEST **BRITISH BAND, BRIT AWARDS 1999**



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'If there's a working class in Islington, it's assumed it must be for ironic purposes'

MARK STEEL ON THE LIFE FACED BY REFUGEES AT THE HOME OF NEW LABOUR

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, ROBERT FISK, TERENCE BLACKER, JOHN WALSH, BRIAN VINER RICHARD WILLIAMS, DAVID AARONOVITCH, ANNE MCELVOY, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Milestone as Trimble and Adams meet

THE NORTHERN Ireland peace By David McKittrick process yesterday passed another milestone with the first delegate meetings between Sinn Fein and David Trimble's Ulster Unionist Party.

While Mr Trimble and Sinn have held a number of meetings in the former's capacity as was a formal party-to-party occasion which appears to be without precedent in Northern Ireland's history.

Afterwards it was reported that little headway was made on key issues, in particular that of IRA arms decommissioning. But the atmosphere was described as businesslike, which is perhaps better than might have been expected for an encounter between two parties which have spent decades denouncing each other.

Mr Trimble's delegation included Ken Maginnis MP, the party security spokesman, whose forthright style is said to have given rise to some tense moments. Participants added. however, that Unionist MP John Taylor had played a useful part in defusing these.

Ireland Correspondent

hope the republican movement does realise the opportunity that is here, and does realise the obligation that the [Good Fein president Gerry Adams Friday] Agreement does place on them in the process to decommission their weapons. We hope that will take place in the next few weeks, but I cannot say that anything that did take place this morning gave me any

reassurance." Mr Adams said: "Irish republicans and Ulster Unionists have to get it into our heads that we are on the one side. This is about pro-Agreement and anti-Agreement parties. The majority of the people on this island have voted in support of the Agreement. We are wedded to seeing it implemented in all

Mr Adams said he had asked for further meetings; Mr Trimble said he could not tell at this stage whether there would be more. The parties who support the Good Friday Agreement appear to have taken great heart from Tuesday's 77 to 29 Assembly vote in favour of new Northern Ireland, though the decommissioning remains unresolved.

Mr Trimble later went from Belfast to London where vesterday evening he met Tony Blair in Downing Street, where earlier this week the Prime Minister met Mr Adams. In Belfast there is now a sense that the political pace is quickening.

Sinn Fein also met a dele gation yesterday from the Presbyterian church for the first meeting between the two bodies. Afterwards the Presbyterian moderator, the Rev John Dixon, described decommissioning as both a moral issue and a political necessity. He added: "We recognise

there is a phenomenal gulf of trust between everybody in this whole situation. We have been pleading for decommissioning as a trust building exercise with the Unionist community, just as we have seen things like the release of prisoners for those in the republican community."

Mr Dixon said he had no reason not to take republicans at their word on the peace process, but added: "We will look for ac-



Nigel Simms dressed as a Viking warrior yesterday in preparation for the Jolablot Viking festival in York which

Kidnap Briton freed in Nigeria

A BRITISH oil worker held hostage in southern Nigeria for seven days has been released unharmed by his kidannounced yesterday.

Jim Simpson, abducted in the Delta region of Nigeria on February 9, was recovering in the southern town of Warri after his ordeal, according to Oiltools International. He was snatched in Warri with two coworkers, an Italian and a Nigerian, who have also been freed.

Joe Rovig, senior vice pres-ident for Oiltools (Europe and Africa), said Mr Simpson was being reunited in Warri with his wife and young son.

He said: "Our managers in the area have spoken to him. He is physically unharmed, but he was held for seven days, which is very trying as you can imag-

Mr Rovig said the company would see that both men had thorough medical checks to make sure they were fit. He added there was "absolutely no oressure" on Mr Simpson to return to work. He could "relax. unwind and spend time with his family and decide what to do".

"He is now back in control of his own life and the ball is in his court," Mr Rovig added.

He confirmed Mr Simpson was from England and in his late 30s, but declined to give any more details at the request of the family. He would not comment on whether a ransom had been paid to secure the hostages' release.

A Foreign Office spokesman confirmed Mr Simpson's freedom and said: "The British Vice Consul from Lagos is in Warri at the moment and he is assisting the company." The spokesman did not know if a ransom had been paid, adding: We were not directly involved in the negotiations."

On Monday, a British teacher, Martin Westbury from Lancashire, and his two-yearold son Benjamin were released unharmed by kidnappers in the same region.

Britain underlines commitment to Gibraltar

FORECAST

ineal is. SW & NW England, W Wales, Lake Dist, isle of Marc A mosti ly and rather dull day with some patchy drizzle but it will become very mig oberare west to south-west breeze. Max temp 9-12C (48-54F). Alex, Midfands, Cent & Cent N England: Mild with occasional bright is coming along but there will be a lot of cloud in general with the risk of the along the coast. A light westerly breeze. Max temp 9-11C (48-52F).

N Ireland: Rather breezy with some drizzly rain, especially this afternoon, but becoming very mild. A fresh south-west wind. Max temp 9-12C [48-54F].

SE & NE Scotland, Edinburgh, Aberdean, N Isles: Remaining overhight rain and snow clearing, then becoming much milder with a few sunny breaks. A fresh to strong south-westerly wind. Max temp 7-10C (45-50F).

OUTLOOK

Scotland and Northern Ireland will become colder again later tomorro spells and wintry showers. England and Wales will stay mild but there and prolonged rain. Colder everywhere over the weekend with wintry

ondon: A12 Green Man Roundabou

link road. Until 3 ist December Conton and Cembridgeshire A10 between Foxton and M11. Resurtacing and bridge mantenance work at Shepreth MII. Until 14th February. Bristotic M5 116-19. Major Receivers on Automocuth Bridge. Until 23rd June 2001. Warwickshihre: M42 Between J10 Tarmworth services and J5 Sutton Colfield. Readworks and contrallow. Until 23rd April. Greater Manchester: A57. Narrow larses Manchester-bound. due to Metrolink construction work. Until 28th February.

BRITAIN WARNED yesterday By TREVOR MASON that there would be no compromise over the sovereignty of Gibraltar.

Baroness Symons of Vernham Dean, Foreign Office minister, told the Lords that the Government regretted Spain's use of "border controls as a policy lever" in the row over fish-

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Answering an emergency uestion, she confirmed that the Foreign Secretary, Robin Cook, would meet the Spanish Foreign Minister, Abel Matutes, this weekend to discuss the dis-

The Tory foreign affairs spokesman, Lord Moynihan,

ther and take this opportunity to condemn unreservedly the Spanish threat to refuse to recognise Gibraltar driving licences, which is in direct con-

travention to European law". But Lady Symons struck a conciliatory note, saying it was better to create the right atmosphere ahead of the talks on

Noon today

pressed her to "go one step fur-Sunday, rather than "inflame" the situation. However, the minister stressed that Gibraltar driving licences were "valid under EU law and must be recognised by member states".

She said that delays at the border crossing with Spain had dropped from six hours to one hour but this was still unacceptable.

BRITAIN TODAY

Lady Symons told peers: "The Government regrets the use of border controls as a policy lever and will continue to defend Gibraltar's legitimate

rights with determination. The keystone of our policy remains the 1969 commitment that we will never enter into arrangements under which the people of Gibraltar would pass

LIGHTING UP

5.37pm 5.25pm 5.30pm 5.27pm 5.20pm 5.24pm 5.18pm

HIGH TIDES

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AIR QUALITY

7.37am 7.16am 7.17am 7.34am 7.08am 7.20am 7.21am

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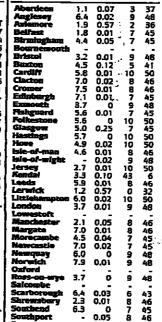
under the sovereignty of Malcolm Rifkind's insistence another state against their when he was foreign secrefreely and democratically expressed wishes."

Lord Moynihan, who had tabled the emergency question, condemned Spain's threat to ban civil flights to and from

He urged the minister to over-flight ban on civil aircraft concur with the senior Tory Sir of a European partner.

YESTERDAY eta beles of Scilly 11C (52F) Coldest (day): Baltason Weittest: Barra 0.28 ins est: Aldeburgh 3.2 hrs

For 24hrs to 2pm Wednesday



SUN & MOON

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RAIN OR SHINE...

HEAVY SNOW has continued to cut off parts of central and eastern Europe with snowstorms yesterday isolating several villages and blocking major roads in the Czech Republic. About 50cms (19ins) of snow has fallen in the worsthit region of Bohemia in the north-west part of the country. Conditions have been made worse by gale-force winds causing severe drifting. The army is clearing routes to



tary that the idea of joint sov-

ereignty over Gibraltar was a

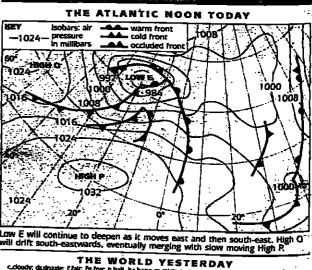
be "extraordinary and un-

precedented" for an EU mem-

ber state to introduce an

Lady Symons said it would

non-starter.





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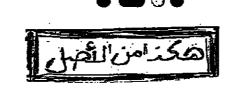
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summit: A14 February.

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The Automobile Association, Calls charged at 50p per min (mr, VAT).

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Hospital deaths: Controversial doctor led trials in which parents were encouraged to accept experimental techniques

'No one told us that our babies could be harmed by this'

WHEN DEBBIE Henshall's daughter, Sofie, was born prematurely at the North Staffordshire Hospital in December 1992, doctors were worried about her breathing. Mrs Henshall reacted the way any parent would. "You must do the best for my baby," she said.

The best, it turned out, meant putting Sofie on a new type of ventilator imported from America, which was being tested at the hospital.

Her parents say they were unaware that the treatment was experimental and that Sofie was being included in a trial. She did not do well. Brain damage was diagnosed. The Henshalls said a specialist dated its origin to the period she spent on the machine. By the age of two it was clear she would be permanently disabled.

It was the second tragedy to strike the family. In February By JEREMY LAURANCE Health Editor

1992, Sofie's sister, Stacey, had been born prematurely and also with breathing problems. She had been on the same ventilator but she had died. The questions for the in-

quiry ordered by the Health minister Baroness Hayman are expected to be what the parents were told about the trial, whether it was properly approved and monitored by the hospital's ethics committee and whether it was allowed to continue after it should have been obvious many babies were dying or being permanently

Carl and Debbie Henshall assumed that the double tragedy which struck their family they have six other children who are well - was due to the girls' prematurity, which they

had received the normal care given to any premature baby.

They say they did not know they were part of an experiment involving 122 babies treated between 1989 and 1993, of whom 43 died or suffered brain The Henshalls declined to

talk about their experience ahead of giving evidence to the inquiry ordered by Lady

Hayman. But in earlier interviews

knew carried high risks. But at the way they claim they down their throats and blowing they also believed that they were kept in the dark. down their throats and blowing air into their lungs under "pos-In 1997 Debbie said: "I be-

lieve that if both our girls had been given the normal treatment for breathing difficulties Stacey would be alive today and Sofie would be happily running around. Babies shouldn't be treated as pieces of meat."

The experiment, led by Professor David Southall and Dr Martin Samuels, was designed to see whether there was a better way of helping premature babies breathe than the stanthey were angry and dismayed dard method of inserting tubes

air into their lungs under "positive pressure", which sometimes caused rupture of the

Instead habies were placed in a low-pressure chamber like an old iron lung, with a seal around their necks, which inflated their lungs by a technique

immature tissues.

extra-thoracic (CNEP), avoiding the need to insert tubes down their throats.

But a report of the trial published in the US journal Pediatrics in December 1996 noted differences in the blood flow through the brain in the CNEPtreated babies, visible on ultrasound. The ventilators are no longer used for premature ba-

bies but are still used for older The Henshalls said the first

they knew that their daughters had been involved in an experiment was four years later when they consulted a specialist in Leeds who told them about the trial. They said the new treatment was offered to

tion in contrast to the "horrors' of the conventional option.

"We felt damn lucky. It was literally sold to us," they said. They are now considering legal action against the North Staffordshire Hospital Trust, as are five other couples. They are among 18 families who have complained to the General



Sofie Henshall plays happily with her parents Carl and Debbie, unaware of the experiment that left 43 babies dead or brain damaged

Doctor criticised earlier

stranger to controversy. As professor of paediatrics at Keele University and consultant pae-diatrician at North Staffordshire Hospital, he has been involved in three high-profile research studies which have made him many enemies.

The first was the ventilator study (described above). The second involved covert video surveillance of parents sus-pected of child abuse - broadcast as "Someone to watch over me", shown on Channel 4 last month - that has put him in the line of fire from families who claimed they were falsely accused

The third study involved depriving infants of oxygen to simulate the effects of a long flight. The aim was to test claims that prolonged air travel increased the likelihood of cot death, but he was accused of terview with the British Medputting lives at risk. Of 34 ba-

DAVID SOUTHALL is no By JEREMY LAURANCE Health Editor

> Parents say 'guinea-pig' trial killed their babies

The Independent on Sunday', 11 May 1997

bies given air containing 6 per cent less oxygen than normal, similar to that in an aircraft cabin, four showed signs of distress and had to be given immediate extra oxygen.

Professor Southall's work in child abuse infuriated some parents who say they have been falsely accused. In an inical Journal last year he said

he had been repeatedly threat-ened, his charity had been infiltrated and burgled and

> research grants and international aid had been blocked. A consultant paediatrician, Colin Morley, formerly of Addenbrooke's hospital, Cambridge, who now works in Australia, described his covert videotaping of parents sus-

pected of child abuse as a "dangerous and deceptive game". Professor Southall is unrepentant. He told the BMJ: "No one likes a covert investigation It is in my opinion justified

if there is no other way of iden-

tifying child abuse. His supporters include some of the most eminent names in the profession, who cite a landmark study of cot death conducted at the Royal Brompton Hospital, London, in the 1980s as evidence of his research pedigree. That demonstrated

bies to stop breathing for short periods, which had been suspected as a cause of cot death, played no role in the condition.

His supporters believe the inquiry has been made inevitable by the accusations of his enemies and will clear his

His detractors believe that his readiness to court controversy and to press research to its ethical limit was demonstrated in the study in which babies were deprived of oxygen. The North Staffordshire Hospital's own research ethics committee initially rejected the proposal because of fears about the possible danger to the ba-

bies involved. It later relented after reassurances from Professor Southall that a paediatrician would be on permanent standby and there would be no coercion of parents to allow their that apnoea, the tendency of bababies to take part.

Fad for wholemeal carves up traditional Paris baguette

BY JOHN LICHFIELD in Paris

THE BAGUETTE, one of the cliché symbols of France, is in gentle but unmistakable decline, squeezed between a youthful taste for wholemeal bread and the rise of the factory-made bread stick.

These were the depressing conclusions of a survey of the bread-eating habits of the French, published by the newspaper Le Figuro, yesterday. Although 80 per cent of the bread eaten in France still comes in the shape of long, slender, white loaves, there has been a rapid decline in the sales of true baguettes (and their larger sisters, poins) in

recent years. Starting from zero 19 years ago, the sales of cheaper, factory-made, chemically-assisted baguettes have risen to 30 per cent of the market. Such bread is cheaper – only 30p to 40p a baguette - but spongy and tasteless compared with the



Wholemeal bread is steadily ousting the baguette

(costing 40p to £1 a piece).

also been identified. People in cheap, red wine". their twenties and thirties are turning away from baguettes of full circle. The baguette is a rel-

crisp, fresh, hand-made loaves concludes, the baguette is a for which France is celebrated symbol of an "outdated, caricature France, comparable to Another menacing trend has the beret and the pitcher of

all kinds towards wholemeal, atively recent invention of longer-lasting bread. In the urban bakers in the 1920s and eyes of such people, Le Figaro 1930s. The traditional French the consumer"

bread of the 18th and 19th centuries, the shortage of which Queen Marie Antoinette apocryphally dismissed ("Let them eat cake"), was like the flat, wholemeal loaves now favoured by the fashionable

Sixty years is long enough to create a tradition, however. Bakers who make their own baguettes by the old methods long fermentation of the dough, followed by baking in brick ovens - want the government to ban the use of the title "boulangerie" by the shops that simply warm up ready-mixed, factory-made dough. Such a rule was imposed in 1995 but overturned

on appeal. René Saint-Ouen, frequent winner of the award for the best baguettes in France, baked at his shop on the Boulevard Haussmann in Paris, said: "Industrial baguettes are the negation of true bread. They taste like nothing and disgust

SIEMENS

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Monsanto is fined for GM 'pollution'

Environment Correspondent

THE CONTROVERSY surrounding genetically modified food continued yesterday when Monsanto, the US biotech company, which is the world's biggest promoter of GM products, was fined £17,000 for "genetic pollution" and then immediately vowed to fight any British moratorium on the growing of GM crops.

In the first prosecution of its kind in Britain, the Health and Safety Executive charged the company with failing to prevent pollen from genetically modified crops from being released into the environment at a trial site in Lincolnshire.

Monsanto admitted the offence and was also ordered by magistrates at Caistor, Lincolnshire, to pay £6,159 costs. Another company charged

with a similar offence at the same site, the seed producer Perryfields Holdings, was fined £14,000 and ordered to pay

The case was another set-

English Nature, the Government's wildlife adviser, has called for such a delay before £17,000 PINE? - 4TH PEANUTS! such crops are grown commercially because of the dangers to wildlife of the new weedkillers developed to go with them.

Monsanto said it would resist any such move, if necessary by appealing to the European The court heard that both

Monsanto and Perryfields were using the plot at Rothwell to test-grow varieties of oilseed that genetically modified food rape that had been genetically modified to be tolerant of particular weedkillers.

A condition of their licences The Food Safety minister, Jeff Rooker, insisted after the was to keep a six-metre-wide hearing that there was a "ropollen barrier of non-GM crops bust" regulatory system in around the modified crops, to place and that consumer proprevent modified pollen mixing with normal plants in the area. tection was the Government's

But an HSE inspection top priority, but Friends of the Earth denounced Monsanto's found that the pollen barrier fine as "pathetic," and William had been cut back in some Hague, the Leader of the Opplaces to just two metres to put in a roadway, and improve the tive peer would introduce a look of the site.

An HSE inspector, Andrew Tommey, also found a gap had

of their licences were being folcrops and the pollen-barrier crops, creating what he de-

scribed as a "wind tunnel", allowing pollen to escape. Simon Parrington, for the prosecution, said no one from he said. either company bothered to

"Neither company had taken sufficient steps to make sure that the barriers were in place,"

hired to manage the site.

Friends of the Earth demonstrators on the field used by Monsanto for GM crops at Rothwell, near Caistor in Lincolnshire

Rhodri Price Lewis, for the defence of both companies, told the court: "An employee who The companies said the regulations mowed and re-tolerant crops might carry

plants. This was not an act which was under the control of these companies."

A concern of ecologists is was not aware of the consent that pollen from herbicide-

back by an employee of the firm it easier to get at the trial by wild plants, so producing

But Dan Verakis of Monsanto said after the bearing that the chance of GM pollen affecting other crops in the area

Sainsbury firm has holding in US biotechnology



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made a major investment in an American biotechnology firm

attempt to convince the public

plants present no risk, in culti-

position, said that a Conserva-

private member's Bill in the

Lords to impose a three-year

vation or consumption.

a few weeks before becoming a minister, The Independent has The company, Paradigm Ge-

netics, recently teamed up with the German pharmaceutical and chemical company Bayer in a deal which earned it tinue," he said. around £26m. Paradigm will also receive

herbicide-resistant crops are John Redwood, the Conser-

vative trade and industry over genetically modified food, spokesman, said the revela- is not directly involved in li- business comes through two genetically modified crops and

LORD SAINSBURY of Turville By Fran Abrams Westminster Correspondent

> tion provided further evidence that the minister's position was

"He is very committed to this technology and has had a very wide range of business interests in it, some of which con-

"It makes it even more important that he should get his success fees from Bayer if its story straight about what he is allowed to do in government." Lord Sainsbury, the science

minister at the centre of a row

censing the products but does firms - Innotech and Diatech. is based in the grounds of the sit on a cabinet committee on biotechnology.

Innotech Investments Ltd. a firm funded by Lord Sainsbury but placed in a trust with his other business interests when he became a minister, is named on Paradigm's web site as one of three major investors who put a total of £8m into the com-

The release is dated 1 July 1998 – four weeks before Lord Sainsbury became science min-

Lord Sainsbury's direct involvement in the biotechnology

Innotech owns Floranova, a John Innes Centre, the biggest plant breeding company, and Elite Seeds, a seed and plant distribution company, both of which are based in Norfolk and both of which are developing ge-

netically modified plants. Diat-

ech is directly involved in

"natural science engineering". Lord Sainsbury's charity. the Gatsby Foundation, has put more than £2m a year into the study of plant science since 1990, most of which has been used to set to set up the Sains-

bury Laboratory in Norwich. The laboratory is developing

genetic research campus in Paradigm has a scientific

advisory board which includes the head of molecular genetics from the John Innes Centre, Michael Bevan. Lord Sainsbury has said he

will step aside from ministerial decisions on genetically modified food, but is in charge of the overall budget of the Biotechnology and Biological Science Research Council.

The council gives the Sainsbury Laboratory more than ... The measure would have £800,000 per year in funding no chance of success.

through the University of East Anglia. A spokesman for Lord Sainsbury said he had placed all his interests in a trust as soon as he became a minister.

"The nature of this thing is that he doesn't know if he still owns it and he doesn't have any connections with its current activities." he said. The Conservative leader

William Hague tried to put new pressure on the Government by announcing that his party would introduce a measure in the House of Lords to place a

moratorium on GM crops.



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THE CASE FOR GM FOOD

Doing what comes naturally

when it comes to genetically modified food is that it is "unnatural". Why should we be forced to eat something that is the product of a scientist's sterile laboratory rather than experience with BSE has shown us what can go wrong when the "experts" start messing around with the

human food chain. In fact we have been messing around with the human food chain for thousands of years. It began when the first farmers started to select strains of plants and animals

under unnatural conditions to produce, eventually, the crops and livestock we are fa-miliar with today.

traits of a plant or animal — Mother Nature? After all, our and discarding others — humans hijacked the forces of natural selection to produce what are in effect artificial lifeforms that would not exist in nature. An organically grown corn on the cob or free-range hen is no more natural than an English garden. Each is the

product of human innovation. GM is about taking this a world, or more nutritious stastage further by tinkering di-

THE WORD on everyone's lips that could be selectively bred rectly with the genes of a global population. It could also plant or animal. This can involve the transfer of DNA from one species to another, a rare but not impossible event By selecting the physical in nature. It means the genetic selection can be targeted, unlike the trial and error of the

past. But, like any innovation, it poses new risks. being sprayed on farmland. It could bring crops resistant to drought for the developing

The potential benefits include crops that are inherently resistant to pests, which might mean fewer agrochemicals

mean the countryside continues to become a monocultural desert for wildlife including the insects and microbes that now eat 40 per cent

of what we grow — which began long before the application of genetics to farming. GM technology could be a force for bad as well as good. Which way it goes depends on what we decide to do with

it and the safeguards we impose. A ban would mean we have thrown out the potential good with the possible bad. STEVE CONNOR

THE CASE AGAINST

Fields where birds don't sing

YOU MAY never have heard of Green Concrete, but that's the idea behind much of the opposition to genetically modified food plants. It means a field devoid of all wildlife - insects, wildflowers, birds or animals - a field that is full of genetically engineered crops, but otherwise sterile.

It's what the Government's own environmental scientists fear Britain's farmland may turn into, once it is filled with new plants, which are being genetically engineered to be tolerant of a new generation of extremely powerful weed-

This is the purpose of the vast majority of the hundreds of GM crops currently on trial in Britain. Get it straight: these are not tomatoes modified to taste sweeter or last

They are nearly all oilseed rape, sugar beet and soybeans, which have been engineered by one of the big biotech companies such as Monsanto, Zeneca or AgrEvo, to be tolerant of just one individual new weedkiller which



Skylarks have declined due to intensive farming

that company itself produces. These weedkillers - Monsanto's Roundup is the best known - are "broad spectrum" herbicides that, directly or indirectly, will kill everything in the field but the

crops themselves. The companies claim that less of them can be used, and so they are environmentally friendly, but the argument is partridge and the corn

disingenuous as it confuses dosage with impact: the first might be less but the second is certainly greater.

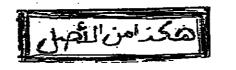
The prospect of their widespread use is alarming to anyone who has watched the catastrophic decline, because of intensive farming practices, of once-familiar farmland birds such as the skylark, the

bunting. And it is the reason for the remarkable call from the Government's own wildlife adviser, English Nature, and its sister agencies in Wales and Scotland, for a three-year moratorium on the commercial growing of GM crops until a proper assessment is made of the effects on wildlife of the deadly new herbicides they come with.

Neither English Nature nor any other government body has called for a moratorium on the consumption of GM food but the call for a delay in commercial crop planting has been misinterpreted, not least by the Tory leader, William Hague, in questioning Tony Blair a fort-

night ago. While the food issue is more emotive with the public – why should we trust your assurances that a new and untried foodstuff is safe when you misled us over BSE? - it is the Green Concrete argument that has the solid sci-

entific backing. MICHAEL MCCARTHY ENVIRONMENT CORRESPONDENT



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III MATTER STATE

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Lawrence friend in split with family

THE KEY witness to the mur- By CLARE GARNER der of Stephen Lawrence is understood to be planning a breakaway anti-racist movement because he is disillusioned with the way the official campaign has been handled.

Duwayne Brooks's reported split from the broad-based civil rights movement due to be launched at a rally next month by the Lawrence family's barrister, Michael Mansfield QC. follows long-running frustrations with the campaign to

His friends say he has been suppressing his distillusion over the way the Lawrence campaign has been conducted and is now ready to act independently. He is understood to fear

that Mr Mansfield's organisation will be remote from the south London community and will suffer from the presence of "too many" members of the political and legal élite.

The alternative, grassroots campaign being planned by Mr Brooks and his friends is called the Independent Civil Rights Movement and is to be launched next month, according to the London Evening Standard.

The strained relations between Mr Brooks and the Lawrence family surfaced on Tuesday night, just a week before Sir William Macpherson of Cluny is due to make public his



Duwayne Brooks, angry at the Lawrence family

report into the police handling ton Taylor's The Colour of Jus-

They were all at a meeting following a performance at a London theatre of Richard Nor-



Mike Crobtree/Reuters

tice, a drama based on the Lawrence inquiry.

Mr Mansfield over their endorsement of a film about the Lawrence inquiry which is due Mr Brooks, 24, clashed with to be shown on ITV today. Stephen's father, Neville, and He reportedly criticised the

fact that Mr Mansfield's wife, Yvette Vanson, co-produced the two-hour factual dramatisation" entitled The Murder of Stephen Lawrence. He said he felt "very bitter".

Mr Brooks also attacked the family for failing to lend their support to a Movement for Justice march last Saturday, when more than 1,000 people walked from Brixton to Downing Street to demand government action over racist crime.

Mr Lawrence said: "I have never dictated to people what demonstration they should be on or events they should support. I have only ever advised people to support the things we are doing."

Mr Lawrence also ex-

film. The Murder of Stephen Lourence. He said: "I was naturally

concerned about having a film about our lives and about the murder of our son, But I think the film succeeds far better than I could ever have believed.

Stephen's mother, Doreen, said: "I hope that this film will in some way begin to show people what the last six years has been like for my family and I, and how but for racism and shocking incompetence, it could all have been so easily

Mr Brooks, who was with Stephen when he was murdered, feels he has been igEarlier this year, he said that he blamed himself for Stephen's death. He said he regretted not forcing him to go a different route home after they both went to Stephen's uncle's

At the private prosecution brought by the Lawrence family, Mr Brooks's identification evidence was ruled inadmissible by the judge, leading to the collapse of the case in 1996. He has suffered post-traumatic stress disorder and was too upset to give evidence at the public inquiry.

Mr Brooks's solicitor, Jane Deighton, said last night that he would not comment on the new

£450,000 for the cream of guitars

THE ROCK star Eric Clapton put a small part of his collection of classic electric guitars on show at Christie's in London yesterday ahead of a sale of 100 of the instruments this summer to raise money for charity

Andy Fairweather-Low, a longtime member of Clapton's band, put 15 of them through their Slowhand paces for onlookers. The guitars on show included "Brownie", the 1956 Fender Sunburst Stratocaster on which Clapton first played his classic song "Layla".

Fairweather-Low, a former singer with the Sixties pop band Amen Corner, played through "Cocaine", "Layla" and "I Shot the Sheriff".

Brownie is expected to raise have been donated by musician friends including Mark Knopfler, lead guitarist with Dire Straits. Other instruments has used since his early days with the band Cream.

BY PAUL MCCANN

Money from the auction will go to the Crossroads Centre in Antigua, a drug and alcohol rehabilitation unit founded by Clapton and named after the classic blues number by Robert Johnson, the alcoholic king of the Louisiana delta blues. It took Clapton 30 years to build his guitar collection but after selling 100 this summer he will still have 50 left to play.

The collection is expected to raise £450,000, but some of the guitars have a reserve price of as little as £1,000.

Clapton's collection features in one of the great rock and roll myths. According to the story, Steve Jones, from the Sex Pis-£80,000 when it goes on sale in tols, was found passed out June in New York. Other guitars drunk by Clapton in a London club. Being a kind soul, Clapton took him home and laid him out on his sofa to sleep it off. When Jones awoke, he was struck by included a rare Gibson Ex- fear and momentary panic. He plorer made in 1958, a 1974 Mar- had looked up and all around tin steel-string acoustic, and a was the greatest collection of 1956 Gibson, which Clapton guitars he had ever seen - so gone to Heaven.



Andy Fairweather-Low with 'Brownie', the 1956 Fender Sunburst Stratocaster on which Eric Clapton first played his classic song 'Layla'

Virgin to end subscription fees for access to Internet

THE PRESSURE on Internet BY CHARLES ARTHUR companies to offer free access intensified yesterday, with the announcement by Richard Branson's Virgin net that from April its users will not have to pay the monthly £11.99 charge.

pany to reverse an established policy of charging a subscription, although start-up Internet denied they would follow Vircompanies have already followed the lead of Dixons' Freeserve, by which the user only pays the telephone charge while connected. But David Clarke, chief executive of Virgin, is certain his company will not be the last.

"I think they will all have to do the same," he said. "You can the providers making any either keep the money yourself or pass it back to your customers - and we have decided to pass it back."

Virgin announced the move to its 150,000 subscribers in an overnight email. People who have already paid will be refunded it said.

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Technology Editor

Forgoing the charge will cost Virgin more than £21m annually, but the company hopes to make up for that by attracting Virgin net is the first com- a million subscribers within a

> Other Internet companies gin's move, but Tim Pearson, chairman of the Internet Service Providers' Association (ISPA), commented: "There is pressure on the other paid-for ISPs. We are entering a period of instability which could end up with everybody going over to free services, but only a few of

money from them." Virgin has joined at least five major groups now offering free Internet access. The key is Britain's 40-odd independently licensed telecoms companies. which provide the final link to the Internet from the national phone network

©



as people use their network and if enough people use the otherwise "dark" optical fibre, the companies recoup their in-

Last September, the High

Street store Dixons launched Freeserve, the first free-access service, in partnership with the Energis telecoms company Since then Freeserve has acquired more than 900,000 subscribers - making it both the biggest and the fastest-growing ISP in the UK.

If Virgin can emulate that, it can raise its charges for advertising on its Web site. As part of a £50m investment, the Virgin group also intends to offer more electronic commerce services for Virgin products such as CDs, airlines and financial

However the move could be a costly mistake. The telecoms watchdog Oftel will next week publish its opinion on whether the prices for calls which end on lines belonging to different telecoms companies should be

That could reduce revenues to smaller companies - and cut the financial floor from under

Compaq may offer free PCs

COMPAQ, THE world's largest BY PETER THAL LARSEN computer-maker, has hinted it sumers in a move that could turn the industry on its head.

Eckhard Pfeiffer, president and chief executive, said it was looking at the idea, pioneered by Free-PC, a California-based company, this month.

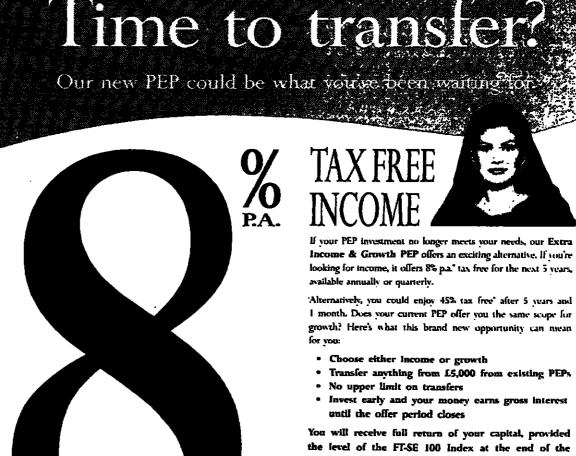
Mr Pfeiffer said: "We are the

world market leader ... and we are looking at what is hap-pening here." The initiative questionnaire on their incomes could make PCs available in millions of homes that do not have them. Mr Pfeiffer's comments come a week after Free-PC rocked the industry by proposing to give away 10,000 computers. Customers will have to agree to spend at least

might offer free PCs to con- 10 hours a week in front of their computer Free-PC plans to pay for the cost of the PCs by permanently showing advertising messages and links to In-

ternet sites on the screen. The idea struck a chord with customers. In the past week about 500,000 users have registered for a computer with

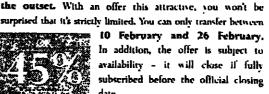
and spending habits. PC prices have been falling rapidly and basic machines are as little as \$600 (£375) in the US. But the notion of giving away hardware to sell more services has yet to be tested in the highly competitive PC market.



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Brussels insists duty free must end

BY COLIN BROWN **Chief Political Correspondent**

BRUSSELS DROVE a nail into the coffin of duty-free shopping yesterday, rejecting calls from the biggest EU governments and the industry for even a temporary reprieve.

British ministers and campaigners immediately vowed to fight on, calling on Tony Blair and other EU heads of government to overrule the European Commission's recommendation that abolition should go ahead as planned at the end of June. EU diplomats said finance ministers could order the Commission back to the drawing board

But ministers privately admit they have all but lost the fight for duty free. The focus is turning to its successor. Dawn Primarolo, the Paymaster General, said: "We need to make it clear the successor regime proposed by the Commission is fraught with problems."

"This is disappointing but it is not the end of the road," said Brenda O'Brien of the European Federation of Transport



The death knell sounds for duty-free shopping as the European commissioners reject British calls to delay the June date for abolition

Unions. "Clearly the Commission has snubbed the wishes of prime ministers by providing an incomplete picture of the impact on jobs and by refusing to seriously consider the pos-

sibility of an extension. It raises the question of who runs Europe. Is it the prime ministers or is it the unelected

In a long-awaited report the

Commission conceded that EU commissioner for the sin- burden on all taxpayers. "We flow from scrapping the tax concession, possibly as many as 53,000, about 5,000 of them in

short-term job losses would gle market, said this was not considered the possibility of a enough to justify a change of

He said duty free was a sub- course help the profits of the Britain. But Mario Monti, the sidy to one industry and was a companies concerned, it would

Mr Monti said. limited extension but we con-

cluded, while this would of

He dismissed claims that abolition of tax-free sales in the absence of harmonised VAT and excise would lead to farcical scenes on cross-channel ferries, with the price of alcohol changing four times as the ferry moved from one country's waters into another's.

He said that VAT will be levied at the rate applying in the country of departure. A ferry leaving Dover for Calais would

charge VAT at the British rate but the French rate would apply for the return.

But the rules are different for excise duty on drink and cigarettes. Here the rate to be charged is the rate applying in the country where the goods are loaded - the British rate in the case of a boat leaving Dover. But it changes as soon as the vessel or aircraft moves into new waters or airspace.

"At that point the operator of the service can either stop selling the goods, in which case there is no problem, or goods can continue to be sold - in which UK excise is applied," Mr Monti said.

Vic Moorcraft of P&O ferries said the rules were "unworkable". P&O accepted the 1991 decision abolishing duty free as a logical extension of a single market, but harmonised rates of VAT and excise had never materialised, he said.

The Commission's report now goes to EU finance ministers where a unanimous decision would be needed to reopen the file. Britain, Germany and France are backing a five-year extension but Denmark is hostile to any rethink.

As a gesture of solidarity with travellers. Mr Monti said he had agreement from the Commission to study the scrapping of the generous tax-free perks for commissioners on wine, spirits and cigarettes.



Firms spying on their workers

FIRMS ARE increasingly using surveillance on their workforce, ranging from closed circuit TV and infra-red transmitters to undercover staff, according to a new report. Techniques being used by employers represent an "alarming" threat to the privacy of workers, warned the Institute of Employment Rights.

Cigarette additive fear for young A COALITION of health groups demanded the banning of additives that allegedly make the taste of cigarettes more appealing to children. Groups, including the British Medical Association, warned that sweetening additives could make cigarettes more palatable to under-16s.

Doctor cleared of assaults

DOCTOR PETER Thornton was cleared yesterday of six counts of indecently assaulting four women during medical examinations. Outside Nottingham Crown Court he said: "I am delighted to be completely vindicated." He had said his bedside manner was "direct and forthright".

British balloon starts mission

THE FIRST all-British balloon bid to circle the globe was launched from a golf course in Almeria, Spain yesterday. The pilot, Andy Elson, 45, and co-pilot, Colin Prescot, 48, hope to get far enough south to avoid Chinese airspace.

PAUL VALLELY



The US, the Pope said, **'bears the stamp of** the culture of death

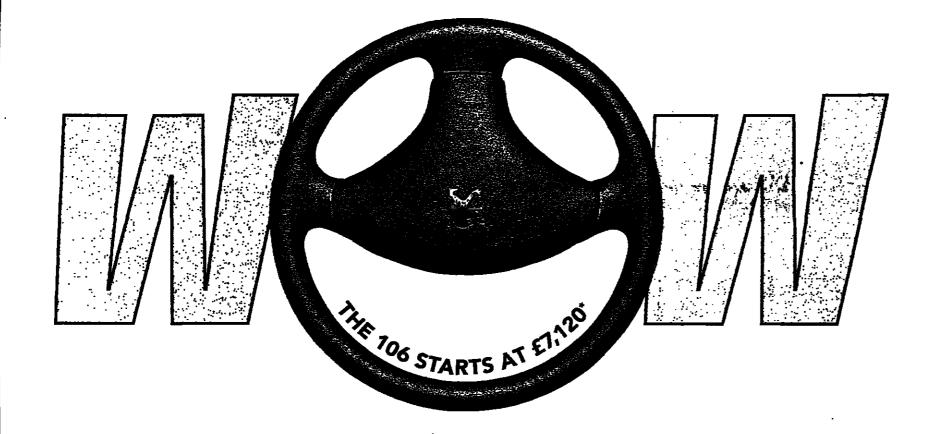
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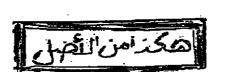
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Plans to cut coastguard under attack

BY PHILIP THORNTON Transport Correspondent

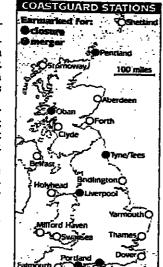
THE CLOSURE of five coastguard stations would have a "serious impact" on safety at sea and must be cancelled, a cross-party committee of MPs reported yesterday.

The Select Committee for the Environment, Transport and the Regions warned that cutting costs should not be put ahead of saving lives.

The MPs also called on the Government to undo the merger of the Coastguard Agency and Marine Safety Agency, which was completed only nine months ago.

The newly formed Maritime and Coastguard Agency (MCA) wants to close four of the 21 centres - at Liverpool, Oban in Argyllshire, Pentland in Orkney, and Tyne – and merge two others, at Lee-on-the-Solent in Hampshire and Portland in Dorset, to create a new centre.

The MCA refused to comment on the MPs' report, but a well-placed source said that modern stations were a vast improvement on the "shabby" stations of previous decades.



better time to sink your ship or set fire to your boat. There has never been a promise better kent than that, as technology increased stations would be reduced but become bigger and better manned," the source commented.

In their report, the MPs said: 'We are extremely worried

that remain might be overloaded with work, particularly in the event of a major incident, that threatened stations might be blighted and about the effect of the programme on staff."

The committee said the plan. which would lead to 78 job losses, would save only £500,000 and would be inexpensive to halt. "The Coastguard is an extremely effective, and very cheap, service of which we should all be proud," the report

"We do not accept that now, when the number of incidents dealt with by the Coastguard is rising steeply, when the average cost of responding to each in-cident has fallen so sharply, and when our record compares so favourably with other countries, is the time to close maritime rescue co-ordination centres."

The MPs' report said local knowledge was "fundamental" for coastguards, helping them to respond quickly and well to incidents, thus saving lives.

"The closure programme, by requiring watch officers to



local knowledge to such an extent that its value will be reduced, with a potentially very serious impact on the performance of the Coastguard

The committee said it did not believe the MCA could deliver better safety and environmental protection at sea than the

separately. "We recommend that the two agencies should be demerged and that the Coastguard Agency and MSA be reestablished," it said.

"In doing so, the agencies and the Government should remember that the best way of protecting seafarers, vessels and the general public is not necessarily the cheapest way,

but the way which prevents pollution, ensures that ships do not get into difficulties in the first place, and above all saves

The coastguards' workload has increased steadily. In 1987 they were involved in 5,563 incidents compared with 11,667 in 1997, a rise of 110 per cent. In 1997 they helped 16,884 people

xons

90 per cent rise. Over the same period, the number of lives lost remained constant, at about 250

with each incident fell. The Public and Commercial Services Union said the report vindicated its opposition to the closure of coastguard stations. "We wholeheartedly endorse

a year, and the cost of dealing

the committee's recommendation to keep them open – it is the only sensible course of action. Ministers should now halt the closures before lives are put at risk."

Until the late 1970s there were coastguard watch posts every few miles. As technology improved, station numbers fell to 28 in 1979 and 21 today

GPs fear nurses' pay bill will cut drug use

THE DEPARTMENT of Health is By Colin Brown investigating claims that family doctors will have to ration drugs to fund inflation-busting pay rises for nurses and other

Health authorities across Britain are warning they will have to reduce their drug budgets, leading to rationing, to meet the pay rises of 4.7 cent for most nurses.

The investigation threatens to reopen the row over rationing of drugs, including Viagra, the anti-impotence drug, and expensive treatments such as Beta Interferon to relieve the symptoms of multiple sclerosis.

Morecambe Bay Health Authority was making budget cuts to reduce a £500,000 overspend on prescribing this year and warned it may cut deeper into the drug budget.

We may even have to re-

Chief Political Correspondent

health authority spokesman, Allan Muirhead. In Manchester, the health au-

thority is considering cuts in hospital services. A spokesman said: "This will have to come by not making investments in the aiting list initiative." North West Anglia health

authority was trying to save £1.5m in GP prescribing and would have to save an additional film to fund the pay rise.

In Wales, one health au-thority said the Welsh Office had allocated only 2.5 per cent extra for medical services. "It is going to be very difficult to maintain, develop or modernise services," said a spokesman for Bro Taf health authority.

Senior doctors in Glouces tershire said their local GPs' duce the overspend by as much drugs budgets would be cut by as 60 or 65 per cent, said the 2 per cent, about £1m, double the pay rises.

Ministers said claims in the survey by Pulse magazine would be investigated. But there was also ministerial anger at "shroud-waving" by health authorities to cause maximum embarrassment to the Government. "They have no ministerial source. "We provided enough for fair and affordable pay increases and the funds are there."

The Tory health spokesman. Ann Widdecombe, has challenged Frank Dobson, the Secretary of State for Health, to admit rationing is already going on. Her deputy, Alan Duncan, said: "The government lie machine has been rumbled. They are talking about big pay awards but they are squeezing health authorities to pay for them. Patient care is going to

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Hughes hint over Lib Dem contest

THE LIBERAL Democrat MP By Colin Brown Simon Hughes in effect threw his hat into the leadership ring to replace Paddy Ashdown this summer by ruling himself out of the race for mayor of London.

The MP for Southwark North and Bermondsey cleared the way for a bid when he said yesterday that be would not put his name forward for the mayoral job. Although he did not formally announce his intention to stand, he told The Independent what he would do if the lead-

He would not tear up Mr Ashdown's deal with Tony Blair over closer co-operation, but would "call a pause" after the election. He would not accept a seat in a Labour government - which Mr Ashdown was prepared to do - unless the number of Liberal Democrat MPs was greatly increased.

"It would be wrong for any new leader to tear up the arrangement we have for this parliament. It is a contract ... The issue is what position a new leader will take after the next election, and that should be open for consultation with the

Mr Hughes, who has to abide by rules forbidding a formal bid for the leadership until after the European elections in June, also said he would be prepared to work with "progressives", Labour or Tory.

On Britain's entry to the single European currency, he said the Liberal Democrats would back Labour in getting legislation through the Commons, against anti-European left-wing Labour MPs if necessary.

On taking a seat in a Labour cabinet, he said: "Unless you of the Liberal Democrats and have a legitimate balance between the size of the two par-

AND PAUL WAUGH

to do a deal with a big party." Charles Kennedy, frontrunner for the Liberal Democrat leadership, has the backing of grandees, led by Lord Jenk-ins of Hillhead and, in spite of Downing Street denials, it is claimed he would have Mr Blair's support to continue the modernisation "project" with Labour Mr Kennedy has the edge with his high public profile but Mr Hughes will seek the support of the party rank and file, who have a one-member

small party, in terms of seats,

one- vote ballot. Mr Hughes, the health spokesman, plans to mount his challenge with a policy pamphlet focusing on public services. Under his leadership he would seek to make the Liberal Democrats the party of op-

position instead of the Tories. Mr Hughes's move ends speculation about his intentions to become the Liberal Democrat candidate in May's London election. As a popular London MP, he was viewed as his party's best hope for winning the contest for Britain's first directly elected mayor.

But he indicated that Mr Ashdown's decision to stand down had forced him to change his mind. "I will this summer be in-

volved in a party leadership election, whether or not as a candidate I would not be able to commit myself wholeheartedly to either campaign if I tried to be involved in both," he said. Mr Hughes is seen as the

standard-bearer of the left wing has warned of the dangers of Mr Ashdown's strategy of closties then it is dangerous for a er co-operation with Labour. | Straw: Young are betrayed



Rhodri Morgan, who is campaigning to be First Secretary of the Welsh Assembly, in Cardiff's docklands with the assembly building in the background

Morgan is promised 'major role' to end split

LABOUR WILL not win control of the Welsh Assembly this May unless it can heal the divisions caused by the party's bitter battle over who will be its First Secretary, the Welsh Office minister. Peter Hain, has

Mr Hain said that Labour voters would not turn out unless the party "gets its act togeth-

Political Correspondent

between Alun Michael, the Welsh Secretary, and the backbencher Rhodri Morgan.

In an attempt to end the acrimony that has characterised the three-month race, Mr Hain revealed that, win or lose, Mr Morgan would be offered a "major role" in Labour's cam- pected to be extremely close as rebels would team up with na-

paign to win the Assembly election on 6 May.

As the Morgan and Michael camps put in their final efforts before the leadership ballot ends tomorrow, Mr Hain said he was confident that the Welsh Secretary would win "but it

will not be by a mile". The result, which will be announced on Saturday, is ex-

an electoral college of trade unions, MPs and assembly candidates decides who will stand for the first "Prime Minister of

Mr Hain poured scorn on speculation that Mr Morgan could stage a GLC-style "coup" to become First Secretary if he lost the leadership contest. Under this scenario, Labour

would rule that out 300 per cent. had to be restored after rows There's not a cat in hell's over twinning constituencies. chance of that happening. The MEP selection and the resig-Wales Labour Party is a very nation of Ron Davies. self-disciplined party. Wales

post-May 1981," he said.

tionalists to elect him despite sis in its modern history" for the Downing Street's wishes. "I Wales Labour Party. Morale

"I think we will need to do a post-May 1999 is not London lot of work in rebuilding morale and confidence in the grass However, Mr Hain claimed roots of the part because that that the events of the past year has been battered over the



Straw condemns 'walk on by' society

JACK STRAW has called for the BY PAUL WAUGH public to end the "walk on by" society and intervene when they see children committing and that everyone had a "mu-

Statesman, the Home Secretary suggests adults should not be afraid to tell off youngsters when they misbehave. He said that it was important of our business - it was a job ed the public to realise that betrays the interests of young should treat others."

In an article in today's New tenance of order. "Somewhere along the line we as a society started to feel that what other people's children got up to in pubic was none solely for their parents or everyone had a role to play in people. If we ignore young

to set children clear standards "Today how many of us, seeing a group of 11 or 12-year-olds tual responsibility for the mainvandalising a phone box or picking on a younger child, would actually intervene? Yet if

we do not, who will?" Mr Straw said that he want-

teachers or police officers," he confronting "the low-level disorder and disrespect" that leads on to more serious crime.

"If we want to live our lives free from crime, we must recognise that we all have a responsibility to help reduce it," he says.

"A walk on by' society

people when they are causing trouble, we start to ignore them when they are in danger.

"We all have an interest in children growing up into responsible members of the community. That can only happen if we support parents in setting clear standards of how they

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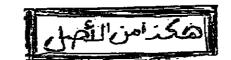
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Fewer seek college places in big cities

APPLICATIONS TO some of By BEN RUSSELL Britain's best-known universi- Education Correspondent ties have fallen by up to 11 per cent, confidential figures obtained by The Independent show. Oxford and Cambridge had increases but big city universities - Manchester, Sheffield, Leicester, Liverpool, King's College London and Newcastle - have had sub-

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Student leaders said the drop could be evidence of young people having to study nearer their homes to save money. Leading academics said the changes could be a result of the increasing popularity of vocational degrees.

The largest fall was at Thames Valley University, where applications have dropped by 19 per cent compared with last year in the wake of a damning inspection

Highly respected metropolitan universities are also feeling the squeeze. Applications to King's College London are down 11 per cent, and Sheffield. Manchester, Liverpool and Newcastle all fell by between 9 and 10 per cent.

The largest rise was at De Montfort University in Leicester, where applications increased 19 per cent to 27,700.

Warwick University, which has outperformed Oxford and Cambridge in some higher education leagues, also recorded a substantial rise, with applications up 12 per cent to 26,517. Overall figures published earlier show applications down 1.8 per cent after falls in the

and applicants from abroad. The figures do not mean universities are in danger of under-recruiting. Under the Universities and Colleges Ad-

number of mature students

missions Service (Ucas), students can apply to up to six courses at different universities. At most large universities four students apply for each place on

Yesterday Professor Alan Smithers, director of the Centre for Education and Employment Research at Liverpool University, said the changes may be due to the rise of workrelated courses such as business studies and computer programming, which increasingly top the popularity polls. He said: "If you look at the

mix of subjects there are declines in the disciplines which universities have traditionally offered: subjects such as chem-

THE WINNERS AND LOSERS

Winners: De Montfort University: Up 19 per cent Warwick University: up 12

per cent Southampton University: up 7.6 per cent University of the West of England: Up 7 per cent London School of Econom-

ics: up 4 per cent Thames Valley University: Down 19 per cent

King's College London: Down 11 per cent Nottingham Trent University: Down 11 per cent. Liverpool University: Down 10.5 per cent Manchester University:

Down 10.5 per cent

istry, physics, biology, history to a certain extent, and English.

"That is the sort of subject mix you get at the old, traditional universities. The growth has been in computer science, business and administration and software engineering; the sort of mix you get in the new

"There has been a lot of publicity about the supposed advantages of taking vocational degrees and that has perhaps been picked up by teenagers who think these will offer them opportunities. We know from subjects like media studies that it is not always the case.

"You would think that with students paying for their studies, they would pay close attention to what universities were offering."

Keith Hicks, communications manager at the University of the West of England. Bristol, where applications were up 7 per cent, said: "People are now looking much more for vocational courses and are concerned about how employable they will be. We are increasingly getting questions at open days about where this is going to lead them, what the first, second and third destinations of graduates are."

Dr Jacqueline Henshaw, head of undergraduate admissions at Manchester University, said the fall was common to many northern universities.

She said: "The South-east is showing the greatest drop in applications. It looks as though people are less inclined to apply to institutions more than two hours or so away. "Parents are saying they

want little Johnny to stay near home. They do not want them on their doorstep, but they do not want them too far away." Rhubarb, which until recently



The new rhubarb emerges from an age of culinary darkness

JANET OLDROYD walks down By Darius Sanai the path through the middle of her darkened hangar, planting two candles, mounted on fourfoot candlesticks, in the soil on either side. "It's very restful, isn't it?" she asks, with the smile of one who knows she has just converted somebody to an

unlikely cause. In the candlelight stand row upon row of gently glowing red stalks, topped by green leaves the size of a small hand, which seem to be whispering.

Ms Oldroyd is a fourthgeneration grower of "forced" rhubarb at her family's market garden on a hillside above Wakefield, West Yorkshire.

vied with the turnip for the title of the world's least fashionable edible plant, is in the midst of a revival. And Ms Oldroyd is at the centre.

The rhubarb revival will be celebrated this weekend in Wakefield, historical home of forced rhubarb, with the first International Rhubarb Festival, at which chefs, horticulturists and consumers will experiment with the plant.

The number of growers of forced rhubarb, which requires expensive and skilful rearing, fell from 200 some 30 years ago to just 15 last year. But the de-

Nichols, Harrods and Fortnum fashionable. As well as the clasand Mason proudly display Oldroyd's forced winter rhubarb (which, as Ms Oldroyd explains, has the same relationship to ordinary rhubarb as Dom tritious food - rhubarb is high Perignon does to Babycham), A spokesman for Harvey Nichols

Chefs and restaurateurs Marco Pierre White and Gordon Ramsay use forced rhubarb in their recipes. Marcus Wareing, a chef who has worked with Ramsay and is opening his own restaurant next month, says rhubarb will

ment: sales have doubled in the

The food halls of Harvey and it's definitely becoming providing an unlikely glow of sic rhubarb crumble, it makes beautiful chutneys and compotes, which you can serve with fois gras terrine." As well as providing a nu-

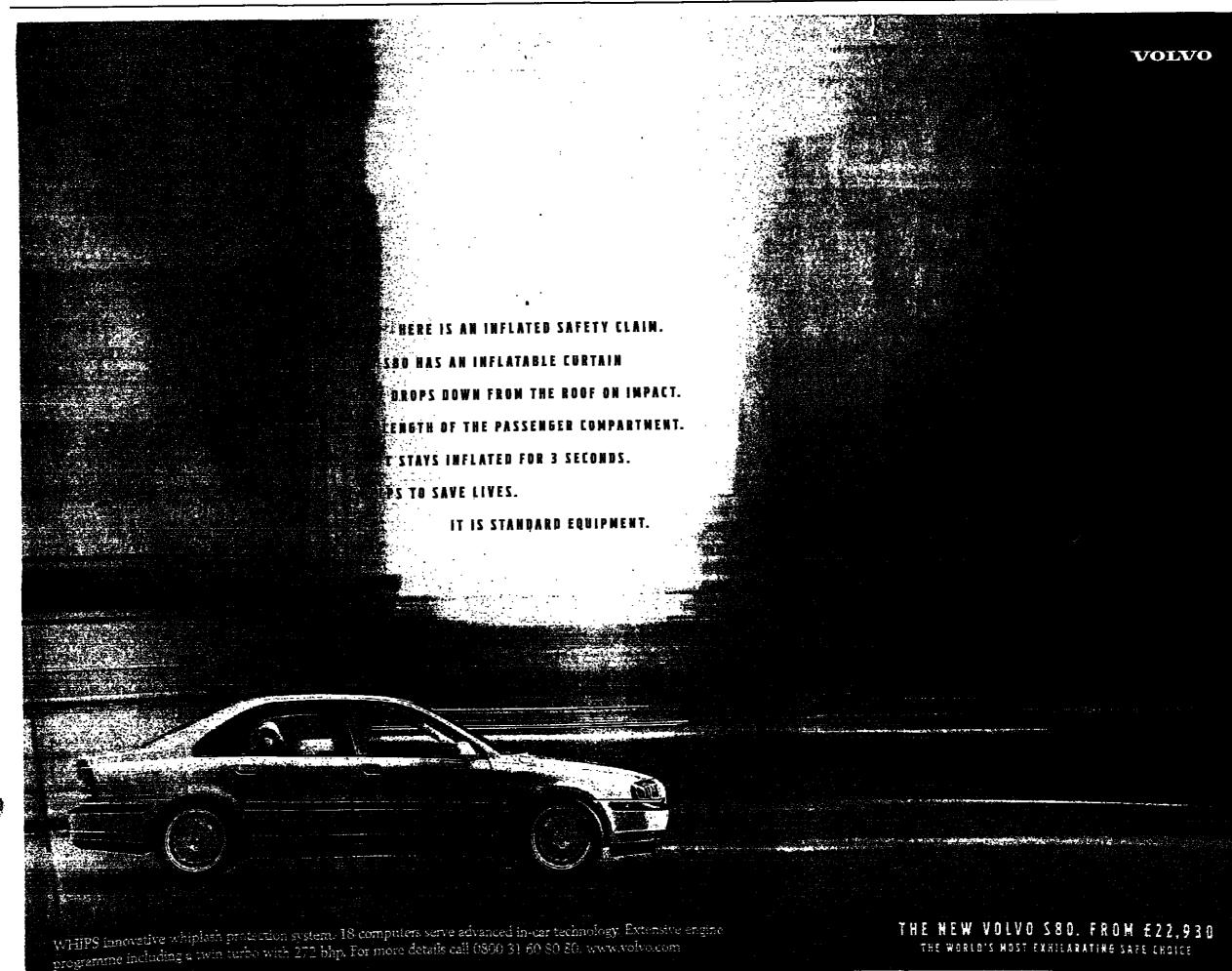
in calcium, potassium and fibre. said it is very "in" at the mo- and has only seven calories a stick - the revival is changing one of Britain's more unfortunate communities. Wakefield, once part of York-

shire's coal-mining industry, is blighted by high unemployment and the rootlessness of a new generation that has grown up to see all the region's traditional industries die. Amid the debe part of his menu. "I love it, struction, the rhubarb revival is

pride, and an influx of money, for a true Yorkshire way of life. Some 6,000 tourists a year come to Wakefield to visit the growing hangars.

A new generation is now staying within a business that could have been consigned to the area's slagheaps. "I'm definitely staying in the family business," says Ms Oldroyd's 20-year-old son. Lindsay, a business studies graduate. "You can combine modern techniques and tradition very successfully.

"All my mates used to take the mickey," he adds, standing by his father's BMW, "but not



claims of "un-Christian behaviour" over the sacking of its Hugh Farmer, the editor of the Scottish Catholic Observer, was dismissed by Otto Her-

schan, chairman of the Catholic Herald group, who is a Papal Knight, an honorary title awarded by the Pope for services to the Church or society. Mr Farmer's sacking apparently followed disputes over

a liberal priest, a "too pious" nun and remarks made about a controversial priest, Father Noel Barry. But Mr Farmer is not going meekly, and one of his most

vocal supporters, Father Steve Gilhooley, an Edinburgh priest who opposes the blanket rule on celibacy for clergy, has insti-gated a boycott of the weekly newspaper Mr Farmer meanwhile, intends to fight his dismissal and intends to call Cardinal Thomas Winning, the leader of Scotland's Catholics. if the case goes to court.

The deeply conservative Observer has a circulation of about 45,000 - almost all picked up on Sundays as congrega tions leave mass.

had to sack Sister Agnes, a

cousin of Cardinal Winning,

because she was too pious.

The logic was just silly," Mr

Farmer said. But he believes his

fate was sealed just before

Christmas when he publicly

rebuked Fr Barry, who sued

The trouble started last summer when Mr Farmer resisted an edict to fire two columnists – Fr Gilhooley, 35, and a nun, Sister Mary Agnes, who was "too pious". "I had to sack Steve Gilhooley because he was too liberal and then I The Sun newspaper and won

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Father Steve Gilhooley, who had his column dropped and who is backing Hugh Farmer, the paper's sacked editor

Barry, an aide to Cardinal Win- Herald Group decision to sack

substantial damages over a re-

ning, had "scandalised the

When the Austrian-born Mr

Herschan visits the Scottish

arm of the publishing company,

he dines with Fr Barry, who is

church", Mr Farmer said.

him and is taking legal advice.

"I will be bringing members of

the hierarchy to speak on my

behalf about my stewardship at

the Observer and one of those

people could well be the Car-

done for the paper, is, let's say,

less than Christian. People

should boycott the Observer

Gilhooley's Church of Our Lady

Sales of the paper at Fr

until this is sorted out."

reportedly a friend. Mr Farmer, dinal," he said. Fr Gilhooley in Currie dropped from 40 to port implying a sexual affair. Fr 62, is determined to fight the said: "To behave like this toone or two after his column was wards Hugh, after all he has scrapped.

Mr Herschan was not pre pared to discuss the issue, let alone the biblical parallels. Contacted at the Observer's Glasgow office, he declined to

Sacked church editor not going meekly Faithful pray to God the Mother

FOR CENTURIES Christians

By CLARE GARNER

Religious Affairs Corres but now a new Methodist worship book has moved with the times - and decided to call God Mother

The controversial prayer, which addresses God "our Father and our Mother", makes the Methodists the first mainstream Christian denomination in this country to depart from the traditional language used to describe God in its liturgy.

The Methodists claim there is nothing radical in calling God Mother, referring to descriptions by the 14th-century English writer, Julian of Norwich, and Old Testament passages such as Isaiah 66, which says: "as one whom his mother comforteth, so I shall com-

At yesterday's launch of the Methodists' first collection of liturgy for nearly 25 years, the Rev Neil Dixon stressed that God was neither male nor fe-

"God is not a person. God is spirit and without gender. The fact that we've used male imagery so extensively has in a sense reinforced the picture of God as a man, and the fact that Jesus is male has done that as well but, if all human beings are created in God's image, feminine as well as masculine attributes must reflect God's nature," he said.

The Rev Norman Wallwork another member of the committee that has been working on the liturgy for the past eight years, said: "Usage always informs the church eventually. The fact that inclusive language and inclusive imagery is around in the secular world is inevitably something the churches are going to capture. While the world isn't going to write the agenda, the church

Religious Affairs Correspondent

ering something that was already in its bloodstream." The idea of introducing God as Mother into the liturgy was first floated in 1992. The idea was dropped after gaining little support. Last year the Methodist Conference the governing body of the country's one million Methodists, decid-

ed to reinstate the phrase. The Methodists have also introduced a clause that allows a woman to be "presented for marriage" as opposed to "given away". The man may also be "presented for marriage" by a friend or relative.

"It was thought it was time to move away from the bride being given away by her father as if she was a medieval thing who belonged to her father's family," said Mr Wallwork. "Therefore the bride and the groom are both 'presented' in a totally equal way."

The Methodists' marriage service has been subject to further changes. The 1975 version said: "According to the teaching of Christ, marriage is the life-long union in body, mind and spirit, of one man and one

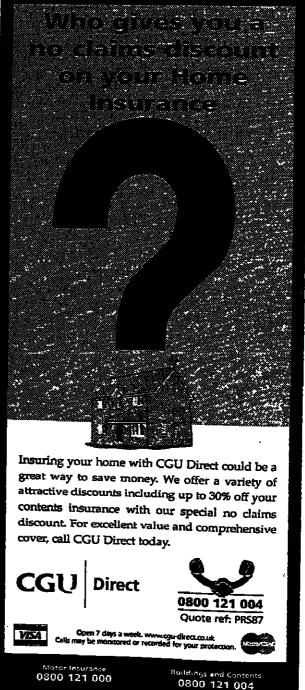
In the 1999 version, the wording is: "It is the will of God that, in marriage, husband and wife should experience a lifelong unity of heart, body and mind." The word "should" may be interpreted as reflecting the lenient approach adopted by Methodists towards marrying those whose former marriages

have failed. ■ The Church of England has taken a leaf out of business textbooks in an effort to attract more "customers". Jayne Ozonne, a market researcher, will carry out focus groups in 20 dioceses to establish what the isn't going to resist rediscov- church's "customers" want.

THE METHODIST PRAYER

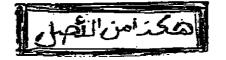
God our Father and our Mother, we give you thanks and praise for all that you have made, for the stars in their splendour and the world in its wonder and for the glorious gift of human life. With the saints and angels in heaven we praise your holy name.





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BY PHILIP THORNTON Transport Correspondent

Railway

protests

up 25%

on year

THE RAIL industry was wurned yesterday it must reduce customer dissatisfaction after complaints soared by 25 per cent. Chris Bolt, the Rail Regulator, said 540,000 complaints were registered by the 25 companies from April to October 1998, compared with 433,000 in the similar period in 1997.

A spokesman for the Department for the Environment, Transport and the Regions said: "Train companies must listen to what their passengers are telling them and take action to reduce dissatisfaction."

Heavy pressure is now on the industry to present a concrete plan to improve performance at next Thursday's summit called by John Prescott, the Deputy Prime Minister.

Jon Carter, acting national director of the Central Rad Users Consultative Committee, said the rise in complaints mirrored the failure to improve performance in train services.

The Association of Train Operating Companies said the regulator had recognised the increase in gripes was partly due to an improvement in contplaint procedures, James Gordon, its director general, said: "The increasingly customerfocused train operators are very keen to have customers' comments."

The biggest increase in written complaints per number of miles travelled. 158 per cent. was at North West Trains, LTS Rail had a 137 per cent rise. Mr Bolt said LTS Rail resolved just 49 per cent of complaints within 20 working days.

There was a little good news for Virgin. Complaints on its flagship West Coast franchise between London and Glasgow fell 3 per cent. But Virgin had the most complaints, with 104.582 letters out of a total of 356,476 and 51,538 telephone protests out of 235,068.

'Still the greatest,' they chanted. Yet Ali could hardly raise a wave

By David Lister

HI ISTURY STANKE

THERE WAS a moment in Muhammad Ali's cavalcade procession through Brixton yesterday that captured in an instant the joy and poignancy of the occasion

Young and old lined Brixton Road and some ran alongside his green, open-topped 1930 Bentley. One girl waved a banner that read: "Ali Still The Greatest". Inside the car Ali had not moved; his face remained utterly impassive.

But as the cheering reached a climax he raised an arm to wave. It moved painfully slowly and only up to his waist. Then, equally slowly and painfully he brought it down. And he did not try to repeat the

Ali was meeting the leaders of Jubilee 2000 in south London. He is helping to spearhead at his own audacity as he their international campaign for world leaders to write off the debts of the poorest Third World countries. At the Brits the night before he had received a special award for his work. On neither occasion did he utter a word in public.

In Brixton, the traditional munity. Ali remains a hero two decades after his boxing triumphs and almost as long after his physical descent into frailty caused by Parkinson's disease. His car, escorted by mounted police, drove up and down Brixton's main street to the cheers of a still adoring public

One man in dreadlocks came out with his two sons, 13 and 14, also with dreadlocks. He said his name was Fred, a name to which he was clearly attached, as both his sons were also called Fred. In Brixton not everyone likes to give their real name. It was a joke that Ali would have laughed at once.

There lies one of the biggest changes in the man. Heavy-



serious, the biggest contrast is not with Ali the once-nimble and super-fit, but with Ali the joker: the man who in the Sixties and Seventies performed verbal somersaults, recited impromptu poetry and smiled danced the Ali Shuffle before

Throughout his Brixton pro-

crowds yesterday who had

jowled, impassive, silent and debt. I believe this debt is a



delivering a knock-out punch. From the present-day Ali

there is no sign of a joke, no hint of laughter. When he received his award at the Brits he did not smile.

cession he did not smile. Only centre of London's black com- when he ponderously left the car to go into the church hall for his meeting did he surprise onlookers by performing a magic trick, making a handkerchief disappear Perhaps that's as near as one will get to the old Ali. It did not matter, not to the

> come out to see a legend, a campaigner and a role model, not a joker, not even a boxer. It was 13-year-old Fred II who said: "He is a role model for me. He is a success. He shows what you can do." Edwin, 19, added: "My dad looked up to him. He is the greatest fighter of all time. He is a role model for the black community."

John, 29, said: "I'm here to support him over dropping the



The old days of glory (left) and Muhammad Ali's poignant parade through the cheering streets of south London yesterday Tom Pilston

people. You can never develop. Plus, Ali is a great man, he believes in principles and he was persecuted for them."

Perhaps he was referring to Ali's Islamic beliefs, perhaps to his imprisonment for refusing to fight in Vietnam in the Sixties. Perhaps, with many others, he has been entranced by ment in Victoria Tower Gar-

great disadvantage to black the Ali portrayed in When We Were Kings, the film of his Seventies fight in Africa with George Foreman, the rumble in the jungle. It was "Ali Boombayay", the African chant from that film, which resounded

down Brixton Road. Earlier, Ali laid a wreath at London's anti-slavery monu-

dens to show his support for the campaign. At the park, near Westminster, he was met Ali, in a vivid multi-coloured by six children, said to represent the lives of the seven million children which could be

debts were cancelled. The six children and Ali took part in a one-minute silence at the monument, before

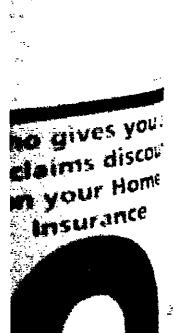
saved by 2000, if Third World

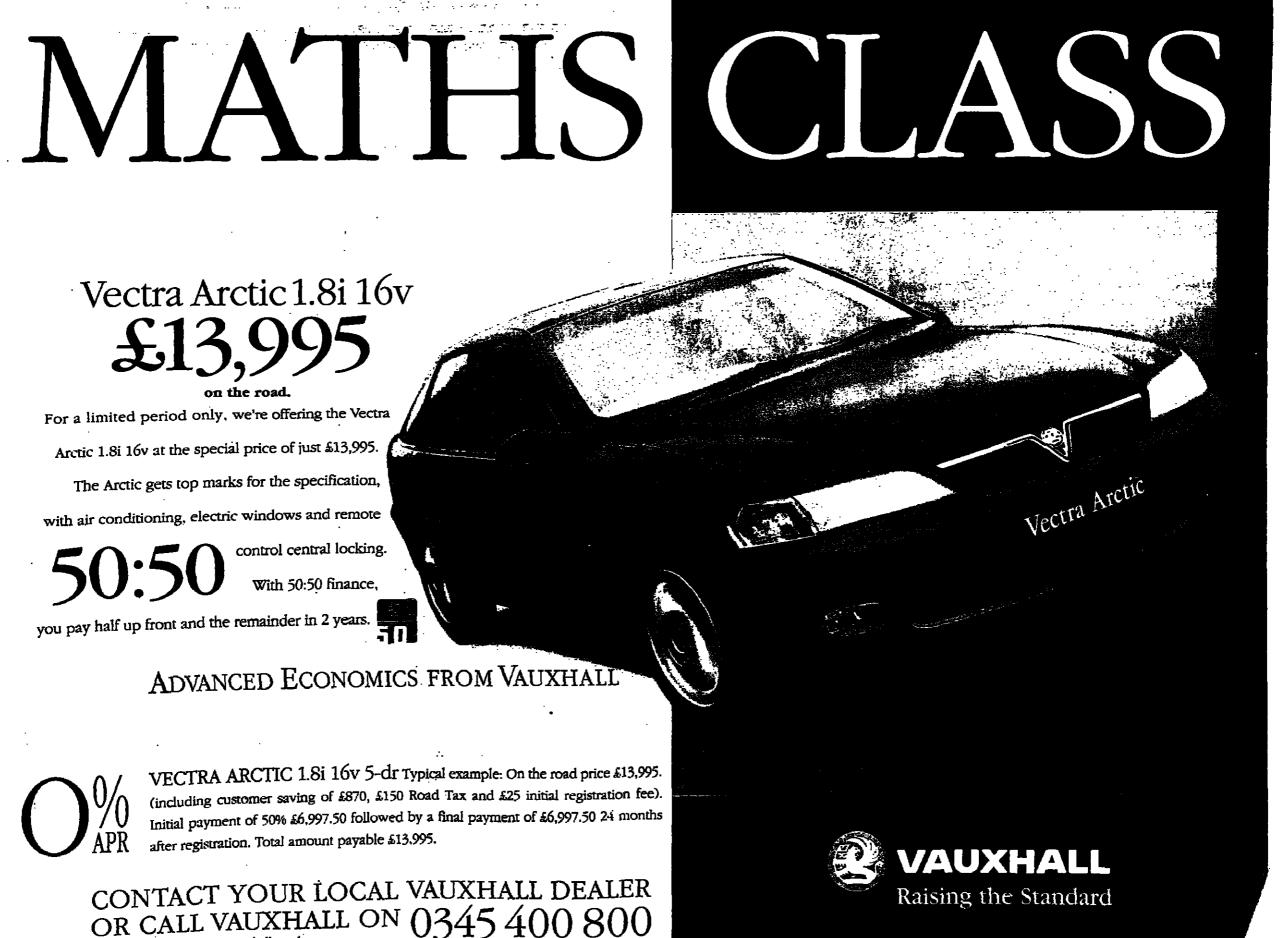
the singer Jacoui Manning sang a version of Bob Marley's "Redemption" song.

jumper and navy blue trousers. kissed the youngsters before ioining them at the monument to lay green and yellow wreaths of roses and lilies. Ron DiNicola, Ali's lawyer and agent, said: "It's a terrific ho-

a country he loves and a country he has had a warm, longstanding relationship with."

Vera. a middle-aged Brixton housewife, said simply: "He is a good man. And he's not looking bad at all considering the sickness he has been through. I used to sit up overnight to watch his fights.





Hostage-takers start hunger strike

BY ANDREW BUNCOMBE

THE KURDISH protesters occupying the Greek embassy in London announced they had started a hunger strike yesterday in an effort to secure their demands.

Speaking by telephone a spokesman said: "We are now on hunger strike for however long - maybe for a few days. maybe for a month.

Police later confirmed the protesters had turned down the offer of food.

It is believed that up to 90 Kurds remain in the embassy, two having left early yesterday morning. They were taken into police custody.

Despite claims from police

that negotiations were going well, there was still no sign of a breakthrough as the siege passed the 40-hour mark last

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Diplomatic sources involved in the negotiations suggested things had taken a turn for the worse and that divisions may have arisen among the hostage-takers. Some wanted to give up and others wished to start a hunger strike.

Yesterday afternoon several of the protesters were seen on the roof of the embassy, holding bottles apparently contain-

The day had begun with a flurry of pre-dawn activity, first with the arrival of the Labour peer, Lord Rea, a Kurdish sympathiser and member of the parliamentary human rights group. He met the hostagetakers. This was followed hours later by the decision of a man



Demonstrators outside the Greek embassy in London show their support for fellow Kurds who have occupied the building since Tuesday

and a woman to leave the em- thony Wills said: "We are relabassy. Both were taken into po-

lice custody. At this point police and the protesters outside the embassy in Holland Park, west London,

were talking of an imminent end to the stand-off.

tively optimistic. There is no son to be anything other.

We are hopeful of a positive solution but we are prepared for the long game. The opinion of those in charge of the operation is that the patient game is the best option.

were also satisfied that the sole hostage, a Greek caretaker, Babis Pastsouris, was not in any danger.

The protesters' demands are not clear. While they have spoken of a desire to explain their situation, they have also

to secure the safety of Abdullah Ocalan, but not given any The legend of Mr Ocalan, the

also talked of a delegation to try

leader of the Kurdish Workers'

Chief Supt Wills said police requested a meeting with up to some Kurds as "Apo" or Uncle ere also satisfied that the four unnamed MPs. They have whose seizure by the Turkish to 500 - regularly swelled by coachloads by Kurdish communities from around London authorities early on Tuesday - have been chanting his name. sparked the storming of Greek "He is not the best chance embassies across Europe, has for the Kurds, he is the only been the dominant factor at the protest. Protesters have erecthope," said one 21-year-old

ed a huge banner bearing his

asked not to be named. "He is the leader of the revolution. He is a hero. That is why we are here.

"The Turks think they can kill him. They think if they get rid of him they can get rid of 30 million Kurds, but they cannot. If they destroy him, we will just

come together." Another young man, who also asked not to be named. said: "These protests have not been organised. It is the reaction to Mr Ocalan being

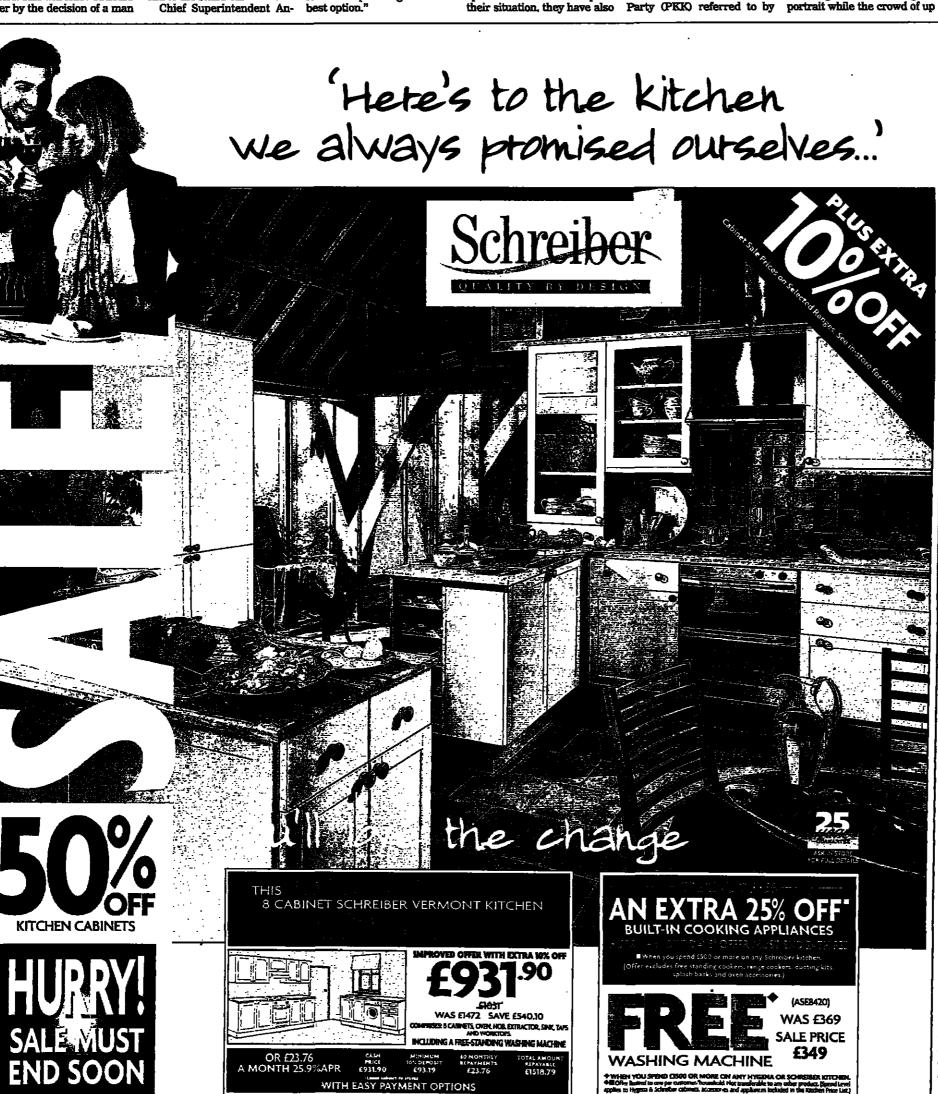
captured." One woman, Isil Gulen, 29, said simply: "We believe that we need to be free. We have been fighting for 4,000 years. That is why we are on the streets."

Unlike on Tuesday when the atmosphere had been tense, the crowd yesterday remained in apparent good spirits as they sang and danced in a section of road close to the embassy that police had sealed off.

When news broke of the fatal shooting of three of their countrymen in Berlin, they held a minute's silence before again calling for Mr Ocalan to be

As the afternoon wore on, the veteran left-wing MP Tony Benn arrived to speak to the protesters through an inter-

Mr Benn said he had written to the Foreign Secretary, Robin Cook, demanding he immediately make clear Britain's position towards the Kurds. The Labour backbencher said: "History has shown time and time again that conflict of this character can only be resolved by political talks."







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Suleyman Coskun: "To overcome you we burn ourselves"

'Daddy, we're burning daily

THE FATHER of the Kurdish By ANDREW BUNCOMBE teenager who set fire to herself KIM SENGUPTA in London said he understood why she did it.

man, wrapped in a red, green

and yellow Kurdish flag, who

Suleyman Coskun, 45, said that as a father he was concerned and worried but understood she acted out of a feeling of helplessness about

the plight of the Kurds. Pictures of Nejla Kanteper, 15, setting fire to herself outside the Greek embassy in Holand Park, London on Tuesday were flashed around the world as a gesture of Kurdish protest against Turkish rule.

Yesterday she and her fam-ily were adjusting to the fact that she may be scarred. she was in the demonstration.

She is in a specialist unit at the Chelsea and Westminster Hospital west London, which issued a statement last night saying she has 15 per cent burns to her back, arms and chin.

"Her condition is stable and comfortable. She is fully conscious and is receiving medication for pain control." Treatment for her injuries is to begin in the next few days, involving operations to remove burnt tissue, followed by skin grafting. She is expected to be in hospital for three to four sacrifice and protest was reweeks. A spokeswoman said: "Her injuries are not lifethreatening, but clearly any

burns are very serious." Ersin Coskun, 19, her brother, said she was "just fine" after he visited her. "She's all right but tired," he said, adding that he did not agree with what she had done. "Of course I don't agree, but she did it," he said. shrugging. Ersin did not see his sister set herself alight, as he had been arrested earlier in the day. He heard about it only after his release at the end of a she was a lively and popular court hearing yesterday morning. "I was shocked," he said.

Nejla, an attractive giri described as having all the interest in her looks a teenager normally has, was at the rally without the knowledge of her being inflicted on the Kurds and of their suffering. "Our power take revenge. When you do not north London.

AND JOHN DAVISON

m nat

have the power you turn it in on yourself and burn yourself. It is part of our culture. Mr Coskun said that he had not been aware she was at the

protest, held in support of up to 90 Kurds who seized the Greek embassy and who are holding the caretaker hostage. He visited Nejla in hospital on Tuesday night. He said that when he asked why she had acted as she had, she told him: "Dad, we are burning every day." He added: "We had no idea

We knew nothing until the police contacted us at home to tell us she was in hospital." He said that his daughter had told him she had acted after police attacked Ersin, pushing her back when she tried to

"You Europeans are selling your arms to Turkey. You are selling our nation to Turkey. Our power is not enough to overcome you so we burn ourselves.

garded as a futile gesture.

She said: " I can't understand why she did it. The Turks have killed thousands and thousands of Kurds and stolen their homeland. Why should they worry about something like this? They are happy to see the Kur-dish people suffer. This came out of the blue. She is not a particularly political person. All of

the family is shocked."

Earlier, Christine Daubney. Nejla's teacher at White Hart Lane secondary school, said pupil who was working hard for her exams.

"I am aware that she feels deeply about matters which concern her, friends and her family, but I am shocked that she should injure herself. I family. Yesterday her father, have spoken to someone in her who is unemployed, said she family home and obviously we was well aware of the cruelty are all very concerned about are all very concerned about

her well-being." Both the sisters are pupils at is not enough to take it out or the White Hart Lane school, in

0% APR Finance, plus Škoda's 3 year package.

It's the way things should be.







THE INDEPENDENT = KURD PROTESTS

Triumphant Turks hold Ocalan in jail

THE KURDISH rebel leader, By Justin Huggler Abdullah Ocalan, was in a Turkish island prison yesterday as officials refused to comment on reports that the Israeli intelligence service, Mossad, had been involved in his capture. "I can't give full details," Bulent Ecevit, the Turkish Prime Minister, said. "I myself don't know

THE INDITIONING

all the details Turkish officials are bursting with pride at the success of the military in snatching the country's most wanted fugitive from Greek diplomats in Nairobi. Yesterday they pointed an accusing finger at Greece for giving it "incorrect and misleading" information on Mr Ocalan's whereabouts, when he was actually being sheltered

in the Greek embassy in Kenya. The Kurds are a constant irritant in Turkey's fraught relations with Greece, which has jet's crew and a medic. long supported their struggle

against Turkish rule. The Turkish military yesterday pressed home its advantage against the demoralised Kurds, sending tanks and troops into the enclave of northern Iraq controlled by Mr Ocalan's Kurdish Workers' Party (PKK).

In Ankara Mr Ecevit confirmed the Kurdish leader was being held on an island in the rorism," he said. "Now these Sea of Marmara, and that a prison there was being evacu- same ill effects." ated to make way for him.

Turkish television yesterday Ocalan on the flight that took visibly distressed Mr Ocalan was shown secured to his seat and talking to three of his captors, their faces masked with balaclavas. There was no obvi-

ous sign of his being ill treated. "Abdullah Ocalan, welcome home," said a member of the

guest from now on." "Thank you," said Mr

Ocaian. "I really love Turkey and the Turkish people."

Reports of the capture in Turkish newspapers said it was carried out by Turkish special forces. But the vital questions, of whether Mossad was involved and of whether Mr Ocalan was kidnapped or handed over to Turkey by Greek or Kenyan officials, both remained

According to Turkish reports, Turkish intelligence learnt that Mr Ocalan was in Kenya on 4 February, two days after he is believed to have arrived there. Special forces trav-elled to Nairobi on a private jet. Mr Ecevit said yesterday that the team involved numbered no more than five, excluding the

The reports say Mr Ocalan left the Greek embassy by car early on Tuesday morning. The special forces followed the car and apprehended the Kurdish leader. He was immediately flown to Turkey.

As protests continued across Europe, the Turkish Prime Minister was defiant. "Many European countries ignored the fact that Turkey suffered from tersame countries are suffering the

He reacted angrily to calls for a fair trial from the Italian. broadcast video footage of Mr French and Spanish governments. "No European country him from Kenya to Turkey. A has the right to lecture us on the subject," he said. "Despite prosecutors' warrants for Ocalan

they were too afraid to try him." Turkey refused Mr Ocalan's Dutch lawyers entry to the country, saying he would be represented by Turkish lawyers.

"Nobody can deny Turkey has an independent and functioning legal system," Mr Ecevit said. Last year a Turkish judge resigned, saying that the judiciary was not independent. Mr Ecevit said yesterday he was opposed to the death penalty.

The storm of publicity Mr Ocalan's capture has provoked may yet prove unwelcome to Turkey. Security forces as well as the PKK are accused of grave human rights abuses. Despite repeated ceasefire claims from the PKK, most recently last September, Turkey has steadfastly refused to talk with the rebels. The publicity could also focus on the plight of Turkey's Kurdish population, caught between security forces

and the PKK. Turkey's emergence as a



major power, Review page 4 Turkish security officers flank the Kurdish leader Abdullah Ocalan, strapped to his seat, on his flight from Kenya to Istanbul

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People who seek their own nation

Who are the Kurds? The lands of the Kurds straddle Turkey, Iran and Iraq, an by Marxist Leninist comarea of about 200,000 square miles. More than half of the 25 million population live in

Iran and 4.2 million in north-

What is their claim to a state?

They are the only big nation denied its own state after the collapse of the Ottoman Empire in the First World War.

So what are there chances of getting one? Very slim. The one thing Iran,



Jalal Talabani, leader of an Iraqi Kurdish party

that the Kurds must never win independence. Their best chance seemed to be in Iraq after the Gulf War, when the Western allies set up a "safe haven" in the north. But internal splits wrecked this and enabled Saddam Hussein to regain control.

So who are the PKK? These are the militants among the Turkish-based Kurds, as opposed to the two Iraqi-based Kurdish parties, led by Jalal Talabani and Massoud Brazan.

What do they stand for? PKK is short for Kurdish Workers' Party. They are led

manders, but are basically nationalists who feel excluded by the Turkish state. They want Turkey. Over 6 million live in independence in the southeast corner of Turkey.

When did they start

fighting in Turkey? In the mid-Eighties. In the early 1990s they took control of a lot of territory. More recently the Turks have rolled in more troops and bolstered their position. As a result, the PKK has become more

behaved towards the Kards?

Abominably, according to Amnesty International and Turkish military rules the Kurdish areas with an iron fist, razing entire villages and deporting people en masse.

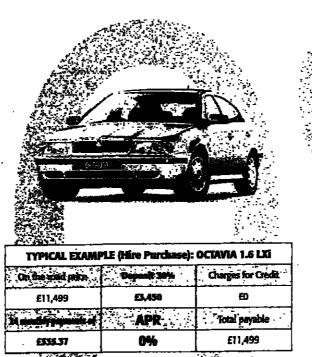
Where has Mr Ocalan been all this time? Mostly directing affairs from abroad. After founding the PKK in 1978 he fied Turkey in 1980 and lived mainly in Syria. After being kicked out last year he went to Italy, but it wouldn't grant him asylum.

is he going to get a fair

trial? Turkey will be under enormous international pressure to allow one. But he faces a long list of charges for practising terrorism, which carry the death penalty.

So is PLO-style terrorism about to engulf Europe? Possibly With no hope of winning the war against Turkey and its leader facing execution, the PKK may resort to desperate measures. There are tens of thousands of disaffected Kurds in Europe who may now turn to the PKK.

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WARRANTY



Jones case is far from over

JUST WHEN it might have BY ANDREW MARSHALL seemed that the President's political travails were over, he may now be facing a further

Bill Clinton could be heading for trouble over his misleading testimony to the sexual harassment case brought by the ica Lewinsky, and it was this former Arkansas state employee Paula Jones, which sparked the long and painful impeachment process.

Mr Clinton has admitted that his testimony was misleading, and the judge in the Jones case said late on Tuesday that she might bring proceedings against him for contempt

"I believe that now is the time for the court to address the contempt issue," said Judge Susan Webber Wright in Little Rock, Arkansas.

With the exception of the President, I have not been able to single out individuals who might be in contempt."

The Jones case was dismissed by the judge, but appealed by Ms Jones. She then settled out of court with Mr

Clinton for \$850,600. But the case had, by then, placed him in deep trouble.

Among the witnesses listed in the case was a certain Monwhich led inexorably to Mr Clinton's impeachment last

But a sitting President probably cannot be arrested, or forced to go to court - that is why impeachment exists – so it is unclear what will happen to Mr Clinton even if the case is

One possibility is that he will be disbarred from practising law again.

The contempt case is just one of a series of possible legal actions that could flare up in the President's remaining two years in office.

Impeachment may be over, but a welter of possible other cases could keep lawyers busy well into the next millennium What the future holds for

Hillary, Review front John King arriving at Jasper county courthouse yesterday

Michael Stravato/AP

DNA 'links suspect' to race murder

A FEW drops of blood were BY ANDREW MARSHALL likely to become the centre piece of a racially charged mur-

der trial in Texas yesterday. James Byrd Jr., 49, was dragged to death behind a pickup truck in a brutal killing that shocked America. Blood was found on the shoes of John King, 24, one of three suspects on trial in Jasper, a small town of 8,000 people. DNA evidence to be presented yesterday at the county courthouse showed that it was Mr Byrd's blood, the prosecution was to argue. Saliva on cigarette buits and beer bottles also showed that Mr King was present at the scene of the crime, it was claimed. Mr Byrd and the other sus-

pects - Lawrence Brewer, 31, and Shawn Berry, 32 - had planned the killing in advance to spearhead the creation of a racist group, the prosecution claimed as it opened the trial on Tuesday. They cited conversations the suspects had in prison, tattoos on the suspects and items found near the body.

Sheriff Billy Rowles told the court: "I'm a brand-new sheriff. I didn't even know the definition of a hate crime, but I knew somebody had been murdered because he had been black. Once we saw the KKK [Ku-Klux-Klan]emblem on the cigarette lighter, that's when we started having some bad

Mr King is being tried first, by a jury that includes one black man, and could face execution by lethal injection if convicted. He pleaded not guilty. His lawyer, Haden "Sonny" Cribbs, did not make an open-

ing statement. the Confederate Knights of America, a group linked to the sations that have deep roots in Ku-Klux-Klan. Papers around the east Texas area.

his apartment showed he planned to start the group on July 4: the killing was on July 7. Mr King "needed to do something dramatic that would attract media attention", said the prosecutor, James Gray.

If that was his intention then he has succeeded. The trial has brought reporters from across America. And the Ku-Klux-Klan has used the incident to hold rallies in Jasper. That has prompted counter-demonstrations by black groups such as the New Black Panthers. Judge Joe Bob Golden has banned protests within two blocks of the courtroom, but there are still fears that the trial will turn into something even worse than it is already: the excuse for a fight.

Race-related killings are horrifyingly common in the US. but the Jasper case has hit the headlines more than most. It is partly the sheer violence of the killing. Mr Byrd was alive and conscious when he was dragged to his death. An examination of his body showed The prosecution told the he had tried to keep his head off court that Mr King had been the road. But his head and trying to recruit for a new arm were torn off. The other group he called the "Texas factor is the suspicion that this Rebel Soldiers," an offshoot of was part of a broader plot, linked to the far-right organi-

Honduras maps its new country

IN TERMS of world attention, By PHIL DAVISON last year's Hurricane Mitch put Honduras on the map. But the floods and landslides nearly wiped the little Central American nation off it.

So great was the damage cartographers are redrawing the map of the country. Mitch widened rivers, wiped away entire villages, killed more than 5,000 people and forced hun-rains did the worst damage.

dreds of thousands to relocate. "The hurricane changed the the geographical situation of coast inland by up to a mile in numerous highways, railways some places. The main road and the location of human settlements," said Noe Pineda Portilo, head of the country's National Geographical Institute, which is about to start the

Light aircraft, which have just completed distributing aid around the country, will be

Latin America Correspondent

graphs that will be used as a pasis for the new national map.

They will concentrate on banana-producing areas in the north and south and near the Nicaraguan border, where five days of torrential post-Mitch

In the northern area around Trujillo tidal waves wiped out through the coastal town of Santa Rosa de Aguan now looks like a river after the Caribbean ocean spilt inland.

In the capital, Tegucigalpa the Choluteca river burst its banks and, more than three months later is still several

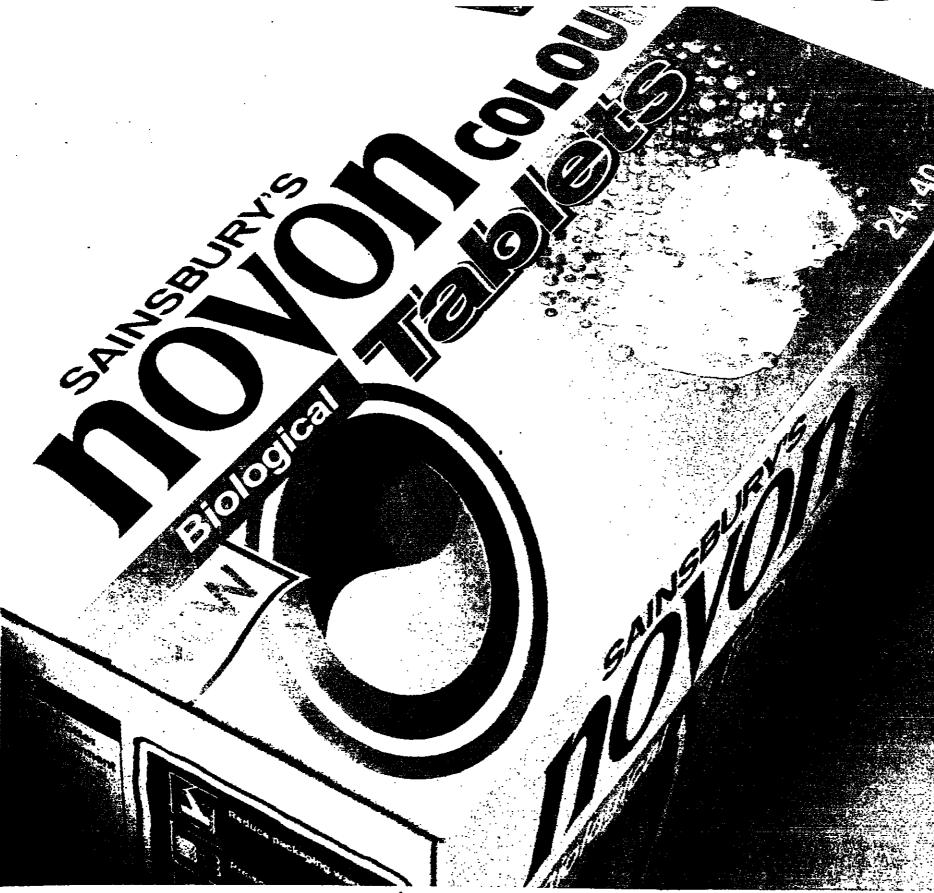


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trial

But Jeffrey Benzien, a police torturer who demonstrated his gruesome "wet-bag" method of extracting confessions at a televised TRC hearing in 1997, was yesterday granted amnesty. Mr Benzien, still a serving

policeman, was granted amnesty by the TRC for the killing in 1987 of Ashley Kriel. a Cape Town activist in the African National Congress.

The TRC, which is empow ered to pardon politically motivated human-rights crimes under apartheid, said the policemen involved in Biko's death did not tell the truth about the killing when they appeared before the amnesty committee.

The commission said it found no political motive behind the murder of the black consciousness leader, who suffered brain damage during interrogation. Biko died six days after being beaten, then driven naked and bleeding 600 miles from Port Elizabeth to Pretoria in the back of a police van. "None of the applicants impressed us as a credible witness. They have clearly conspired to conceal the truth," the

The commission's decision theoretically clears the way for Biko's family to take legal action against the officers, Daniel Siebert, Rubin Marx and Jacobus Beneke. The fourth officer, Harold Snyman, has died. Their commander, Gideon Nieuwoudt, is in jail for other human rights crimes.

Biko's son, Nkosinathi, yesterday welcomed the decision but did not indicate whether the family would press charges. Under TRC rules, evidence from amnesty hearings cannot be used in a criminal trial.

Mr Benzien, whose crimes

Mugabe's attack on judges and journalists fails to stifle dissent

By ALEX DUVAL SMITH

TEN YEARS ago, one politician said Zimbabwean democracy was in the intensive care unit. said Isaac Maposa, a lawyer campaigning for constitutional reform. "Now it is in the mortuary. It may even be lying in

Yet after the worst month for freedom in the southern African country since independence from Britain in 1980. there is optimism in the capital, Harare. Despite unprecedented attacks on the media and the judiciary, a new generation, including Mr Maposa. who is in his thirties, is emerging to challenge President Robert Mugabe.

Kevin Laue, who chairs Zimbabwe Lawyers for Human Rights, said: "It would be wrong to be naively optimistic. A lot of people are at the end of their tether "I have no doubt there will be

violence and strikes. But the

The state of the s

aras maps

press is more vibrant and the opposition is speaking out." It has cause to. Six months f support for President Lauent Kabila's war in the Denocratic Republic of Congo have cost the country millions o dollars. Inflation continues to star and excessive rains are a pertent of more price rises; meat and bread are expected to increase by up to 30 per cent next week. Hardly a day goes by without a student demonstraion in Harare, Bulawayo or Muare. Their grants have not been paid.

Harare city council is said to be sobroke it cannot print parking tickets for its traffic wardens. But the council is building a maision for its mayor.

Ampesty International says humai rights in Zimbabwe are in a state of "crisis". Next Monday, two journalists from the Sunday Standard newspaper will be remanded on charges of publishing a false report. Their article claimed officers had The emior. Mark Chavun

duka, and a reporter, Ray Choto, were arrested not by po-lice but by soldiers, and allegedly tortured. When supreme court judges protested that the journalists were being held illegally in military custody, President Mugabe staged a televised address. He



A press photographer fends off a blow from riot police in Harare breaking up a protest march by lawyers and human rights activists in January

lective petition was the first seven journalists have been since 1965, of over-reacting and said they should resign.

In the same address, Mr Mugabe, 75, cited "insidious utengwende, caused "alarm attempts by British agents planted or recruited in Zimbabwe to bring disaffection amongst us". The President plotted a coup to protest named three Zimbabwean against intervention in Congo. human rights campaigners. Une. Mike Auret, of the Catholic Commission for Justice and Peace, fought the pre-1980 Ian

Smith regime. On 1 March, a reporter from the weekly Mirror will appear in court over a story four months ago claiming the grieving family of a soldier killed in Congo received only his head for burial. In under a month,

arrested for stories which, according to Zimbabwe's information minister, Chen Chimand despondency". Last week, the minister said foreign investment in the media would be curbed because "they are doing it for political reasons".

Such xenophobic remarks Still Strike a chord with some of the country's 12 million people, especially in rural areas, among the poor, and within President Mugabe's own generation. The redistribution of 12.3 million acres of farm land - another favourite subject in Mugabean demagogy – has been slow and inefficient. Twenty years after independence, a

few thousand whites still farm the best 30 per cent of Zimbabwe's land.

In a court ruling last week that may have fuelled Mr Mugabe's ire, the government was instructed that 520 farms it had earmarked for redistribution would remain in white hands because the authorities' paperwork had been filed late.

With parliamentary and presidential elections due next year and in 2002. President Mugabe shows no signs of wishing to bring to a close his 19-year tenure of power.

This week, the government approved Zim\$450 million (£7.5m) for "community development projects" - dams, roads, bridges, boreholes and

classrooms for the rural areas from Zanu-PF in disgust at its from which President Mugabe draws much of his support.

If it was not for three out of parliament's 150 seats, Zimbabwe would be a one-party state. It is, really. Mr Mugabe's Zimbabwe African National Union-Patriotic Front (Zanu-PF) holds 147 seats.

Since independence and Zimbabwe's unhappy experience of structural adjustment, observers have been united in their chorus: it is a promising country with relatively high levels of literacy and strong political awareness, but there is no opposition.

That, finally, seems to be changing. The veteran irritant, Margaret Dongo, who defected

cronyism, last month launched her new party, the Zimbabwe Union of Democrats.

Mrs Dongo, 39, said: "ZUD will take Zimbabwe back to the people for accountability, transparency and good governance. It is not a party for whites or any other group. It is a party for the citizens of the country

Mr Maposa is the coordinator of the National Constitutional Assembly, an umbrella body of 60 nongovernmental organisations and civil liberties groups, based in a villa in the leafy suburbs of

It is one of two new political groupings, the other being Zimbabwe Integrated Project (Zip). just launched by a mathematician, Henery Dzinotyiweyi.

Mr Maposa said: "Our mission is to make people participate meaningfully and as informed stakeholders in a debate which must lead to the updating of our constitution." He denies the NCA - which

he says gets funds from the E U and includes the influential Zimbabwe Congress of Trade Unions – is a nascent political grouping. There is unity in numbers

and we are growing," he said.

"We have a neutral position but of course, by the nature of what we do, there is no escaping that we are dealing in politics."

the TRC ruled had been politically motivated, drew worldwide attention at his amnesty hearing when he demonstrat ed his "wet-bag" technique with a former victim, ANC MP Tony Yengeni - a dampened cloth placed over the subject's face and gradually tightened Letters, Review. page 2 from behind.

Circumciser of girls jailed

A COURT convicted a Malian of the genital mutilation of 48 girls and sentenced her to eight years in prison, the harshest sentence imposed in France for ritual circumcision.

The mother of one of the girls was also sentenced to two years, to the distress of her daughter, who made the trial possible. Mariatou Koita, 22. a student, was the first woman to come forward in France and make a formal complaint about

By JOHN LICHFIELD in Paris

her circumcision as a child. Although she has been disowned by her parents, she said after the verdict she was saddened that her mother had been singled out for a tougher sen-

tence than other parents. Twenty-one other mothers and three fathers were convicted of being accessories to mutilation but their sentences

were suspended after the recommendations of the public

The jury rejected his advice in the case of Dienaba Koita, Mariatou's mother who made violent verbal attacks on her daughter at the trial. The professional circumcis-

er, Hawa Greou, was given eight years, five of which she served in custody before the case came to court. Female cir-

Mali, Gabon and other African countries but is illegal in

The prosecutor, recommending jail for Greou and suspended sentences for the others, said the state was not seeking vengeance. It wanted a clear condemnation of the "process of circumcision" and exemplary sentences, which would help to stamp it out in im-

Net affair led to stabbing

A FRENCH court is trying what might have become the world's first cyber-murder.

Régis Viollet and Amandine Estrade, both aged 23, began their love affair on the Internet, like the virtual lovers in the recent Hollywood movie, You Have Mail

They even had virtual sex on the Web, he in Lyons and she hundreds of miles away in Bordeaux. All went well until the two of them met and they startBY JOHN LICHFIELD

ed to have a real love affair. Amandine moved to Lyons to be close to her lover but they rapidly fell out.

In a jealous rage, Mr Viollet followed Amandine and a new boyfriend to her home. He barged his way in and there was nothing "virtual" about the knife that he plunged into

her belly. Amandine survived, howev-

which she lost a kidney.

Mr Viollet, a computer programmer, is on trial in Lyons for attempted murder. ■ Most people in France do not believe that the trial of three former ministers in a scandal over Aids-tainted blood will be fair, or will establish who is responsible, a new poll said

yesterday. But an overwhelming 85 percent said they thought that

an unprecedented event in post-war France, was a good

The three ministers, including a former French prime minister Laurent Fabius, are accused of manslaughter over the management of blood banks blamed for infecting thousands of people with the Aids virus during 1984-85. Many of the victims were

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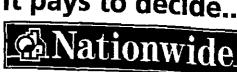


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Serbian veto delays a deal

BY RUPERT CORNWELL

KOSOVO PEACE negotiations moved to a cliff-hanging finale last night as President Slobodan Milosevic refused to permit Nato troops on Yugoslav soil a veto that in theory could unleash Western air strikes as early as this weekend.

The Yugoslav leader made his stand on Tuesday when he met Christopher Hill, the US diplomat who has been leading efforts to broker a settlement between Belgrade and the ethnic Kosovo Albanians at the talks at Rambouillet near Paris.

But diplomats from the leading powers, who have set a deadline of noon on Saturday for agreement, remained hopeful a deal could be reached. They believed Mr Milosevic would hold out to the last moment before signing.

But his sudden stand was an unwelcome setback to the possible trade-off that had been shaping up. The Albanians, however reluctantly, would drop their demands for a specific promise in the three-year interim agreement of a subsequent referendum, assuring them of ultimate independence.

In return, Yugoslavia would accept Nato peace-keepers. The Russian foreign minister, lgor Ivanov, was in Rambouillet earlier this week, trying to sweeten the pill by promising that Russia, Serbia's main sympathiser in the six-nation Contact Group of major powers,

would contribute to the force. Plans are all but ready for up to 30,000 Nato troops to move into the Serbian province to underpin a deal guaranteeing Kosovo broad autonomy, with its own elected parliament and police force. Once the latter was installed. Yugoslavia would keep only 1,500 troops in the province, to guard its external borders, The Kosovo Liberation Army, which has conducted an 18-month guerrilla war, would be disbanded.



Romanian police and a protester in Stoenesti yesterday, when miners tried to reach the capital

Miners' leader held after bloody clashes

THE MAN who nearly brought Romania to its knees last month was arrested yesterday after clashes between riot police and coal miners that left one miner dead, dozens in-

jured and 350 arrested. The arrest of the miners' leader, Miron Cozma, came as he and 2,000 comrades headed to the capital, Bucharest, to protest against an 18-year sentence imposed on him this week for his role in a violent 1991 miners' protest. The Justice Minister, Valeriu Stoica, said: "It is an act of justice. I am glad police managed to apply the [court's] sentence.

BY ADAM LEBOR Central Europe Correspondent

Thousands of striking miners marched on Bucharest last month in protest against the closure of mines and falling standards of living. The miners' march was stopped only after President Emil Constantines cu sent in tanks and troops to halt their advance.

Cozma unsuccessfully resisted officers who arrested him yesterday after the car he was in stopped for petrol near Caracal, 80 miles from Bucharest, the mayor of Caracal, Gheorghe Anghel, was quoted as saying by Rompres

news agency.
The miners began their latest protest after Cozma was sentenced in absentia on Monday for leading the 1991 march. He said the sentence, increased from 18 months, was politically orchestrated.

In clashes that lasted three hours in the village of Stoenesti, 90 miles from Bucharest, 2,000 riot police beat miners with clubs, fired rubber bullets and threw tear-gas grenades, leaving dozens injured. Miners attacked officers with chains, axes and sticks, the Interior

Police arrested 350 miners who were trying to reach the capital in 40 buses, national radio reported. Other miners fled and police troops were combing the area.

The Interior Minister said he did not expect any more outbreaks of violence from miners. Police would use real bullets in future protests, said Anghel Andreescu, the head of one police department.

Mr Constantinescu thanked police and troops for preventing the miners from reaching Bucharest and for "defending a state where the law is re-

Spanish eyes smile on colonial friends

FRONTLINE

GIBRALTAR

colonial status a ridiculous

anachronism, and described it

as an "economic parasite".

But Jose, and thousands like

for us. There is no bigger em-ployer for miles around. No one

in La Linea wants Gibraltar to

become Spanish," he insists.

La Linea residents who nois-

ily protested against Madrid at the weekend for tightening

screws on Gibraltar. The work-

ers are angry that their jobs

Gibraltar provides jobs

for about 2,000 Spaniards

on the Rock are threatened.

this impoverished area where

unemployment is 40 per cent.

mayor, Jose Antonio Fernan-

dez Pons, last week urged

Madrid to aid his "totally stag-

nant" town. "La Linea and

and geography," says Mr Pons.

"We need mutual under-

standing on a day-to-day basis.

The prosperity of the area de-

pends on it. We've always been

ignored by the central gov-

ernment in its policy towards

Gibraltar. Now we want com-

pensation from Madrid for the

La Linea was born becaus

hardship we're suffering."

the highest rate in Spain.

Jose was among some 2000

Gibraltar is like a factory

him, strongly disagrees.

THE FRONTIER between Spain and Gibraltar does not bristle with jumpy, rifle-toting guards. Few approach those drab little border controls with apprehension in their hearts. On the Spanish side rough-looking men and women hang around - as you would expect at any frontier post worth its salt - guiping hot coffee and fat goblets of brandy against the morning chill at Paco's stand-up bar. But most are doing nothing more sinister than waiting for the bus to Algeciras.

On the Gibraltar side, a rosy-cheeked bobby with a West Country burr directs you politely to the interminable queue of cars waiting to

Many in the queue are Spaniards on their regular cheap-petroi run, or Gibraltarians eager to check on their properties along the costo. Pedestrians rarely wait much except at rush hour, when some 2,000 Spaniards employed on the Rock queue to get home for dinner.

The tension, when it flares, comes from Madrid and London. Here on the border, Gibraltarians and Spaniards get on fine. For centuries they have been trading, smuggling, marrying each other and jumbling up their languages. Mostly, they like each other.

Jose Gomez, from the scruffy Spanish border town of La Linea, has been crossing every day for 15 years to work in a hotel bar on the Rock

Francis, who runs a pharmacy in Gibraltar's Main Street, is married to Kathy, an elegant Spanish woman from La Linea. They cross to Spain several times a week so the children can see their grandparents. On this occasion he is braving the queue to deal with some paperwork for a flat he has bought "across the road". The Spanish government

recently called Gibraltar's of the British colony. For centuries the people of the town trudged across the causeway to service the imperial garrison on the Rock. When Franco closed the border in 1967 he choked off the city's lifeline. "He built a factory along the bay that closed within weeks, Jose recalls bitterly, "and a football pitch in full view of the

Rock, to make Gibraltarians

think we were prospering." Francis, his week-old BMW gleaming in the queue, remembers how his father struggled to keep the pharmacy going during the 18-year blockade that followed. He believes Gibrattar could survive as a banking and business centre if Spain opened up and Britain "were generous with opportunities".

But few are so confident. Gibraltar's anxiety is that London will cast it aside now that its historic usefulness is gone and good relations with Spain become the more pressing need. Fearing that Britain's commitment will wane, the Gibraltarians plead for reassurance that they won't be abandoned, sensitive to any equivocal silence.

Anachronistic they may be, but Gibraltarians say it is not fearing greater hardship in their fault that Britain's 300year colonial rule made them what they are: neither Spanish nor British, but Mediter-La Linea's conservative ranean Latins steeped in generations of British customs, education and habits of government. At home in neither country, they cling to the Gibraltar are linked by blood

identity they have. Across the road, back at the bar that faces British sovereign territory, Paco breaks me off a sprig from a bunch of olive leaves in a tumbler on the counter. Is this a peace offering? I joke, in Spanish He's non-committal and replies, in English: "One more coffee? Before the bus contes."

ELIZABETH NASH



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senger airbags 16v 1.6 / 16v 1.8 engine, 3dr Bernote central double locking dependent rear suspension

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Ford Dealers

Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

BUSINESS

BRIEFING

Coats sells Dyncast for £322m

COATS VIYELLA, the textiles group, has sold Dyncast, its precision engineering division, to a management buyout backed by Cinven free of debt for £322m cash. Dyncast, based in Alcester, makes components in metal and plastics for the car, telecoms and computer industries. It has 37 factories in 19 countries, and employs 6,000 people.

Dyncast made operating profits of £30m and accounted for 23 per cent of group profits in 1997, but was earmarked for sale in December. The proceeds will be used to reduce group debt, Coats chairman Sir David Alliance said.

Second strike at Wembley



WEMBLEY, the leisure group that owns the famous London football stadium. said yesterday it had received an approach from a second potential bidder. The company is rumoured to be SFX Entertainment, a **US venue and** entertainment group thought to have been in talks with Wembley's bankers.

Wembley has already received an approach from Enic, the group that owns stakes in several European football clubs. Any deal could jeopardise Wembley's plans to sell the stadium in a £103m redevelopment deal.

Elsewhere in football, Leicester City said a board member had received an informal approach about a possible bid. Miliwall Holdings has raised £300,000 via a share placing.

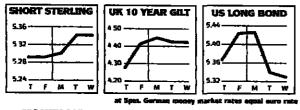
Tietmeyer proposes stability group

HANS TIETMEYER, Bundesbank president, is expected to propose at Saturday's G7 meeting that a new "financial stability forum" should oversee world financial markets. He is said to favour creating a committee of officials from G7 finance ministries and central banks. The committee expected to be headed by Andrew Crockett, Bank for International Settlements head - would meet twice a year.

STOCK MARKETS

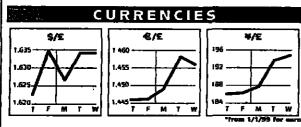
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6100	9340	14200	Ι Δ τ								
5900	9300	14000									
5700	9250	13800	9.0								
TFM TW	TFMTW	TFMTW	5. U								
	Dow Jo	mes Index and graph at 5pm									
	INDICES		1								

Index	Close	Change	Change (%)	52 mk Mgb	52 wk low Yi	eld(%)
FTSE 100	6078.40	-30.20	-0.49	6195.60	4599.20	2.63
FTSE 250	5174.50	-26.40	-0.51	5970.90	4247.60	3.23
FTSE 350	2878.50	14.40	-0.50	2969.10	2210.40	2.72
FTSE All Share	2782.30	13.09	-0.47	2886.52	2143.53	2.76
FTSE SmallCap	2250.50	2.40	0.11	2793.80	1834.40	3.60
FTSE Fledgling	1228.70	-0.20	-0.02	1517.10	1046,20	4.41
FTSE ALM	822.60	-2.90	-0.35	1146.90	761.30	1.16
FTSE Eurotop 100	2747.64	-28.08	-1.01	3079.27	2018.15	2.15
FTSE Eurotop 300	1197.51	-11.90	-0.98	1332.07	880.63	2.00
Dow Jones	9342.89	46.12	0.50	9647.96	7400.30	1.64
Nikkei_	14158.67	<u>-73.97</u>	-0.52	17352.35	12787.90	1.03
Hang Seng	9402.39	-23.03	-0.24	11926.16	6544.79	3.73
Dax	4810.09	<u>-94.59</u>	-1.93	6217.83	3833.71	1.78
S&P 500	1246,31	4.57	0.37	1283.64	923.32	1.27
Nasdaq	2300.59	-13,28	-0.57	2533.44	1357.09	0.30
Toronto 300	6394.80	8.32	0.13	7837.70	5320.90	1.66
Brazii Bovespa	9062.79	110.39	1.23	12339.14	4575.69	6.84
Belgium Bel20	3375.08	-28.29	-0.83	3713,21	2661.65	2.10
Amsterdam Exch	514.15	-8.69	-1.66	600.65	366.58	1.91
France CAC 40	3985.49	-66.83	-1.65	4404.94	2881.21	2.03
Milan MIB30	33561.00	-198.00	-0.59	39170.00	24175.00	1.22
Madrid Ibex 35	9797.90	-1.40	-0.01	10989.80	6869.90	1.90
Irish Overali	5238.05	72.41	-1.36	5581.70	3732.57	1.50
S Korea Comp	551.7 <u>7</u>	0.00	0.00	651.95	277.37	0.06
Australia ASX	2882.20	22.80	0.80	2948.70	2386.70	3.19
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INTEREST RATES

MC	NEY N	LÄRK	BOND YIELDS						
inden:	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg	
UK	5.44	-2.07	5.27	-2.20	4.42	-1.50	4.38	-1.51	
บร	5.00	-0.63	S.25	-0.41	4.99	0.45	5.33	0.47	
Japan	0.32	-0.53	0.33	-0.49	2.04	80.0	3.24	0.67	
Germany	3.09	-0.42	3.03	-0.72	3.90	-1.03	4.84	-0.64	



i	POU	MD		DOLLAR											
	at Span	Change	'Yr Ago		at S	per.	Change	'Yr Ago							
Dollar	1.6345	+0.27c	1.6333	Sterling	0.61	18	-0.10p	0.6123							
Euro	1.4552	-0.43c	1.4079	Euro	0.89	906	-22.81c	0.8573							
Yen	194.79	+¥2.04	206.81	Yen	119	.00	+40.94	126,57							
£ index	101.40	0.00	104.80	\$ Index	106	.50	0.00	109.10							
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	Class	- Chg	Yr Ago		eden.	Chg	Yr ago	Next Ogs							
Brent Of	(S) 9.82	-0.11	13.84	GDP 11	5.40	3.00	112.04	Mar							

		Οď	Yr Ago		haden	Chg	Yr ago	Next Egs		
Brent Oil (\$) 9.82	-0.11	13.84	GDP	115.40	3.00	112.04	Mar		
Gold (S)	285.25	0.10	297.45	RP1	163.40	2.40	159.57	Feb		
Silver (\$)	5.39	-0,28	7.22	Base	Rates	5.50	7.25			
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Asset TO	OURIS	TRATES	
Australia (S)	2.4898	Mexican (nuevo peso)	14.80
Austria (schillings)	19.48	Netherlands (guilders)	3.1226
Belgium (francs)	57.28	New Zealand (\$)	2.9158
Canada (\$)	2.3855	Norway (kroner)	12.35
Cyprus (pounds)	0.8198	Portugal (escudos)	282.91
Denmark (kroner)	10.60	Saudi Arabia (rials)	5.9658
Finland (markka)	8.4554	Singapore (S)	2.6310
France (francs)	9.3094	South Africa (rands)	9.6400
Germany (marks)	2.7855	Spain (pesetas)	235.77
Greece (drachma)	457.86	Sweden (kronor)	12.70
Hong Kong (\$)	12.30	Switzerland (francs)	2.2761
ireland (punts)	1.1152	Thailand (bahts)	54.55
Indian (rupees)	62.54	Turkey (lirasi)	544404
Israel (shekeis)	6.1275	USA (\$)	1.5994
Italy (Bra)	2758		

190.50

5.9506

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Japa<u>n (yen)</u>

Maita (lira)

Malaysia (ringgits)

Rates for indication purposes only

Source, Thomas Cook

Jobless total at 19-year low despite slowdown

BY DIANE COYLE **Economics Editor**

A DROP in unemployment to its lowest level in nearly 19 years, despite the economic slowdown, was welcomed yesterday by industry and unions. But they warned there would be bad news on jobs in coming months.

The number of people claiming unemployment benefit fell by 5,700 in January to L,305,300. Unemployment also fell by 15,000 in the three months to December on the broader survey measure to

reach 1,790,000. The Confederation of British Industry said unemployment was unlikely to continue falling and urged the Bank of England to cut inter-

est rates again. Minutes of the last meeting of the Bank's Monetary Policy Committee, which were published yesterday, showed that eight members voted for the unexpected half-point cut in rates this month. One - Willem Buiter - favoured a bigger reduction

The minutes emphasised the danger posed by global slowdown, and showed that the MPC had significantly re-

📆 ... unemployment rates, % 25.6m 1994 1995 Oct-Dec 96 Oct-Dec 97 ²⁷,3m Oct-Dec 98

vised its forecast of wage in-

The committee made pointed reference to the inaction of the European Central Bank, which is also causing concern at the Treasury. The minutes said: "The prospects for the global economy would be better if there were a more positive outlook for demand growth in the euro area."

Analysts said the minutes showed a bias in favour of further interest-rate cuts. "With structural improvements in

the jobs market and no inflationary pressure, we think rates could fall to 3.5 per cent gan Grenfell. next year," said Leo Doyle, an economist at Dresdner Klein-

Yesterday's data showed a rise of 122,000 in employment in October-December, taking the total to a new peak of 27,286,000. The unemployment rate remained at 4.6 per cent, near the US's 4.3 per cent.

"It is great news that unemployment is still falling. We are getting a taste of the US,"

said Steven Bell, chief UK economist at Deutsche Mor-

Unemployment measured by the Labour Force Survey showed increases in the Northeast, Scotland, Wales, the West Midlands and North-west in the latest quarter. The biggest jobless falls were in London and Northern Ireland, London and the South-east had the biggest jobs gains.

The regional pattern was explained by the continuing loss of manufacturing jobs,

Electra up if auction fails down by 85,000 in the year to the fourth quarter of 1998. New

BY ANDREW GARFIELD Financial Editor

jobs were added in services

There were 88,000 more part-

time jobs and 35,000 full-time.

in the main New Deal catego-

ry - 18 to 24-year-olds out of

work for more than six months

- fell from 119,915 in April

1998, when the programme

was launched nationally, to

has levelled off. Many econo-

mists now expect the total to

rise, but they believe the jobs

market is now working more

Unemployment is lower

than the level at which it would

have triggered wage inflation

in the past. The official average

earnings figures are still sus-

pended. But the new statistics

due soon are expected to indi-

cate that wage inflation is de-

the fact that City bonuses,

paid early in the year, are said

to be one-fifth lower than last

year. Figures from the Engi-

neering Employers' Federa-

tion showed settlements in

January, a key month, fell

below 2.5 per cent to their low-

est since March 1995.

This will be reinforced by

The fall in unemployment

76,990 in January.

efficiently.

The number of unemployed

ELECTRA INVESTMENT Trust. the buyout fund that rejected a £1.2hn takeover bid from venture capital group 31, said yesterday it will wind up the fund if the auction now underway fails to yield a good enough deal before 11

March. The trust's chairman, Michael Stoddart, unveiled plans for a £750m capital reconstruction if the approaches which have come in over the last few days from rival US private equity groups fail to translate into a knockout bid for the trust

US financial investors Blackstone Group, GE Capital and Donaldson Lulkin Jenrette are among those believed to have registered interest with Lazard Brothers, Electra's advisers. Another American buyout specialist Clayton, Dubilier & Rice has made a separate approach for Electra Fleming, which manages the trust but is not interested in making a bid for the trust itself.

Electra Fleming is jointly owned by the Electra Investment Trust and Robert Fleming. the investment bank. Talks with 3I broke down after Electra failed to persuade 31 to raise its 705p indicative offer. Electra shares rose 10.5p to 685p yes-

Mr Stoddart confirmed yesterday that both the trust and the management team had received preliminary proposals which can now be evaluated in the light of the alternative proposals announced yesterday. What we are saying is that an alternative to an offer from another party is an orderly wind up of our portfolio," he said.

The proposals involve: - a buyback of 40 per cent of Electra's shares via a tender offer. a halt on new investments except to meet existing commitments or to maintain the value of an investment;

- Electra Fleming will manage an orderly wind-up of the investment portfolio. The board expects the process to take a maximum of five years with "good prospects for attractive realisations of the portfolio over the next 12 to 18 months".

The reconstruction will also go ahead if a buyer is found for Electra Fleming which manages the portfolio but not for the trust. To finance the proposals, Electra Fleming has arranged £750m of bank finance underwritten by National Westminster Bank and JP Morgan

The terms of the tender to be announced on 11 March, will depend on a revison of the official net asset value of the group, which has been promised for 28 February. Analysts expect the revised net asset value to be pitched at around 750o.

nother 000 jobs to go at BP **Amoco**

BY PETER THAL LARSEN

BP AMOCO, Britain's larges company, is cutting an extra 3,000 jobs this year as it accelerates its cost-cutting programme in an attempt to adjust to falling oil prices. The company, which was

created by the merger of British and American oil giants last year, plans to achieve cost savings of \$2bn (£1,2bn) within the next 12 months – almost a vear ahead of the original schedule. As a result, 10,000 people will leave BP Amoco's operations around the world this

year. One-fifth of all white-collar staff are to be axed. The company will also slash its exploration budget by almost half to \$550m as it concentrates on large, low-cost oil fields. Sir John Browne, BP Amoco

chief executive, said the company had assumed that the oil price would average no more than \$11 per barrel this year. Yesterday the price of a barrel



Sir John Browne, BP Amoco chief executive: Seeking cost savings of \$2bn in the next 12 months Nicola Kurtz

for the first time since Decem-

"We don't believe that anything much below \$11 is sustainable for very long because the fundamentals of supply and demand would be disrupted by a lack of investment," Mr Browne said. "But it's equally

of Brent crude dipped below \$10 hard to see a rapid rebound of dropped by a third to £4.47bn. prices from current levels because of the extent of stocks."

He was speaking as British Petroleum reported a 37 per cent plunge in underlying earnings to \$875m in the final quarter of 1998.

Earnings for the full year the last before the merger -

Mr Browne said that BP Amoco also planned to add a further \$550m to its pre-tax profits this year from efficiency savings that BP and Amoco had already been planning

before the merger. However, a large chunk of the benefits will be wiped out this down 16.5p at 840p.

year by restructuring charges, which are expected to total around \$1.5bm. The company is currently

preparing a new set of threeyear targets, which it plans to announce to the City later this

BP Amoco shares closed

Pet City founder to buy back superstore chain

THE MANAGEMENT team that BY NIGEL COPE sold the Pet City chain of superstores to the US group Pets-Mart for £150m little more than two years ago is understood to be negotiating to buy the chain back for a knock-down £15m.

The management of Pels-Mart UK is led by chief executive Giles Clarke, one of the cofounders of Pet City who made a profit of £20m on the sale in October 1996 and who also helped

Associate City Editor

set up the Majestic Wine Warehouse busines

He is thought to be unhappy about a proposal to sell the UK chain to its main British rival, Pets at Home, for a reported £10m. Some experts feel a merg-

er may run into competition problems as the combined group's share of certain sectors

of the pet market would be near monopoly levels. Mr Clarke is thought to be in talks with venture capital backers and a deal could be announced by the

PetsMart UK, which changed its name from Pet City following the US takeover, declined to comment on a possible management buy-out yesterday. Cheshire-based Pets At Home also declined to comment.

The sale of the UK PetsMart chain for such a knock-down price would represent a spectacular failure by the US group.

When it acquired the business in October 1996 it had plans to expand the business from 50 stores to over 300 and become a category killer like Toys R Us.

Tet retailing is one of the growth businesses of the 1990s," PetsMart chief executive Mark Hansen said at the time.

Before the deal the UK business had captured pet lovers' attention by offering a wide range of pets including tarantulas, chipmunks and parakeets as well as hamsters and budgles.

But since then it has added just eight new UK stores and appears to be struggling. Store rents rose, competition became tougher and planning permission for new stores has been dif-

In the US PetsMart shares collapsed not long after the Pet City takeover when it issued a profits warning blaming stock mistakes and "slower sales of flea and tick products".

The company is now looking to exit the UK market. This would represent a reversal of the oft-quoted retail maxim that British retailers often struggle when they expand in the US.

AROUND THE WORLD'S MARKETS

LONDON

FOOTSIE clawed back more than half its earlier falls as New York turned on a stronger performance than expected. The index ended 30.2 points off at 6,078.4. Mid cap shares were also off, but small company shares made headway.

Cadbury Schweppes was the leading Footsie constituent. gaining 51p to 1,001p. A Merrill Lynch buy note helped: there was also talk of a merger with Hershey of the US. Mortgage banks were helped by a good showing by Woolwich, up 19.25p to 384.75p. Derek Pain, page 23

NEW YORK

US STOCKS were mixed after Dell Computer Corporation reported lower than expected fourth quarter sales. Shares in Dell fell as low as 76 at one point in the day, before rebounding to 82 7/8, down 5 7/8, in afternoon trade.

One analyst said: "What seems clear is the underlying fundamentals continue to be strong. It's a market leader and the first reaction is a knee jerk reaction."

By mid-afternoon, the Nasdaq was down 13.28 points at 2,300.59. The Dow Jones was up 46.12 points at 9,343.15.

● |TOKYO

TORYO STOCKS edged lower yesterday, with the recent rally in share prices sparking a bout of profit-taking. The benchmark Nikkei index ended down 73.97 points, or 0.52 per cent, at 14,158.67. Traders said prices had been hit by the unwinding of corporate cross-shareholdings ahead of the Japanese fiscal year

Kazunori Jinnai, deputy general nanager of equities at Daiwa Securities, said: "The day started well, but as the Nikkei approached the mid-14,000 level the pressure to sell grew, led by futures selling."

FRANKFURT

SHARP FALLS in Deutsche Telekom dragged down share prices in Frankfurt yesterday.

The electronically traded Xetra Dax share index fell 74.69 points, or 1.53 per cent, to 4,820.42. The floor Dax ended down 1.93 per cent at 4,810.09.

Shares in Deutsche Telekom, the communications giant, tumbled 3.9 per cent to 36.20 euros after the newspaper Die Welt reported that the company expected profits to fall in 1999. One trader said: "The report adds to negative sentiment about the telecoms sector."

JOHANNESBURG

SOUTH AFRICAN stocks closed modestly lower yesterday, with the government's 1999/2000 budget

sparking an afternoon rally. The Johannesburg All Share Index started the day sharply lower, but clawed back losses in late trade to close down just 0.43 per cent at

Most analysts welcomed the government's pre-election budget, which included a cut in the rate of company tax from 35 to 30 per cent. One said: "It was a good budget. It's good for business. It shows

commitment to fiscal discipline."



New Deal replaces the old raw deal

THE THINGS that matter to people. as opposed to economists, are jobs and purchasing power. For much of the past 20 years, they have had a raw deal on both in the UK. It is only in the past three or four years that a return to low inflation has seemed within our grasp, while until just recently, the unemployment rate has been above 5 per cent since mid-1980.

Initial attempts to squeeze inflation out of the economy turned out to carry a high cost in terms of jobs. In any case, to the extent that inflation was tarned by the damaging recession of the early 1980s, it was all thrown away again in the late 1980s boom. Policy mistakes allowed inflationary pressures to rebuild. These errors are not so long ago that they have yet faded in the memory, and for the time being, policy makers are determined not to repeat them. Inflation has not returned since the early 1990s recession. The experiment of inflation targeting has so far been an impressive suc-

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That hasn't stopped critics claiming that the policy obsession with beating inflation comes at too high a cost to jobs. Labour came to power staking an enormous amount of po-



OUTLOOK

means of reducing unemployment while keeping inflation low.

The combination of these active measures to get hard-to-employ people into jobs with the legacy from the Tories of a flexible jobs market now looks as though it might at IT IS hard to recall when conditions last be doing the trick. Just as in the US, the unemployment rate has fallen below the figure most experts thought would trigger wage inflation, yet there is scant sign of inflationary pressure. The mix of inflation and unemployment - the misery index - is the most favourable in nearly 20 years because that trade-off seems to have improved.

Even so, successful management

been doing its bit by cutting interest rates pretty fast. The Government must continue its good work on the structure of the jobs market. This means not only pressing on with the New Deal, but also safeguarding the flexibility of the labour market. Policies like the minimum wage, working time directive and Working Families Tax Credit have started to nibble away at that. There is a difficult balance between safeguarding employees and over-regulating employers, and the Government must tread carefully if it wants the good

Convertible bonds

news on the jobs front to continue.

were so favourable to a revival in the corporate bond market as they are now. On cue, Railtrack has taken advantage as no other of historically low interest rates to launch a series of bond issues to finance its investment plans. Now it has come up with a bond issue with a difference - a con-

On the Continent, such convertible bond issues are common, but ceptionally good credit ratings seem litical capital on the New Deal as a of the economy requires eternal they are taking time to catch on in

day's £400m issue was sold to foreign investors. Nonetheless, there has been a steady stream of them in the past year from the National Grid, to Telewest and BAA.

Their appeal to issuers is twofold. Firstly, convertibles carry an exceptionally low coupon. In Railtrack's case this is just 3.5 per cent, some 2 percentage points lower than Railtrack would have to pay on a conventional ten year bond. This is even less than the Government pays for its ten year money. This is achieved by giving investors the right to convert their bonds into equity; in effect the investor trades in part of his coupon in return for the potential upside on the equity.

The second advantage is that to the extent that the investor does convert into equity, he has to do so at a big premium to the prevailing stock market price - in this case 25 per cent. It is not unknown to raise equity at a premium to the market price, but few companies find it easy.

So if these convertibles are so advantageous, why are so few British companies indulging in them? Unfortunately, only companies with ex-

vigilance. The Bank of England has the UK-more than a half of yester-method of capital raising-hence the small enough to sell itself as a low undercut its rivals in the UK and on line up so far which reads like a roll call of former state monopolies, top ern Rock drawer property companies and as-Bar some residual affection products it can offer.

sorted steady revenue earners. For higher risk companies, such bond issues have proved either next to impossible, or prohibitively expensive. This could change, however: As investors become more accustomed to this form of quasi-equity, it may be possible for smaller companies, with

more volatile earnings streams, to tap into this market too. If that were to the bank. to happen on any meaningful scale. it might provide a partial answer to the stock market's failure to deal with the capital needs of many smaller enterprises. A ten year bond convertible at a premium into equity would seem to provide just the sort of cheap long term capital many small com-

Woolwich

IF THE Woolwich did not already exist would anyone have invented it? Much as it would pain the bank's ever phlegmatic chief executive, John Stewart, to admit it, the answer must be no. It is neither big enough to be - well - big, like the Halifax, nor cost niche producer like the North-

among customers, many shareholders would be quite happy to sell to the highest bidder. The only problem is potential predators have shareholders of their own who would baulk at paying the kind of price that would leave Mr Stewart and his board no alternative but to hoist the white flag and run crying

The fact is that the Woolwich does exist and the poor chap has no alternative but to find some way of justifying both its and his existence. In the absence of the megadeal that the City would love to see, yesterday's tie-up with Countrywide, the giant mortgage machine founded by the perpetually bronzed Angelo Mozilo, does at least score for originality if nothing else. And it might actually work. The

technology Countrywide can deploy is streets ahead of anything else in the UK market. The company has a total lending book of \$220bn and has already sold \$1bn worth of mortgages on the Internet.

If the joint venture goes to plan, the Woolwich will be in a position to

the wider European stage, both in terms of pricing and the range of

If, as some predict, the dynamics of the UK mortgage market change sufficiently to allow widespread use of off-balance sheet finance, having a partner on board with the kind of securitisation experience Countrywide can boast, could prove invalu-

In the end, the linkup may prove a trojan horse for Mr Mozilo's wider European ambitions. Most of these joint ventures either don't work and fizzle out, or end up with one party or the other wanting to be boss and call the shots. It is not hard to guess whose pistol will pack the bigger punch when it comes to the final shootout.

Woolwich has two-and-a-half years of its five years of takeouse protection left to run. Even the timest UK acquisition in the meantime would result in the bridge being lowered to all comers. The Countrywide link up provides an excellent alternative to an acquisition strategy, but it is hard to avoid the conclusion that eventually Woolwich will end up as part of a larger organisation, what-

£400m issue derails Railtrack share price

SHARES IN Railtrack went into By Phillip Thornton reverse yesterday after the privatised rail infrastructure monopoly launched a £400m bond to raise money to fund its investment plans.

The 10-year bond issue will ne 10-year somet their bonds into Railtrack shares. This is the first time the company has issued an exchangeable bond.

The issue was oversubscribed to such an extent that the underwriters, led by Warburg Dillon Read, exercised an option to extend the initial £350m offer by £50m. The book 3.5 per cent - at the lower end was closed after just over of the indicative range of 3.5 to three hours.

Transport Correspondent

closed down 77p at 1459p. "The bond issue has led to the skid. People are selling the equity to buy the bond," said Richard Hannah, an analyst at BT Alex.Brown.

Investors have the option of exchanging for shares at 1,840p, a 25 per cent premium to yesterday's mid-market price of 1,472p, effectively gambling that the shares are set for

The bond will pay interest at 3.75 per cent - which reprequired to pay with a straight We have been saying to our

Railtrack said the issue was designed to take advantage of the fact that debt was now falling interest rates. "If we borrow now we get the lowest interest rates," said a spokes-

financial director, said: "This new issue represents an attractive financing opportunity which enables the com- improve, links between the pany to diversify its funding base and maintain a strong bal-

An official at Warburg Dillon Read said: "The sterling con-The bond issue prompted a sents a significant discount to vertible bond market is an was based on an implied share a company could issue without fall in Railtrack shares, which what Railtrack would be re-attractive place to raise money. volatility of around 20 per cent, shareholder approval.

corporate clients for some time that this is a very attractive financing opportunity, given the mood of investors cheaper than equity because of and given what interest rates

The funds will contribute towards Railtrack's two most immediate infrastructure pro-Norman Broadhurst, the jects - the £2.2bn upgrade of the West Coast main line to Glasgow and the £600m Thameslink 2000 project to north and south Home Counties through London. The company launched a 30-year £250m bond issue in December.

One analyst said the bond



Broadhurst: 'Attractive financing opportunity'

well below historic volatility for Railtrack shares last year. The Railtrack treasury offi-

cial said the scope for further exchangeable bond issues was limited because investor protection rules were in place ·limiting the number of shares

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Stock Exchange investigates AIB share price movements

THE STOCK Exchange is investigating the sharp movements in the share price of Allied Irish Banks (AIB), which has been at the centre of speculation that it is about to be taken over by either Lloyds TSB or Germany's

Deutsche Bank AIB finance director, Declan McSweeney, said: "We have been in discussions with the Stock Exchange." On the takeover rumours, he said: "We have been getting calls on this every day. We have taken a decision not to comment." However, he added: "Our intention and desire is to remain inde-

pendent." Mr McSweeney was speaking after AIB reported a 42 per cent jump in profits to I£826m, making AIB the first Irish company to report profits of over one bil-

BY ANDREW GARFIELD

primarily to the continued strength of the Irish economy. AIB said loan growth in Ireland was 26 per cent and deposits grew by 13 per cent. He said the bank had also seen strong growth in the UK.

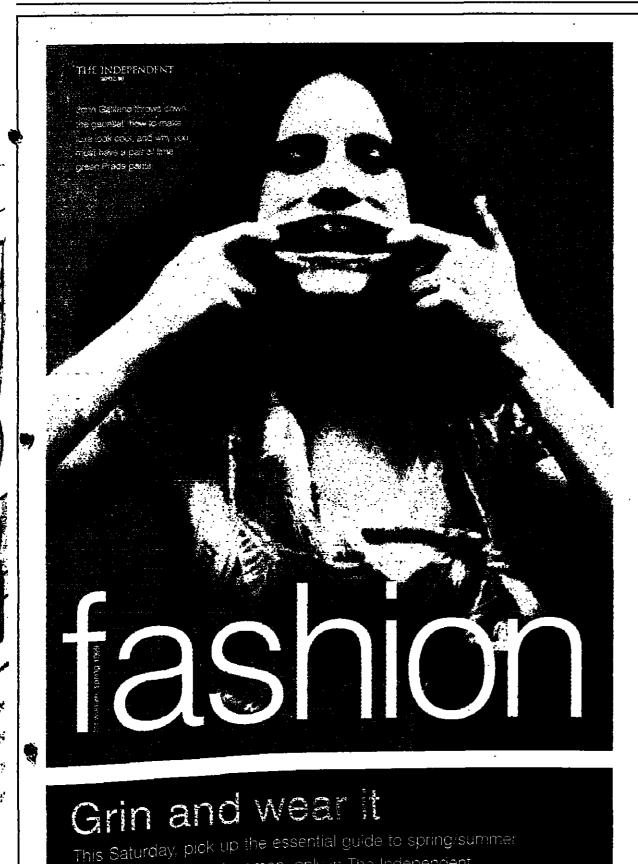
Mr McSweeney said the bank was looking for acquisitions in the US, where AIB has completed the integration of First Maryland Bancorp, and in Poland, where its 60 per cent-owned offshoot WBK reported a 30 per cent rise in profits. In the UK he said: "We would be keen to expand the haveiness but it is hard to find suitable opportunities."

The finance director sees little sign of the Irish economy slowing, despite fears that the move to a 3 per cent base rate tributed the strong result zone last month might push the Lloyds at 33 per cent.

boom too far. Despite 30 per cent house price rises in some parts of Dublin and a shortfall in new houses, the housing boom was still fairly soundly based, he

One worrying factor was the sharp decline in margins, a result of the general fall in interest rates and tough competition in the Irish insurance and savings market. However, strong income growth saw AIB's cost income ratio - the standard industry measure of efficiency fall from 62.4 per cent to 54.9 per cent despite a rise in operating costs, chiefly due to acquisi tions in the US and the Polish bank which was included in fullyear results for the first time.

AIB was able to report a return on equity of 27.3 per cent, putting it ahead of all the major



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THE

WETTIE SUNDAY REV

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HELL INTERNOTA

A great time for consumers but it's tough on managers

IT IS A great moment in history to be a consumer, but a ough one to be a producer.

The growing imbalance between, on the one hand, the United States and on the other, Europe and Japan, has attracted widespread attention. The US has indeed remained an oasis of prosperity and high employment, but this has been at the cost of a current account deficit of 3 per cent of GDP By contrast both the Euro 11 and Japan are notching up everlarger current account sur-

There is, however, another imbalance which has attracted rather less attention. This is the imbalance between the pressure on companies around the world and the expectations of financial markets about their performance. Of course, the position varies from country to country and industry to industry so any generalisations about the business sector have to be taken with some caution. Obviously the pressures on Japanese companies selling mainly into the weak domestic market are utterly different from American ones selling into their strong one. But if you are in the internationally-traded sector there are strong common factors affecting your performance, and it is possible to chart some of these.

In a nutshell, international firms are being hit by a triplewhammy: falling prices, rising costs and falling production. Producer prices - the price that companies receive for their goods - are negative in all the Group of Seven nations. This is not quite a unique experience, for there was a period in the early 1990s when producer prices went negative (see left-hand chart). But it is a sharper and already more prolonged experience, for instead of falling prices being a blip at the bottom of recession, there is now the prospect of prices falling well into the future.

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Meanwhile, unit labour costs are rising, not by much to be sure, but at a faster level than for five years. The result of this is to squeeze profits percentage of GDP are now Bank will not ease (or at least puts on companies.



HAMISH

This macro-economic view

al company reporting scene:

Deutsche Bank to see two

global giants producing dis-

appointing results this week.

annual % change

Bank Credit Analyst group,

who pulled together the charts

shown here, world economic

growth has not yet bottomed

and global inflation will con-

roland growth will both move

into recession - in contrast to

growth in much of the rest of

the world - monetary policy

eral Reserve will not ease, ac-

cording to the BCA, because it

regrets its mistake of excessive

easing last autumn, which has

prices. To this one might add

will not be eased. The US Fed-

But because US and Eu-

tinue to drift downwards.

Hardly a day goes by without news of a merger and every time you know the outcome will be the sacking of lots of workers

down close to early 1990s levease much) because it is havels. As world industrial proing to act as a counterweight duction falls (right hand to the weak fiscal and strucgraph), the annual change in tural policies of the major Euprofits has gone negative. ropean governments.

of the world is endorsed by the ONE EFFECT of this intense evidence unfolding on the globpressure on global companies is the wave of restructuring curlook at BP/Amoco and rently taking place. The pressures mount, but the markets demand performance. They punish managements that fail So what will happen? In the to deliver - and if that sounds judgement of the editors of The an aggressive, Anglo-Saxon

THE GLOBAL SQUEEZE ON PROFITS

sentiment, note that BMW a

German family-controlled busi-

ness, had little compunction in

shooting the two top guys when

without news of some merger.

take-over or strategic alliance.

And, of course, every time one

is announced you know that the

outcome of the deal will be the

sacking of lots of workers -

mergers are a sign of weakness,

not of strength. In the short

term this wave of restructuring

bas buoyed the stock market,

also extended the already

Thus hardly a day goes by

the group under performed.

Ann % chang

The Unit Labour Cost gap

% of GDP

None of this, in the view of the BCA team, means that there is necessarily a long bear market in equities.

But shareholders will have to look through a dip in profits that could run on until early next year. That might seem an acceptable time-horizon, but even when the improvement comes it may disappoint - in a zero or negative inflation world profits are unlikely to rise by more than 4-5 per cent a year. That cannot long sustain doubledigit returns on equities.

Finally, investors cannot assume that next time there is hint of trouble on the international markets the central bankers will ease rates. It does appear that last autumn the Fed repeated the mistake the central banks made in 1987 when, fearful of the economic impact of Black Monday, they cut rates when they should have held them up.

Production in recession

10 World industrial

annual % change

That mistake created the con-

ditions for the boom/bust cycle

of the late 1980s and early

1990s. You don't need to believe

that we face a rerun of that to

be aware that the central

banks will be cautious in fu-

how does this translate into

the UK situation?

ent outcome

So much for the global view:

There are two main points

e face a rather diff

here. In one sense we are

- 25

- 20

We are normal in that we are an open economy, with foreign earnings (either from exports or from foreign subsidiaries) representing roughly half the profits of the Footsie 100 companies. We are also open in the sense that Londonregistered companies and UK gilts are liquid markets. If big money is washing round the world looking for a home, some of it ends up here. If big money is running scared, our markets will take a big hit

along with the others. We are, however, abnormal in that we have had a buoyant economy which has been curbed relatively early in the cycle by a sharp rise in interest rates. You can have a debate as to whether this rise was too sharp, and whether rates are being cut fast enough now. But we are also an economy which will bump up domestic demand in response to rate cuts - a function of the impact of short-term rates on mortgages.

SO IF DEMAND does falter globally, it ought to be possible to stimulate demand here by cutting rates. The government also has leeway to ease fiscal policy, having clearly tightened it by more than it intended. (The switch to self-assessment has resulted in unplanned surpluses, though it is almost certainly a once-and-for-all adjustment because of earlier payments, rather than a lasting rise in revenues.)

So there is considerable leeway here for easing, which may well be needed, but also a prospect of the great British consumer rising to the occasion if and when his or her services are needed. Consumers, not just here, but everywhere have an opportunity that hardly anyone has ever experienced - the possibility of goods in the shops becoming cheaper and cheaper and cheaper.

But that will not help the global squeeze on profits. If it completely "normal" and is great to be a consumer, it is therefore will experience extough to be a manager. And to be an investor? I think it is puzactly the same forces as other developed nations. In another zling - and unravelling the we are abnormal, and may puzzle will preoccupy the markets through the re

Woolwich chairman Sir Brian Jenkins (left) and chief executive John Stewart yes-

Woolwich links with US mortgage giant

THE WOOLWICH yesterday teamed up with Countrywide Credit Industries. America's fourth-largest home loans provider, in a deal which paves the way for the introduction of US-style discount mortgages

into UK and European markets. The announcement, coupled with a £236m special dividend payout to shareholders, throws down the gauntlet to low-cost providers such as Northern Rock, which last month said it was looking at US-style securitisation as a way of offering cheaper, more flexible deals. Yesterday's move, which

surprised analysts, was well received in the City. Woolwich shares rose by more than 5 per cent in a falling market to 384.5p. Profits before tax were ahead of expectations at £505m. a rise of 10.8 per cent.

The 15p-a-share special dividend comes on top of a 10.6p

136.806m (138.803m)

22.57m/19.23m

0.863m(0.921m) 12.30m(11.85m)

Alfied Curpets(I) Alfied Irish Banks (F)

Poture Integrated Miliner Estates (I)

Reflec (SP) Stop & Lettece Group Woodwich (F)

BY ANDREW GARFIELD Financial Editor

ordinary dividend payout, up 11.6 per cent on last year. Countrywide has an outstanding loans portfolio worth \$220bn (£135bn), almost of all of it securitised. It is by far the largest US independent lender.

Angelo Mozilo, the Sicilian-American who helped found Countrywide in 1969, said the Los Angeles-based group had been looking for a European partner for two years before settling on Woolwich.

He added that, while he did not see the deal leading to a merger, there might "at the end of the road" be "some sharing of equity at a de minimis level".

The deal, details of which will be fleshed out in April, will mean Countrywide taking over

COMPANY RESULTS

0.05p (7.25p) 58.8p (48p) 18.27p(17.22) 6.16p(4.61p) -8.79p(-2.29p)

5.6p(10p) -0.6p(-43.1p) 6 28p(-0 41p) 20 6p(15 6p)

Pre-tax (£)

1 43m(1 02m) 3 03m(1,41m) -0.976m(-0.280m) 3.45m(2,75m) -0.163m(-4.486m) 1.13m(0.027m)

495 9m(402.4m) 212.8m(177.4m) 1 045b(1.081b)

the UK, where it will introduce its own automated systems.

The operation will tocus int tially on servicing Woolwich's existing mortgage business. However, the plan is then to market itself as a low-cost subcontractor for mortgage processing services, both to other UK lenders and to operators

elsewhere in Europe. Mr Mozilo sees huge oppor tunities for reducing costs and introducing US-style mortgage products into the UK and Europe, particularly as the costs of servicing mortgages at Countrywide are half those at Woolwich currently in the UK.

John Stewart, the Woolwich chief executive, said yesterday's deal would position the group to take advantage of the low interest-rate environment that is putting pressure on the management of the 10 margins, and of the opportuni-Woolwich processing centres in ties thrown up by the euro.

Pay day

01.04 99

06.04.99

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Dividend

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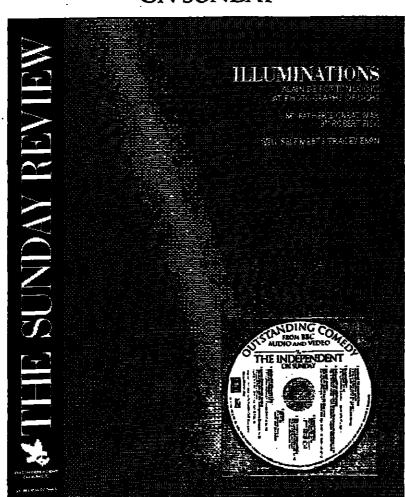
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10.5p(9.5p)

IN THIS WEEK'S

exacerbated the boom in asset but the pressure on profits has

THE INDEPENDENT ON SUNDAY



REE EXCLUSIVE

FEATURING: Alan Partridge, Blackadder, The League of Gentlemen, The Fast Show, Fawlty Towers, Only Fools and Horses, Ab Fab, Goodness Gracious Me and Harry Enfield and Chums



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INVESTMENT

Zeneca profits slip to £1.1bn

1998

2.12

82 00

42.00

AstraZeneca drug sales

treatment, reached sales of

£61m but was hit by a downturn

in the market for respiratory

Mr McKillop vesterday main-

tained that sales growth will

pick up and claimed the \$1.1bn

of merger savings would also

help, but some analysts remain

The worries over the future

are reflected in the new group's

discount to its UK rivals.

Zeneca's shares - a proxy for the

merged entity's stock - trade on

around 28 times 1999 earnings

of around £1.8bn. This is well-

below the 30-plus forward mul-

tiples of other drug giants such

as SmithKline Beecham and

1999

10.37

1 80

91.40 46.50

Cancer 14%

"Merrill Lynch forecas

ASTRAZENECA: AT A GLANCE

1997

2.11

Trading record

Profit for the year (£m) Earnings per share (p)

Dividends per share (p

Zeneca share price

Tom McKillop, the chief ex-

ecutive designate of the com-

bined group, yesterday said

growth will come from 14 new

products set to be launched by

2001. AstraZeneca was also

looking at licensing more com-

pounds from smaller compa-

nies. The problem is that the

new products are not growing

as fast as expected and may not

be enough to plug the hole left

by the waning blockbusters.

Yesterday's results seemed to

confirm these fears and caused

a 41p drop in the shares to

schizophrenia treatment sold

£39m last year compared with

Seroquel, Zeneca's anti-

3000

2000

500

000

Turnover (Ebn)

in Managara

throes of a £48bn merger with its Swedish rival Astra, yesterday revealed that a £130m currency hit had caused a drop in In its last results before the

ZENECA, the drug giant in the

Astra deal, Zeneca said that the strong pound wiped around 12 per cent off group operating profits, pushing the pretax figure to £1.063bn, 2 per cent down on 1997. Zeneca sales also suffered a £208m blow due to the strong pound, ending 1998 at £5.5bn, 6 per cent up on the previous year.

Sir David Barnes, the chief executive, defended the company's performance and said that the results showed strong

doubled since the stock market

last year continued its good run

yesterday with a 19 per cent

increase in full-year profits and

a pledge of more growth to

come. However, the shares fell

by 4 per cent to 464.75p as

investors took profits after the

Ogilvy & Mather, saw billings

helped by high-profile cam-

paigns such as IBM's e-busi-

WPP, whose businesses

recent strong run.

WPP, the advertising group BY NIGEL COPE

whose shares have more than Associate City Editor

By Francesco Guerrera

Sir David Barnes, Zeneca chief executive, announcing yesterday's results Tom Cruig

underlying growth. He added that, excluding currency effects and a £44m expenditure on the millennium bug, pretax profits and sales were up 10 per cent.

Sir David, who is to become deputy chairman of AstraZeneca, dismissed fears that the merger, set to be approved by Zeneca's shareholders today, could be delayed by anti-trust regulators on both sides of the Atlantic. He said that last week's requests for more information from the US and European authorities centred on

world's best-selling drug. To-gether, the two products make "relatively narrow areas". up some 30 per cent of As-traZeneca's sales of over £10bn. "We continue to be hopeful that the merger can be con-

Internet billings drive WPP growth

cluded in the second quarter (of

traZeneca is waved through,

questions remain on the com-

bined group's future growth.

The key issue is whether the

two companies have the drugs

to fill the gap left by the expiry

of patents on some of their

blockbusters in two years' time.

Zeneca will lose exclusive rights

on Zestril, its £600m a year hy-

pertension product, while Astra

will lose protection on the anti-

ulcer treatment Losec, the

Between 2001 and 2002.

But even assuming that As-

1999) as planned," he said.

Omnicom. Fixed costs, principally recovery started in autumn ness campaign as well as others for Ford. Unilever and Internet billings, itemised separately for the first time,

totalled \$120m (£74m) as the group's clients increasingly a downturn. Analysts said fears of recession could have driven Margins rose by a full persome profit taking yesterday as The group's target is to reach

rise by 10 per cent to £8bn, 14 per cent in two years, while spending.

reached by top rivals such as positive on growth prospects,

£25.76.

salaries and property costs, are now below 50 per cent of revenue. Variable costs such as staff incentive payments have risen as a proportion, giving WPP a cushion in the event of

casualty of any fall in consumer

attain the 15 to 16 per cent level WPP's chief executive, was on a forward multiple of 23. lock in some profits.

particularly in the US and continental Europe, there are worries over Latin America and the

WPP is gradually shifting the balance of its business so that it reduces its reliance on advertising, which now accounts for less than 50 per cent of group revenues. Growth sectors include specialist com-

> corporate identity work. On current-year profit fore

market, but high for cyclical businesses such as advertising and public relations. However, the group's broker.

That is still at a discount to the

WestLB Panmure, points out that the current year's 10 per cent organic earnings growth will be supplemented by infill acquisitions and a £50m share buyback that will further enhance earnings. munications in areas such as e-

This could lead to further strong rally private investors could do worse than follow Although Martin Sorrell, casts of £240m the shares trade institutional shareholders and

Sweetener from Cadbury peps up jaded Footsie

CADBURY SCHWEPPES offered a tired stock market the sweet hint of merger activity as stories swirled of a deal with Hershey, the US

chocolate group. The shares rose by 51p to 1,001p in busy trading, with an upgrade from Merrill Lynch, on the surface at least, seemingly responsible for the

progress.

But it was the rumoured Hershey deal that attracted some buyers. They latched on to the thought that Cadbury will be cash-rich once it sells its non-US soft drink operations and is looking around for

confectionery deals. The group aims to develop its US soft drinks business based on the Dr Pepper and Seven-Up brands. But the world's fourth-biggest chocolate maker does not enjoy much of a direct involvement in the US - in fact only its Creme Eggs – where Hershey makes and sells its products

under licence. Cadbury, believes the market, is keen to close such a yawning gap in its worldwide

SHIELD DIAGNOSTIC firmed 7.5p to 475p. Nomura believes the fair value will be around 2,700p following the merger with Axis Biochemicals, the Norwegian group.

Once the deal goes though - agreement is expected later this month Shield will move into profits much earlier than if it remained on its own. The healthcare group has had a volatile time of it. with its shares swinging between a 32p low and a peak of 805p.

confectionery network and is keen to open talks with Hershey - indeed, if it has not

aiready done so. Merrill Lynch lifted its advice on Cadbury, as well as Unilever, to buy. It expects Cadbury to produce profits of £612m, up from £575m. The investment house is looking for a £500m share buyback and has a 1,125p target price on the

The market had a relatively uneventful session, although blue chips halved early falls as New York turned on a better-than-expected display. Footsie closed off 30.2 points at 6,078.4, ending a four-day

winning streak The mid cap index weakened 26.4 points to 5.174.5, but the small cap held its winning ways with a 2.4 gain to

2.250.5p. Mortgage banks attracted attention as Woolwich, up 19,25p to 384,75p, came in with an 11 per cent profits rise to £505.1m and plans to shake up the British mortgage market. It also endeared itself with a higher year's dividend and a

special 15p-a-share payment. Alliance & Leicester, seen by some as Lloyds TSB's next target, rose 42.5p to 886.5p and Abbey National 11p to 1,314p. Halifax, year's results today, missed out, gaining just 1.5p (after 39p) to 771.5p. Allied Irish Banks, with

MARKET REPORT

ject of a bid from a consortium

Two financially challenged

football clubs joined the day's

action with cash-raising ex-

ercises. Loftus Road (Queens

Park Rangers) fell 1p to 13p

after a £2.3m cash call at 13p and a £1.4m loan from its

showbiz chairman, Chris

Wright, and Millwall held at

1.15p after raising £300,000

Rumours of further bid

action continued to circulate. Chemical group Brent In-

ternational, where talks are

on, put on 9.5p to 110.5p, on the

suspicion a deal is near.

around 150p a share is one

jumped 19p to 110p on ru-

39p after attracting a £322m

price for its engineering arm

compared with earlier esti-

ings took their toll. Slug & Let-

tuce, blaming its northern

pubs, wilted 22p to 160.5p and

Christian Salvesen, the lo-

gistics group, reversed 13p to

defence group whose last

nearly £39m, firmed 8.5p

to 128.5p after it joined

forces with the Defence

Evaluation and Research

Agency in a bid to renew

management contracts for

establishments. They are

The new contract starts

its government

last summer.

contract problem.

the atomic weapons

worth around £2.5bn.

in April next year. The

defence group's shares

have fallen from the peak

of 275p that they reached

81p after disclosing a £3m

120 to 35p following a bleak

trading statement. Allied Car-

pets rolled out profits of just

£59,000 and fell 5.5p to 38.5p.

Reflec, the reflective ink

group, lost a third of its value

at 2p as it at last revealed de-

tails of its cash-rising exercise.

It is placing shares with

institutions and other in-

vestors at 1p each, which it

hopes will pull in £2.45m. The

Carbo, the engineer, hard-

ened 1.5p to 16.5p as its man-

agement, led by Ken Jackson,

met institutional investors.

Last week the group took

over an Italian industrial abra-

sives business for about £4.1m.

cialist tile retailer, firmed 8.5p

to 168.5p after Peel Hunt made

positive noises. It sees the

ing for £8m.

chain continuing to grow, with

Topps Tiles, a leading spe-

issue is not underwritten.

AB Airlines, which arrived

HUNTING, the oil and

reported profits were

The inevitable profit warn-

mates of near £200m.

moured interest.

story. Reed Executive

Coats Viyella rose 3.75p to

through a share placing.

of supporters.



DEREK PAIN

the ever hopeful boys in dark glasses now looking for a bid tomorrow, lost 57.5p to 1,075p following results.

Oils weakened as the Brent crude price slipped below \$10 a barrel. BP Amoco, with disappointing fourth-quarter results, fell 16.5p to 840p and merger hopefuls Enterprise Oil lost 7.5p to 242.5p and

Lasmo 2.5p to 115p. British Airways climbed 13.25p to 429.25p as Morgan Stanley set a 525p price target, but Hays, the business support group, fell 16.5p to 570p after the same investment house suggested the shares were overpriced.

Unigate, up 18.5p to 401.5p. responded to ABN Amro comments that the shares were undervalued; there were also hopes of a share buy back.

Railtrack was shunted into the sidings, down 77p to 1,459p. It is tapping the capital market for £400m with a

SHARE SPOTLIGHT share price, pence CADBURY SCHWEPPES 1000-FMAMIJASONDJF

bond issue. PowerGen dimmed 34.5p to 833p after a US group opted out of the second round of bidding for its

proposing a buyback of up to

40 per cent of its capital. Corporate action returned to the market undercard. Sidlaw, a high-yielding packaging group, rose 23.5p to 137p after revealing bid talks; some believe Bunzl hovers with a near-170p bid.

Football got on to the bid score sheet with offers for Wembley and Leicester City. Wembley jumped 21p to 378.5p after the company revealed another approach. thought to be from a US group, with a minimum 412.5p offer. If the Americans, or earlier bidder Enic, acquire the famous twin tower stadium, England's games will almost certainly be switched to

another venue. Leicester, up 5p at 42.5p,

was said to be the likely sub-

coal-fired power stations. Electra Investment Trust, facing a hostile strike from 3i. firmed 10.5p to 685p after

Last dance

for Bronwyn ONE OF the most admired chief economists in the City, Bronwyn Curtis of Nomura International, has inexplicably

left the firm. The Japanese-owned bank announced yesterday that the Australian former ballerina "has decided that she does not want to undertake the additional travelling in Asia which will be necessary to implement effectively the shift in emphasis in the euro research work".

Daily Express just as the Sec-

ond World War broke out. He

knew everyone who has been

anyone in newspapers and the

profits this year emerging at £5.6m, up from £4.1m. For the year after the broker is lookthe Square Mile in the past few DBS Management, the financial group, rose 22p to Final deadline 121.5p: it was among the final

SEAQ VOLUME: 970.7 million SEAQ TRADES: 84,785 GILTS INDEX: 114.62 -0.05

41 firms removed from the

pension mis-selling list.

PEOPLE AND

took banner advertisements

longer-term aims could be to

American Express.

on popular websites.

BUSINESS By John

WILLCOCK world of property for almost 60

years, starting with Lord Beaverbrook and Charles Property tycoons loved him because he treated them as real people and was not afraid of them. Some of them were quite afraid of him because he had an

We all wish Bronwyn well endless repertoire of alarm she has been a leading light in ing practical jokes. He once telephoned a colleague who ran a small publishing company and pretended to be a Lincolnshire clergyman and publisher of religious BRUCE KINLOCH, who died tracts whose copyright had yesterday, was one of the old been infringed. He kept the chool of business journalists. conversation going until his He started work on the peals of laughter became school of business journalists.

audible across the room. His weekly property columns were unique. He was fond of top quality people, mis-

chief and laughter, champagne and cigars. His prize posse was a note signed "I owe Bruce Kinloch £10" signed by Dylan Thomas, whom he met in a Fleet Street pub in the fifties. Our sympathies go to his widow Madeleine and their four

children.

Beware of rats

DRAGONS, TIGERS and monkeys are leaving a trail of destruction across the country. DTI advice according to CGU Insurance

A survey conducted by the insurance giant's 24-hour helpline for the start of the Chinese New Year reveals that people born in the year of the monkey appear to be the worst drivers, while rats have the most mishaps in the home.

The poll, taken from a sample of the 49,000 calls the helpline handles each month. highlights the widely differing claims from people born under

each of the 12 ancient Chinese signs of the zodiac. Apparently monkeys are three times more likely to have a motor claim than roadwise

dragons, says CGU. Happy returns

MICHAEL HARDERN, the selfstyled "carpetbagger-in-chief". is celebrating his birthday at Claridges, the art deco London

hotel, at 7pm today. It will be fascinating to see if any bosses of the remaining mutual building societies turn

up to play "bad fairy".

STEPHEN BYERS, the man who stepped into Peter Mandelson's shoes at the DTL has appointed a second special adviser in addition to Dan Corry, the one he inherited from the previous regime. The new girl is Jo Moore, a former stalwart

of spindoctors Westminster Strategy and a long-time Labour egghead.

In at Thistle

THISTLE HOTELS has two new non-executive directors, courtesy of Brierley Investments of New Zealand, which has a 46 per cent shareholding in the

Tan Sri Quek Leng Chan

and Rupert Morley have been

appointed to replace the two existing nominees. Rodney Price and Paul Collins. Tan Sri Quek Leng Chan is chairman of the Hong Leong Group in Malaysia and of Camerlin Ltd. a major shareholder in Brierley Investments.

rector of Brierley's London Of-Thistle Hotels, which owns one of the most spectacularly ugly hotels in Britain, opposite the Tower of London, has also appointed Andrew Bould, chief operating officer, to the board.

Mr Morley is the operations di-

E-mail: j.willcock@independent.co.uk

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SPORT

Fruit of years of fudging and fear

EVER SINCE footballers stopped wearing bicycle clips and counting the notes in their wage packets. people have been saying that what England need is an inspirational manager who'll fill out the team sheet, give the players a slap on the back and a cheerful word, and send them out to enjoy themselves. Remember, they say, the careless rapture of Joe Mercer's brief term. And imagine what old Cloughie would have done, given the chance. According to this theory, it's not much more than a weekend job. Instead, we've been given a series of men bowed down by diagrams, dossiers and doubts even before they faced their first press conference.

But now, thanks to the Football Association's decision to appoint the freewheeling Kevin Keegan as coach of the senior team for their next four games, the notion will finally be put to the test. Now we're going to find out whether or not heart-on-the-sleeve enthusiasm is what it really takes, and



RICHARD WILLIAMS

whether off-the-cuff enthusiasm can be more effective than full-time

Keegan is a terrific fellow, good at establishing rapport with players and fans, absolutely wholehearted in his enthusiasm. But whatever his virtues, and whatever the euphoria greeting the announcement, the odds must be against a happy end-

The FA's conduct of the search

for Glenn Hoddle's successor has been lamentable, specifically in the David Davies's talent belongs in the fantasy world of New Labour's spin-doctors, then the past fortnight has provided it.

Keegan, according to both Davies and Geoff Thompson, the FA's acting chairman, is the nation's choice. But what about Alex Ferguson, who was the FA's original target? And in their panic, they appear to have given in to just about all Keegan's lished. Today Wilkinson will apdemands. Including, or so we were told two days ago, a willingness to contemplate the idea of restricting the presence and influence of the technical director of the Football Association. Howard Wilkinson, we were told

in another of these leaks, would take no part in the activities of the England squad, and would not be invited to sit with them during international matches. This is a man who, only a week ago, was deemed suitable to

lead the team out at Wembley. This is a man entrusted with the develtawdry use of controlled news leaks opment of young players in England to test the reaction of possible can-didates. If proof were needed that effect, for the future of English football. And already, even before the new management team have even collected their monogrammed

tracksuits, he is said to be persona

The fact that Wilkinson is not the man to coach England's senior side is neither here nor there. Nor was the FA's hurried spin-doctoring of the leak once it had been pubpear at the press conference at Keegan's side, and the two will no doubt attempt to paper over the crack. But the substance remains. and in this casual insult we see the true desperation of the FA's international committee. Here is the

fruit of years of expediency, fudging,

fear, vanity, and sheer bad judge-

Look - as we must, if we really want to learn anything - at France, whose display at Wembley last. The men at the centre of the a guarantee of success, as the Ger-

authentic world champions. The skill, strategic awareness and deep pride of those players was not the product of improvisation or expediency. It was the result of careful planning and diligent execution.

When Aimé Jacquet won the World Cup with this team last summer he had an extra medal struck and presented it to Gérard Houllier, the technical director of the French Football Federation, in recognition of the supporting role Houllier and his department had played in a sustained and carefully co-ordinated campaign. Houllier had been his predecessor, now Jacquet has become technical director, while his own deputy, Roger Lemerre, has assumed control of the team.

Throughout the Nineties, these men led a team which revolutionised the coaching structure of French football, integrating every level from the very youngest children to the elite of the national team.

week was the performance of scheme were not flashy characters with big reputations as former players. They lacked obvious charisma. None of them could ever have been labelled "the nation's choice", in the sense that they would win tabloid popularity polls. But they are serious men with a belief that the only way to get results is to do the job with rigour, and with absolute co-

operation at all levels.

They agreed on common aims, and they carried them out with immense determination - sometimes in the teeth of vicious criticism from influential voices in the French press. Their bosses never wavered in support. And it worked, providing a textbook example of what can be achieved through strategic planning, while demonstrating that such care need not be at the expense of expressive, even artistic football-that, indeed, it may become the artistic footballer's greatest resource. Just ask Zine-

dine Zidane. Mere planning alone can't provide

mans will attest. But the Germans will also point out that it can give you a pretty good 30 years or so before you need to return to the drawing board. And if improvisation and inspiration are what's wanted. I would personally feel safer at Ronnie Scott's than Lancaster Gate.

Keegan will take the job on a tidal wave of goodwill. His own reaction to success and failure will reflect the fact that he is a creature of moods, and the more likeably human for it. It will suit him that the short-term and part-time nature of the appointment takes a lot of the pressure off his shoulders. The excuses are built-in. He, and we, could be in for a lot of fun, or a lot of tears. This is, after all, the coach who put Asprilla and Ginola in the same team. But he is also the man who abolished Newcastle United's reserve team, without getting round to installing Sir John Hall's much-vaunted youth

development scheme. Inspiration and improvisation will have to do, then. Best of luck all

THE WORLD

Gambler's instincts galvanise Keegan

Adventurer as both player and manager is prone to flashes of temper and faces roughest trip of them all. By Phil Shaw

Joseph Kevin Keegan OBE must part of the century. have been an Indiana Jones or Captain Hook figure. For if there is one quality that defines his managerial style, and indeed his entire footballing career, it is his spirit of adventure. Many in his precarious profession - the Grey Hair Club, as Keegan memorably called it - disdain the concept for its gung-ho, devilmay-care connotations. George Graham visibly squirmed when, after Tottenham's FA Cup tie at Leeds last weekend, a reporter asked about their "adventures" in the knock-out competitions. Keegan positively embraces it in a way that sets him apart from any of England's eight previous

As a player, Keegan always took risks in terms of where he would ply his trade. He left Liverpool, for instance, when they were just beginning to dominate Europe, plunging himself, his wife and two young daughters into an alien culture in Hamburg. Then he joined Southampton in preference to Juventus, a decision he admits he has not been able to rationalise, and after a thrilling swan-song at Newcastle he simply dropped out of sight, or on to the golf courses of Marbella.

Having been coaxed back to manage Newcastle, he embarked on his greatest escapade until England came calling. Throwing money at the transfer market and caution to the wind, he led one of the game's serial under-achievers to within touching distance of the Premiership title. It ended in glorious failure, but Keegan did not retreat to Spain again, instead pitching up at Fulham for another adventure: to fulfil the fanciful ambition of their owner, Mohamed al-Faved, to become "the Manchester United of the South".

The curious aspect of Keegan's swashbuckling style is that his formative years were spent on the breadline - an existence which, in others, is calculated to encourage a cautious, safety-first approach to life and work. For example, the England manager who made him captain of his country, Don Revie, was born and bred in a poverty-stricken area of Middlesbrough, a fact which appeared to influence both the parsimonious way his teams played and what many observers saw as his obsessive attitude towards money.

Keegan was born, 48 years ago last week, into a mining family at Armthorpe in South Yorkshire. His late father, Joe, who had come "south" from Durham to find work in the pits, suffered from chronic bronchitis (although, intriguingly given his son's football philosophy, he

IN A PREVIOUS incarnation, to liked to gamble), while his grandfainto a trip-wire for Glenn Hoddle, a pit pony in a disaster in the early

A family of five, they moved to a terraced house in the centre of Doncaster, where the young Keegan first sampled the cut and thrust of football in 25-a-side struggles in the narrow streets. He was good, but he was small. While working as a clerk in a brass works, he attended trials at both Coventry City and Doncaster Rovers, only to be rejected by both on size grounds. Instead of settling for being a good local footballer - he played three times every weekend he set about adding strength to his prodigious stamina. Sustained weight training paid off in 1968 when Scunthorpe United signed him as an apprentice. A nippy striker, he quickly graduated to the first team and gan attracting the top clubs.

Bill Shankly, the legendary Liverpool manager who himself hailed from the Ayrshire coalfield, saw his chance. On May Day 1971, he paid Scunthorpe £35,000, a sum he later described as "robbery with violence", and put Keegan on £45 a week. Even then the newcomer showed that he was nobody's fool, arguing that he felt he was worth more and settling for the then princely wage of £50.

In tandem with the towering John Toshack, his career blossomed. The following August he scored in front of the Kop 10 minutes into his debut; within 18 months he had won his first England cap; and three years after arriving at Anfield he had League champions, FA Cup and Uefa Cup winners' medals.

Most players would never have considered moving on at such a stage. Keegan, unfairly dismissed as a selfmade rather than naturally gifted footballer, saw a move to Europe as a chance both to develop his technique and maximise his earning potential. His final game for Liverpool was the victorious European Cup final of 1977, after which he headed for the Bundesliga. After winning successive European Footballer of the Year awards, he joined Southampton in 1980, but

there was to be no winding down. His first coming at Newcastle, two years later, saw him score a debut winner and describe playing before "thousands of passionate Geordies' as an experience to equal anything in his life. But then Keegan's emotions have never been far from the surface; if Hoddle wore his mind on his sleeve, with calamitous consequences, Keegan has always pinned his heart there.

More often than not he is as bubbly as the perm he once sported. However, there is a darker side to his openness. Outbursts like the one he would famously direct against Alex











press on a daily basis. After a defeat

at bottom-placed Coventry, he hur-

ried to the coach, stony-faced, skip-

ping his usual charm offensive on the

media. Within a fortnight, during

which he looked morose even when

two years ago last month - pushed

out to appease the City, he later sug-

gested - he had still not brought sig-

nificant silverware to Tyneside. At

Fulham, where he arrived as al-

Fayed's "chief operating officer", he

was again unable to resist stepping

back into the manager's role after

parting with Ray Wilkins last May.

back into an "overseeing" role. Yet

he takes training, sits on the bench at matches and is "Gaffer" to the

players. He again spent freely but

has been less cavalier in his tactical

approach. Last week, preparing the Second Division leaders for what

proved a gallant FA Cup exit at Old

Trafford, he was once more denying

interest in a job he would ultimate-

ly be unable to resist. But the game,

he argued, was all about adven-

tures. The roughest and toughest of

them all is only just beginning.

Keegan planned in time to step

When Keegan left St James' Park

Newcastle scored, he was gone.

The Keegan years: Main picture: Spurring on Fulham. Clockwise from left: As a 14-year-old associate schoolboy with Tranmere Rovers; letting fly on television in 1996 after being riled by Alex Ferguson; minus his Liverpool shirt after being sent off in the 1974 Charity Shield against Leeds; kissing the FA Cup as Liverpool celebrate their 3-0 victory over Newcastle in 1974 Allsport/Mirror

Ferguson, the Manchester United manager, during the psychological duel which ran parallel to the championship run-in of 1996 are part of a

pattern of volatile behaviour. Though never a dirty player, he had a short fuse which led to his being sent off in one of his early appearances for the England Under-23 side. More dramatically, he was dismissed with Leeds' Billy Bremner after they came to blows in the

be in his first squad, he announced earnest. They were promoted with-his international retirement and did in 12 months, after which Keegan not refrain from criticising the new manager in the media.

After his seven-year, self-imposed exile on the Spanish greens, during which he broke his silence only to vow that he would never become a football manager, he leapt at the inseven years ago this month. Again, though, the Tyneside "Messiah"

He stopped seeing the local press on a daily basis. After a defeat at Coventry, he hurried to the coach, stony-faced, skipping his usual charm offensive on the media

Charity Shield, of all matches, and was not slow to demonstrate a mercompounded his offence by throwing down his shirt on the touchline. In view of the role he has now

taken on, it is also instructive to recall his reaction to rejection by England as a player. In 1975, when Revie left him out against Wales, Keegan walked out claiming it was "the end of my international career". Seven vears later, after Bobby Robson failed to inform him that he would not the roller-coaster ride began in

vitation to take over at Newcastle

curial temperament. Five weeks into the job, he stormed out over what he considered to be broken promises about resources to strengthen the side.

His No 2, Terry McDermott, persuaded him to return. Newcastle avoided relegation to the old Third Division - and probable extinction on the final day of the season. Then proclaimed with the bravado that so endeared him to the Toon Army: Tell Alex [Ferguson] – we're coming to get him."

They nearly did, too, never more so than in 1995-96, when at one stage Newcastle led the Premiership by 12 points. They finished runners up to Ferguson's United. For all his power to motivate and inspire players and fans, it was apparent that beneath the charisma and the refreshing willingness to attack, there were flaws in Keegan's ability to organise his team, especially in defence. In a tacit admission of his own shortcomings, he brought in Lawrenson, the former Liverpool centre-back, as specialist coach to

the back four His relations with the media whose capacity to break England managers is now beyond dispute also soured. He refused to speak to the BBC for several weeks after what he saw as unfair questioning by Tony Gubba following a fracas between Faustine Asprilla and Man-

chester City's Keith Curle. Soon he stopped seeing the local

You hope and you pretend you know what you're doing (after entering management at Newcastle)

As a manager you always have a gun to your head. The question is whether there's a bullet in the barrel (on selling Andy Cole)

I would love it if we beat them [Manchester United]. just love it (after psychological warfare by Alex Ferguson)

England (as World Cup pundit, a minute before Romania scored

bet on me (last week, insisting he was "not interested" in managing England)

Mes decri-

Andrews of football Duncan McKenzie

1982 my boots

1993 As a player, Kevin had 75 per cent ability and 150 per cent fitness. He had to do it by hard work, and it influenced others

If Kevin fell into the Tyne he'd come up with a salmon in his mouth

ACCORDING TO KING KEV I believe I can live with any

situation in which I find myself. If I were going into the ring with Muhammad Ali, Pd honestly believe I deserved to be there. I wouldn't think of being knocked out, only of winning

Many people have belped me on my way, but only one person made me. That was Shanks (in praise of Bill Shankly)

I'm finished with England, I'll never kick a ball for my country again. After 10 years and 60 caps, I deserve better than to learn of my omission indirectly through the media (after being left out of Bobby Robson's first squad)

If anyone ever hears that Kevin Keegan is coming back to football full-time, they can laugh as much as I will. It will never happen. That is certain (leaving to live in Marbella)

1992

There's only one team that's going to win it now and that's

Whoever the FA have chosen, good luck to him. But it's not me, so I hope no one's had a

winning goal) .. .

... AND HOW OTHERS SEE HIM

Kevin Keegan is the Julie

Skill-wise, he's not fit to lace

George Best

when he became a manager Tommy Smith

Jack Charlton

WHENEVER A tragedy occurs in boxing, it is certain to be said that

even greater efforts must be made

to ensure that fighters do not put

their lives at risk from dehydration.

improvement in the sport's medical

supervision, but events leading up

to last week's World Boxing Coun-

cil super-middleweight bout

between the champion, Richie

Woodhall, and Vincenzo Nardiello of

Italy indicate a need for more puni-

By his own admission Nardiello

tive action.

Admittedly, there has been a big

建二



IT WAS bound to happen sooner or later, so perhaps this is as good a time as any Niall Woods, quite outstanding both as a goal-kicker and a try-scoring left wing throughout the first six

> take on Wales at Wembley on "Niall's promotion will in no way weaken our side," pronounced Warren Gatland, the national coach, yesterday. True,

> Warren. Very true. Woods replaces Girvan with a hip injury. Without critest, it is not unreasonable to suggest that had Woods faced the reigning French Grand Slammers at Lansdowne Road second-string A team at Donnybrook the previous evening, London today with a precious championship victory already in the bag. A heartbreakingly nerve-ravaged display of goalkicking by David Humphreys, the Ulster stand-off, handed the Tricolores their scarcely cred-

ible triumph on a plate. Deeply suspicious of Woods'

co will meet representatives of go.'

Scotland, Wales and Ireland in

the future of the European

bring a message from the Eng-

land camp. Blanco warned: "If

was almost 5lb over the stipulated visibly undertrained when providlimit of 12st a few hours before he ing Woodhall with a sixth-round stepped on the scales last Friday stoppage, should not have been allowed to box and, at least, fined

sauna. In the interests of safety,

the Italian, who was reported to be

them, Gatland was prepared to months of the current Allied Dunbar Premiership campaign, will make his first Five Nations appearance in very nearly three years when Ireland

Rugby Union officials. However, Williams openly plans were in place. Wembley, Murrayfield and the Stade de France in Paris are thought to some understanding." have been identified as possible emergency venues for the

go only so far in rehabilitating the London Irish finisher. "Humphreys will continue as kicker," confirmed the coach. "He is experienced in the role, confidence is high." For all instant Humphreys fluffs a

biggest games in this autumn's Williams, the tournament

It has been suggested that

to organise a competition with

the southern hemisphere coun-

English we have made great

progress. We only need to make

The meeting does not come

Blanco talks to Celts on Europe

FRENCH LEGEND Serge Blanthen go where it seems good to under the auspices of the Eutheir chances because the

shared out

laiman, who was in Las Vegas.

sociation, who, if not empowered to withdraw Nardiello from the contest, could have sought the sanction of the WBC president, Joe Su-Unsurprisingly, commercial interests came into play. Minus two of six world title fights advertised

for coming to fight in such poor

However no action was taken by

the WBC supervisor, Houcine

Houichi of the African Boxing As-

television was unlikely to countenance the loss of another. The promoter, Frank Warren,

held the view that Nardiello's purse should be withheld pending an investigation, and was angry when decision we might take to safeguard week left for preparation. Fine in a coma at the Albert Hall in London Joe Calzaghe, who is under his man- a boxer's welfare," he said. "For exagement, proved to be a pound over when weighing in for a World Box-

Boxing must never ignore the safety factor

ing Organisation super-middle-weight defence against Robin Reid. Since no great fuss was made about any of this on the radio commentary I heard, I raised it with the to take that risk." British Boxing Board's general secretary, John Morris.

what sometimes appears to be a to pay-per-view customers, Sky lack of action on the Board's part, allowance has to be made for the potentially disastrous effect of litigation on its fragile economy. Morris makes no secret of this. "We are not in a position to legally defend any

ample, unless a scan provides irrefutable evidence that someone should not be allowed to carry on. it becomes a matter of opinion that could go against us in a court room. We simply don't have the resources

Following one of the bleak events in recent years that brought fresh When seeking explanations for attacks on boxing, the Board introduced a system of weight monitoring that was expanded last year at the WBC's annual convention.

Contestants for WBC titles are now supposed to be 10 per cent within the stipulated limited 30 days before fight time, five per cent with a

that every boxing national boxing authority will observe the requirement. It was not, apparently, in Nardiello's case. Nevertheless, since he was in Newcastle three days before going up against Wood-hall, the WBC had ample time to enforce its regulations. The trouble is

that Houichi, maybe fearful of liti-

gation, was not prepared to risk a

weight Spencer Oliver slipped into

run-in with Sky Television. This was loose thinking on his part - a fresh fuel for the abolitionists. The inevitability of another bad night in boxing is always with us. In May last year the super-bantam-

theory, but there is no guarantee when defending his European title against Serhiy Devakov of the Ukraine.

Fortunately, Oliver survived the crisis, but the suspicion was that he had been finding it difficult to meet the weight in his division.

For anyone to take lightly the decision that allowed Nardiello to go through with his challenge to Woodhall suggests an attitude that pays no serious account to the obvious dangers of boxing. It is all very well to suppose that Nardiello knew more than enough to avoid harm but in the hardest of all sports there is never a case for ignoring the

Ireland turn to in-form Woods

BY CHRIS HEWETT

he has had plenty of practice over the last 10 days and his that, Woods will take over the kickable three-pointer against the Welsh.

progress. Widespread concern ance requirements. that the £120m ampitheatre World Cup, including the final 12 days ago, rather than their scheduled for 6 November, was yesterday eased when Leo the Irish would be travelling to chairman, received assurances of its completion by Welsh

defensive capabilities, or lack of final and, while Williams in- front man, understood him. down Kingsholm way.



All tied up: the England captain, Lawrence Dallaglio, shows his players the ropes during a kick-about at yesterday's England training session

This weekend's fixture is sisted that he had no intention taking place in the shadow of of delivering any sort of ulti-Dempsey, the Terenure College the twin towers only because matum to the WRU, he said that wing, who withdrew yesterday the new Millermium Stadium in alternative provision had been Cardiff remains a work in made to comply with insur-

> Meanwhile, Richard Hill might not be ready to house the confessed yesterday that his abrupt sacking as Gloucester's coach had left him "disappointed and upset". Hill surfaced in Leeds, where he took charge of the England A team preparing for tomorrow night's awkward fixture against their take one backward step - and, admitted that contingency sometimes, you have to in order to move forward - you're out of a job," he said. "It takes

> > At least Philippe Saint-André, the new Gloucester

merely an attempt at mediation.

The main stumbling block to an

agreement is how the profits

er Andrew Lamerton have won

Wales call-ups for Friday night's A international against

Ireland at Ebbw Vale. They get

"Richard said 'c'est la vie'." smiled the former French wing and captain. "I am sad because I didn't want to take Richard's place. I am here at Gloucester because of him. But now we must play well each week. There will not be a revolution in one month, though. Maybe in 15 months."

One of Hill's constant criticisms of his under-achieving squad was their lack of fitness. Saint-Andre, however, though touched with rugby genius, has Scottish equivalents. "If you a reputation which suggests his line of thinking is more on the wavelength of Willie Duggan, the old Irish Lion, who once said: "The quickest way to take the edge off your form is to go training.

These are interesting times

and the Swansea hooker Garin

Jenkins have been promoted to

the senior Wales squad that

Wales A beat their Scottish

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Rusedski's class proves decisive

London today in a bid to secure England and France could try

Blanco, now the president of tries if the Celtic nations fail to

the French national rugby agree a package. The former union governing body, will also France full-back said: "With the

the Celts don't want to join us an agreement with the Celts."

GREG RUSEDSKI raised his game in the final set to secure a 7-6, 4-6, 6-3 win over Nicolas By DERRICK WHYTE Kiefer in the opening round of the ATP world indoor event in

Rotterdam yesterday. The British No 2 won the opening set on a tie-break but Kiefer, from Germany, rallied to take the second and level the match, Rusedski regained his composure in the final set, however, and outplayed Kiefer, a finalist in Duhai last week, to

wrap up victory. Rusedski held serve in the opening game of the final set before breaking Kiefer's serve with a cross-court pass that clipped the net and landed on the line - to take a 2-0 lead. Kiefer fought back to force a break point on the Rusedski serve, but the British No 2 saved it with a wellhit smash under pressure and went on to take the game, con-

solidating the break. Kiefer, who reached the final of last week's Dubai Open, then received courtside treatment for an injury to his left ankle which was heavily strapped

in Rotterdam

before he was able to continue. The German held his serve for 3-1 and did so again in the sixth game, but Rusedski was still in control on his own serve as he moved into a 5-2 lead. Kiefer held for 5-3 before Rusedski sealed victory on his

own service game. In the first set play went with serve for the opening 10 games but Kiefer survived several close games on his serve before edging in to a 6-5 lead. Rusedski held to take the set to a tiebreak, where he built a 3-0 lead. Kiefer bounced back to lead 5-4, but Rusedski kept his nerve and took the game 8-6.

After his efforts in the tiebreak a complacent Rusedski lost his service in the first game of the second set. Kiefer took advantage and raced into a 5-2 lead before eventually winning the set. In the third, however, class Rusedski's superior class told.

Triggs keeps the youngsters at bay BARRY DANCER, England's

ropean Rugby Council but is Cardiff centre Leigh Davies

from the tournament should be plays Ireland on Saturday.

Australian coach, is using next month's tour to Argentina to in- BY BILL COLWILL troduce three uncapped players. His selection, which goalkeeper Simon Triggs, and

21-year-olds Tom Bertram and

George Cover to stake a claim

for selection for the Champions

Trophy in Australia in June and the European Cup in September The 28-year-old Triggs, after a string of impressive club performances, has been named ahead of the much younger Nick Taylor, currently with the on at the set-piece where in the Harvestehuder club in Germany, and Teddington's Jon

World Cup goalkeepers. Cover, essentially a right sided striker in the Sean Kerly mould, is an imaginative choice with a distinct view to the future while Bertram is a defender of promise.

The inclusion of penalty cor-

Ebsworth, England's junior

ner specialist Calum Giles is a includes the highly experienced surprise choice, although there Julian Halls and Russell Gar- must still be a considerable cia, also gives an early oppor- doubt as to whether he will step tunity to the Canterbury on to the plane. Giles has not resumed full training since a knee operation just before Christmas and will have to prove his fitness. If he goes he will need to do much more than score goals at penalty

> Because of the new substitute rules which were introduced after the World Cup last June, he can no longer be rolled past he has scored 52 goals in

53 appearances.
53 appearances.
53 appearances.
54 April: B Waigh (capt), C Glies, D Woods (Southgate), S Barnes, M Pears (Reading), G Cover (Havant), D Hall (Guildford), J Halls, J Lewis, B Sharpe, M Johnson (Carnock), S Trigox Cambriant B Gerrard J Waits (Edgs (Canterbury), B Garrard, J Walls (fed-dington), R Garcia (Harvestehuder), T Bertram (Bournville). B WOMEN'S EH CUP Omarter-Banks: Cheimsford v Bradford; Pyffes Leicester v Cathon Scottish Life Highrown v Otton Terraquest; Slough v Doncaster. (Ties to be played on Sunday 28 Morch)

ame

Sedgefield tragedy: RSPCA labels incident an 'unavoidable accident' but other welfare group condemns trainers

Animal Aid blames poor schooling

THE JOCKEY CLUB yesterday BY GREG WOOD identified two possible causes of the head-on collision at Sedgefield on Tuesday afternoon which left three horses dead and a scene which, according to one of the jockeys involved, "was like a battlefield".

John Maxse, the Club's spokesman, said that a report on the incident had been received from the racecourse yesterday morning. In the opinion of the local stewards, "the first factor was a well-intentioned attempt to try and catch one of these horses, and the other was that the last race being a bumper, the hurdles had been dismantled, meaning that there was an obstacle-free run for these horses back down the racecourse. In the past it has been found that the hurdles act as an obstacle and help siphon off loose horses to the exit gates".

the field in the novice chase was turning for home on the second horses die on the track each and final circuit. Three riderless horses, which had all parted company with their jockeys at the first fence, had turned and galloped back up the course after the first circuit.

One of the riderless horses, Skane River, was among the fatalities, along with Floss The Boss and Royal Scimitar, from the main body of the field.

The death toll was the highest in a single race since last year's Grand National, and was not the first such incident to occur at Sedgefield.

Neale Doughty was seriously injured in a similar collision at the course in 1989, and

the novice hurdler Gus Cunningham refused and unseated his rider at the first, and then ran loose. A collision was avoided only by good fortune.

The scenes at Sedgefield received widespread coverage, both in the press and on television, prompting a number of animal welfare organisations to express their concern. Andrew Tyler, the director of Animal Aid, claimed yesterday that the horses concerned had been inadequately schooled. "The horses concerned were novices and it seems that they were not ready to jump."

Tyler went on: "It was a horribly stressful event for them. This was a particular incident which no doubt will be brushed aside by the authorities as an unfortunate one-off, but when the British public enjoy their The collision occurred as racing, I would urge them to consider that more than 200 vear, and when their racing days are finished, there is no money from the racing authorities for a happy retirement, except for a happy few. Many of them end up in pet

> specialist with the RSPCA, said that "under normal circumstances, loose horses would leave the course at the exit ulate on what the results might gates. It was attempts to secure be," Maxse said. "The full findthe loose horses which appeared to turn them away from the exit gates. Having viewed the video and read the interim changes will be implemented report, it was an unavoidable accident which could not have

Ron Barry the Jockey Club's inspector of courses, visited Sedgefield yesterday. "He hopes to identify ways in which the exit gates could be made more accessible to loose horses," Maxse said. "It's something we've already done at other courses. At Perth, for example, we've almost created a layby situation where the rail is realigned to take them towards

At Sedgefield on Tuesday, however, the horses did not get as far as the exit before turning around. "You can have all the safety measures in place in the world, but sometimes you can't legislate for loose horses," Maxse said. "They are a very unpredictable quantity."

The only cause for relief in Tuesday's incident was that none of the riders involved suffered serious injury. Lorcan Wyer, who was thrown several feet into the air when his mount Royal Scimitar collided with Skane River, rode in three races at Musselburgh yesterday afternoon. "Obviously growd safety is paramount but one possibility is that they could create a new chute near the saddling boxes and horses' boxes as that is the area where the

loose horses tend to go," he said. The Jockey Club's inquiry into the incident will now continue. "Obviously I can't specings will be available to the public at some stage. I will know later in the week whether any before the next meeting. If it were possible, then they would





The pictures beamed into betting shops nationwide of the novices' chase at Sedgefield on Tuesday in which three loose horses collided with

Jones fined after Gunner's long-shot victory

A TRAINER was was fined £210 by the stewards at Folkestone vesterday after Surprise Gun-20-1. Merrita Jones, based at Mrs Jones said: "He got struck the Festival was shaken up Lambourn, was called in by the stewards after the nine-yearold romped home in Bilsington Handicap Hurdle.

They asked her to explain the horse's improved form compared with his previous run - at Ludlow on 10 December - where he had been

beaten in excess of 129 lengths. trainer's explanation, but since and the stewards called for a vet she had failed to report that to give the horse an endoscop-Surprise Gunner had been struck into during the Ludlow

instruction H14.

into badly and he lost his confidence quite badly. He's a brave little horse." The Folkestone stewards

were also in action after the first race, the Burmarsh Novices Hurdle, in which the Paul Webber-trained Running Man, an 8-11 favourite, was pulled up.

Webber was unable to shed The stewards noted the any light on Running Man's flop

ic examination.

year-old had been a 10-1 chance

yesterday following news that RICHARD EDMONDSON Nap: Broganier (Sandown 4.30)

NB: Maurachas (Taunton 4.20)

Cyfor Malta will miss the remainder of the season with a leg The Martin Pipe-trained six-

The race was won by Arctic in William Hill's list for the plained: "If the Gold Cup had

race they took action over her Fancy, who is to be trainer Jul- Cheltenham showpiece after been two months or more away, night that Barna Boy (County failure to abide by Jockey Club ian Smyth-Osbourne's first run- his victory in the Grade Two Pil- he would probably have been Hurdle) and Ebullient Equiner at the Cheltenham Festival. lar Property Chase at Prest-OK, but the vets said it would name (Stakis Casinos Final)

A rule change allowed six-kicked on, and as he is only six year-olds to compete in the and his future is ahead of him, Martell Grand National this I decided it would be fairest to at the Festival. year and Cyfor Malta, who was put him away for the season. given 11st 4lb in the Aintree weights unveiled last week, say the least, as the news came was a 16-1 shot for the Nation-

al with Hills. But Cyfor Malta, winner of the Cathcart Chase at Chel-

tenham and John Hughes Trophy at Aintree last year, has some heat in a foreleg. David Johnson, in whose

colours Cyfor Malta runs, ex- 25-1.

I had backed him accordingly." Hills later cut Dorans Pride

"I am absolutely gutted, to

as a shock to me, as I really did

to 8-1 from 9-1 for the Gold Cup and also shortened the Pipetrained Hanakham from 33-1 to

Nicky Henderson said last ond at Uttoxeter the other day."

Both go straight to Cheltenham, where Barna Boy will be looking to extend his impressive Festival sequence.

Lynn Wilson, the Northamp-

tonshire cricket club chairman,

think he would have taken all The winner of the County Hurdle in 1997, he was fourth in that the beating in the Gold Cup, and race last year and was also fourth in the Coral Cup in 1996. Henderson added: "Barna

Boy will have a racecourse gallop, while I was very pleased with Ebullient Equiname's sec-

FIRST HUNTER CHASE SHOW POINTERS TAUNTON 4.20 **GREAT TRETHEW** (13 Feb) C H L S

Ruffles Roceter 5-1 7-2 4-1 5-1 4-1

Sounds Pres 18-2 7-1 8-1 7-4 18-2

Begast D.Cosess 9-1 8-1 9-1 8-1 9-1

Hertocom 10-1 8-1 8-1 9-1 9-1

indian Run 152 91 10-1 81 91

Noranazanga 18-1 14-1 12-1 14-1 14-1

Magachas 18-1 16-1 16-1 14-1 14-1

Team Planets 12-1 14-1 16-1 16-1 14-1

Dunnicks View \$1 141 20-1 \$1 \$-1

Choisiy 25-1 20-1 20-1 25-1 20-1

Debt Of Hoser 20-1 22-1 25-1 25-1 20-1

Pleasureland 20-1 25-1 25-1 20-1 20-1

Jack Sound 33-1 25-1 20-1 33-1 33-1

Each-way a quarter the oxide places 1, 2, 3, 4

C Cocal, H William Hill, L Lachnoles, S Storley, T Tole

251 251 251 251 251

6-1 N-2 N-2 8-1 N-2

Knight Of Passion was most im-pressive in the Ladies Open. Mak-ing all and jumping well, the seven-year-old was clear from the third last fence and coasted home ily the fastest time of the day.

WETHERBY (14 Feb) Red Rebel was a most unlucky loser in the Mens Open. Looking sure to win when making a bad mis-take three out, the sever-year-old finished strongly to be beaten just a length by Solba in easily the fast-run race on the card.

MILBORNE ST ANDREW

Maria Jawa

(14 Fe b)
Chartie Strong impressed in the restricted. Never far away, the six-year-old went clear from the second last to score by an easy 12 lengths from Miss O'Grady in the fastest time of the afternoon.

SANDOWN

1.50 Neat Feat 2.20 Stepasideboy (nb) 3.55 Avosta 2.50 Salamah 4.30 Ezanak

GOING: Good (Hurde course - Good to Soft in places). ■ Right hand course; seven testing fences along back straight; run in of 300yds.

■ Course is on A307, 4m S of Kingston. Esher station (service from London, Waterloo adjoins course. Check brochure for all prices. ADMISSION: Club £16, Junior Club (17

adjors course Check brochure for all prices. ADMISSION: Club \$15, Junior Club (17-Chysi) E13: Grandstand & Paddock (10; Park enclosure E5 CAR PARK: Free FIVE-YEAR STATISTICS

LEADING TRAINERS: D Nicholson 21-99 (2123), J Old 18-53 (34%), N Henderson 14-96 (43%), P Hobbs 13-51 (255%), J Gittord 13-22 (107%), P Nicholis 12-38 (316%), LEADING JOCKEYS: R Dunwoody 31-125 (246%), A P McCoy 20-102 (196%), A Maguire IT-87 (195%), J Osborns 16-85 (188%), M A Fitzgerald 14-112 (125%), E FAVOURITES: 121 was from 348 races (success rate 348%). ELONG DISTANCE RUNNERS. Tom Brodie (325) has been sent 282 miles.

1.50 FREE CHIPS ALL DAY CONDITIONAL JOCKEYS H'CAP HURDLE (E) £4,000 added 2m 110yds Pensity Value £2,918

- 12 declared American IVst. True handscap weight: Hipparque Set 10b, Merlins Bay Set 7tb, I Do The Jokes Set 2tb.
BETTING: 5-1 Ductor Bravious, 5-1 Next Feat, 6-1 Builfinch, Norderest, Mazileo, 7-1 Compass Pointer, 6-1 Dark Romance, 12-1 Merlins Bay, 14-1 Punting Pete, 20-1 others
1996 Nordance Prince 7 Til 6 S Kelly (5) To-3 (Mess V Williams) 8 ran FORM GUIDE

Neat Fest: Has done little wrong and not disgraced against lower weighted rivals in the soft when 4th to Kinos Cross at Wincanton last time. Likes Wincanton (three wins the soft when 4m to Knos Cross at Wincarton last time. Likes Wincarton (three wins there) but downus chance today with opposition weak. Puniting Pete: Handicapped on Irish form and highly tried on debut here when pulled up behand Grey Shot at Chelisentram in November (title lower here). Headiles: Four bries is designound winner and stiff task on good/soft at Ascot last time (6th to Renzo). Fine chance at weights in his first handicap. Nordenalc Mud-loving gelding who feced very stiff task at Kempton after Fontwell win from Dancing Paticity, Hampered at Fontwell last time (3rd to Slotam)

plate: Associating reactory manipored at rounted last anne state of security plate; Associating plate; Associating plate; Associating plate; Associating plate; Winner at Market Rasen and Worcester on good to firm ground. Latest success in the summer and may struggle on the surface. Compasse Pointer: Appreciated the better ground to beat Heart at Huntingdon last season. May find this ground too testing, though latest form (4th to Bowcliffe Court at Lecester better protected early manipole.)

parts Romanica: Won maries' race in soft at Towcester and decent latest showing in 3rd behind Wilmotts Fancy and Bora Bora at Hereford (2m3f). Sure to figure in this week. Doctor Bravious: Bang in form, following a saler win here with a Plumpton success from Studio Thirty when 6th out of handicap. Races off same mark today Hippurgue: 21-length 4th to Forever Noble at Huntingdon on reappearance but has

griown nothing in two handicaps since Mortling Bay: Solf task at Ascot on readpearance and a faller at Windson next time. I Do The Jokes: Besten long way on all starts, finishing 7th of 9 to Pietro Bembo at

VERDICT: Mentine Bay is likely to prove the pick of Josh Ckford's par and wouldn't be a surprise winner off a feather weight. Neat Feet has been against better horses than these and just has to be on the short-list even humping the big weight. Doctor us is another with claims after a win from out of the handicap at Plumpton, but Bravious is another with claims after a win from out of the handicap at Plumpton, t DARK ROMANCE gets the nod after her based fina effort against Wilmott's Fancy.

2.20 REG HOPKINS & TONY KING NOVICE HANDICAP CHASE (D) 25,250 added 3m 110yds Penalty Value 23,987

Nantaum: 10st. True handicap weight: Claymore Led Set 6th.
BETTING: 3-1 Looks Like Trouble, 9-2 Blowing Rook, 5-1 Sepasideboy, Kinnehalla, 6-1 Act in Time,
7-1 Lead Vocalist, 10-1 Watery Warrior, 18-1 Claymore Led
1998 Swing Quariet 8-10 6 C Llevellyn 2-1 (N Twelon-Davies) 6 ran

FORM GUIDE FORM GUIDE

Stepasideboy: Winning pointer and scored over hurdles at Plumpton last term. Easy writer from Tompetoo and Jazzman at Windsor in December and can progress further Looks Like Trouble: Rook advantage of Princetuls tall to score at Doncaster and now 7th worse with the 11-length second, Lead Vocalet. The type to improve Act in Trans-Looked set for further was when beeing Mouse Bird at Cheltenham (2m54), Hated soft ground etterwards at Stationd and time split Kuraldos and Country Beau her Wistey Warnior: Lightly-raced and over fences for first time. Without a run for a year but chance on his 5-length 3rd to Good Lord Murphy at Warnick (2m4) 13 mornits ago Lead Vocalets Formerly useful sort but showed little at Wincanton and Follestone brior to chasing home Looks Like Trouble at Doncaster. Geter 7th pull for 11-length beeting Kinneshalle: Stayed on to catch Decyborg at Wincanton and then found ting (2m35) too short at Exeite: Beaten by Boots Madden in soft ground at Stration (3m) last time. Chances and won over hurdles at the ficture last year.
Blowling Rock: 12-length 2nd to Sient Cracker here last time after stiff last and 4th lo Stormytainweather at Cretainnam. Upped in distance today, drying surface in his favour Claynore Lact: Madden and taled off in Drum Battle's novice at Hereford (soft ground) Stormytainweather at Cheltenham. Upped in distance loday, drying surface in his favour Claymore Lad: Maden and lailed off in Drum Battle's novice at Hereford (soft ground) last time. Stiff task here

test time, sam test nere
VERDICT: Kinnshalla won over hundles at the fixture 12 months ago and the mane
seemed to find the ground too soft last time. There was plently to like about Stapasideboy's writing performance at Windsor and he seems to have been rested for this better ground. Act in Time enters calculations on his Cheftenham win on his reappearance
and LOOKS LIKE TROUBLE could be the type to progress after a Doncester aucosss.

2.50 TELEGRAPH HILL NOVICE HURDLE (CLASS D) £4,000 added 2m 110yds Penalty Value £2,983

| Solution | Proyect Pertainty Value 12,583 | 131 | 132 | 133 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 134 | 13

1998. Country Beau 6 ti 8 R Dunwoody 8-ti lav (J King) 7 min

FORM GUIDE

POPINI GOLDE:
Salamah; Not over-impressive when making all to best Explain This 5 lengths at Teunton
(2mtf nov soft), but looks a major player on previous 18 lengths 3rd to Hidebound at
Ascot in Dec (2m nov. soft). Should be suited by soft course
Brown Last: Overzame some poor umping to beat Prover Noble 31/2 lengths at Don-Ascot in Dec (2m nov. soft). Should be suited by stiff course
Snown Ladd Overcame some poor umping to beat Forever Noble 31/s lengths at Doncaster (2m nov, good) but will need to improve again in the company
Red Guard: Had 3 subsequent winners behind when leading 2 out to beat Premier
Generation (red 2b) 2 lengths over C&D in December. Suited by abund surface
Ashtey Parks Irish Group Three Iris? winner for Charles O'Brien at 3. Off the course 19
months and making hurdles debut, but one to note in the market
Steight O'f Hamot Some ability when 22 lengths 3rd to Forever Noble at Huntingdon in Nov. Desproving leasest start and has plently to find here
Sephemore: Some ability on Flat for Barry Hills but did little to justify his 20,000 gris
price lag when 34 lengths 7th of 8 to Beacon Silver at Chepsiow (2m nov, good) Delillah
Blanc Half-sister to useful chaser. Listen Timmy, 6t winner in New Zealand, having her
first run over hurdles. Stable back in form this week.
Sentia Court Little promise in two starts, the latest when 38 lengths 6th of 9 Witmotts
Fancy at Plumpton (2m) madein, soft)
VERDICT: Josh Giffords patience with RED GUARD is \$ne89 being measured and

VERDICT: Josh Gifford's patience with RED GUARD is finely being rewarded, and the good-looking getding respect the benefit of a taster surface when scoring here in December. The form has worked out particularly well, and he can exploit his Flet speed to outpout the front-currency Salarman.

3.25 LONDESBOROUGH HANDICAP CHASE (CLASS B) £12,000 added 2m Penalty Value £7,935

-4 declared -BETTING: 2-1 Dines, 5-2 Tom Brodie, 100-30 Big Matt, 4-1 Dantes Caveller 1998. Edradon Bleu 6 17 8 A P McCoy 11-6 fev (Mas H Knight) 4 ran

FORM GUIDE

Big Matt: Peakad with Punchestown win from Lord Dorcet last backend and ran close to his best when bin 7 lengths by Super Coin at Ascot (2m hoap, good) in Nov. Direas Progressive novice Game winner from Dawn Leader over C8D in Dec and strom degraced when failing to give 80 to Engles Peat at Kempton (2m nov. heavy) lasts Tom Brodie: Found the ground too soft when 18 lengths 3rd to Mulligan at Doncester last time, but big chance on previous 2/1/ lengths win over Dr Bores at Wetherby Dantes Carvaller: Impressive when scoring over C8D last March and not degraced under stifflet mark when 8 lengths 3rd to Storm Damage at Kempton (2m4) heap, soft VFRDNCT: Thou which lamborates the transfer literative colors of the property of the p VERDICT: Though his jumping is for from blemish-free, DINES has shown himself a doughty fighter and he looks the "dark horse" against three exposed rivals. He prob-ably found the ground too soft at Kempton lest time, but should have conditions to suit

3.55 WILFRED JOHNSTONE HUNTER CHASE (CLASS H) £2,500 added 2m 4f 110yds Penalty Value £2,108

FORM GUIDE

Awastan: Towoester specialist, Rarely out of first two when he completes and times-time source last term. Good 2nd to Halcham Boy in Ampton point-to-point on reappearance Broad Steame: Winner of Hareford maiden hunter chase last term and successful in Garthorpe point on reappearance, but beaten at Kingston Blount since Gale Telt: Major player on 54 lengths 3rd to Lake Kantoa at Warwick a Paddy Mulins but well below his beat in point on return. Effective at 2m ration where but well below his best in point on return. Effective at 2mil! Idiotic: Out of action last season following good efforts in useful company in 1997, including 25 lengths 4th to Double Silk at Chelterham. Probably best watched MIII O'The Ragas: Back to form last Spinig with good affort at Follostone and narrow win from Autile Alice over this tip at Wetherby Disappointing in point on reappearance Pontoen Bridge: Useful novice chaser for Amenda Perrett two seasons ago. Pirst run since when moderate 4th in point on reappearance.

since when moderate 4th in point on reappearance Sevent: Winner twice over fences in tretand. Showed little for Toby Baiding lest term and having first run for new connections True Steet: Belated first hunter chase win over C&D lest March but will struggle to con-

True Steel: Beleted first hurser chase win over C&D last March, but will struggle to confirm plechage with MilCThe Rags on 6lb worse for 6 lengths.

Around The Homs: 1-time winner over fences, Including 2m success here. Something to find on last seasons form, but 20-1 winner of Cottenham point on reappearance by Jordann: Useful in his prime, but on the side last 3 seasons and little obvious chance on Sedgefield numing behind Uncle Bart in September.

Marching Marquist: Smart nonce hurder for Noel Chance 2 seasons ago, with 8th to Istalyrag at Chelerham. First uni for new yard and chase debut. Park Unit: Thoroughly exposed veteran without a win for 4 years. Repeat The Dode: Cheltenham Festival winner in 1992. Feeling his years now Spuffington: Formerly disapporting sort for Josh Gifford and without a win since 1995. Fair 3rd to Magnetic Field over 3m here last March, but more to do Strong Medicine: Useful handicapper for Kim Belley two seasons ago. Promising 8

Fair and to reagreeur men over an inere less mercu, out more to do Strong Medicine: Useful handicapper for Kim Belley two seasons ago, Promising 9 lengths 3rd to Lusty Light in Cottenham point-to-point on return The Millinaster: Little sign of ability under Rules 2 seasons ago, but progressive in points lest term, with win at Ampton from 7 starts

VERDICT Avostar has resumed where he left off last season, putting in a good affort at Ampton, but the trip might be on the sharp side for this valeran. He also has to concede 88b to STRONG MEDICINE, whose spark appeared to have been rekinded at Cottenham. He is ideally suited by this trip and will have capable handling.

4.30 LEATHERHEAD NOVICE HANDICAP HURDLE (CLASS D) £4,000 added 2m 6f Penaity Value £3,061

FORM GUIDE

FORM GUIDE

Tempestuous Lady: Disappointing and pulled up behind Bosuns Mate at Newbury last month following impressive Leicester and Lucilow wins in weak company.

Burn Out: Runner-up to Subtle Influence in weak Huntingdon novice in Nov but disappointing since and looks weighted up to the hit Newby End: Has not progressed in expected manner since 3rd to Double Tempo at Window (2nd: nov. good). Return to sounder surface could help.

Palasemon: Worcester novice winner in Sept and craditable 3 langing 5th of 12 to Sease The Day at Wincartion (2nd) though soft latest. Visored first time here Whitsting Ruffus: Noolly weighted on 5 lengths 3rd to Hallstorm at Lucitow test term (2nd). Unsuited by heavy ground on return but possibilities here Nortandic: Continued Kempton promise with 2-length win over Mater Generosity at Itsurfon (3m hosp, good to soft), 4th higher but one to consider.

Commissionche Herre: Prospects on 4th to Artadoin Lad at Warwick in Nov. Chasing since and difficult to assess.

Continuanche Hero: Prospects on 4th to Artadoin Lad at war wor a live of the Continuanche Hero: Prospects on 4th to Artadoin Lad at war wor a live on an edificult to assess and difficult to assess and provided the second continuation of the property is leaf to the male his mark Lucky Master. Progressive sort who gave Supreme Day a good fight over 2m7f at Electrican last time, but looks an out-and-out stayer Greyton: Some improvement when 13 length 2nd of 7 to Perfect Fellow at Folkestone last time (2m6f nov. heavy). Still plenty to find King Paddy: Has not built on 1/s length 2nd to Revolt at Wetherby Inst Jan (2m4f nov. heavy) and well below his best on reappearance.

lest time (amor now, neary); som pierry to mot (fing Paddy; hies not built on 1/s length 2nd to Revolt at Wetherby lost Jan (2m4l now, heavy) and well below his best on reappearance. Example Doing best work late from 2b lower when 5 lengths 3rd to Stipmebe over C&D less month and again when 9 lengths 3rd of 12 to North Tyne at Tauriton (3m maiden, good to soft). First-time blinkers could sharpen his act. Damp Course: Possibilities on 12 lengths 4th to Windross at Warwick (2m3f now, acit) but despocinted behind Homme De Fer at Fontwell (2m2f now, soft) latest. Could be worth another chance on this taster ground colonial Hooks First form when 22 lengths 2nd to Get The Point at Towcester (2m now, heavy). More improvement likely over this longer hip Guard Of Henour: Signs of ability when 8th of 13 to All Gong at Chellenham (2m1f now, good to soft), but probably needs more time livery Coaster: Only 2b better with Ezanak for 23 lengths on Tauriton 3m running be-hind North Tyne lest time. Looks up against it Broganter: Showing only little sign of improvement and likely to struggle on evidence of latest 50 lengths 8th of 13 to Door 10 Door over C&D last time. Luscomber it is higher after besting Oriental Style 21/s lengths at Exeter last time (2m1f hosp, heavy) and held by Newby End on earlier Towcester form.

VERDICT: A rightmare finish for puriters with a host of possibilities including Petalmon. Whitsting Ruffus, Nortandio, Grayton, Estimak, and Destry Course. It might,
however, be worth taking a chance on COLONEL HOOK, who showed considerable
improvement at fowcester on its first run for David Nicholson and, on breeding, is entitled to come on a good deal again for the longer trip. His stable has good lines to the
truss at this level.

in relatively

armus trainers

THE RYDER CUP captain, Mark James, continued to surprise himself yesterday by taking a share of third place after the first round of the Qatar Masters in Doha. A five-underpar 67 left the 45-year-old James only a stroke behind the leaders, Raymond Russell and Marc Farry, and came just three days after he finished joint third in the Dubai Desert

"I'm suspicious of this form," said the Ilkley-based golfer, whose 1998 season ended with his arm in a sling after he tore a shoulder muscle during the Volvo Masters. 'I didn't practice until the middle of January but the swing just seems to have clicked into place. It's too easy at the moment and obviously it's going to disappear soon.

Even if it does not, James insists there is no way he will be a playing captain against the He probably now needs a 69 to Americans in Boston in Sep-

Lucky to be out on the superb Doha course before the wind picked up. James' third shot was a 45-yard chip to the long 10th which went in for an eagle three. Five birdies were to follow, but two bogeys cost him top place as he began his chase for a 19th European Tour title but his first since the 1997

Russell also had an eagle at the 319-yard 16th, where players have to try to drive over a huge limestone rock in front of the green. The 26-year-old Scot's effort carried the rock only to finish in rough 60 feet from the flag, but he chipped in and returned an inward half of

"I had a month in Australia,

BY MARK GARROD

which I felt was a good way to prepare for the new season." said Russell, who last year was laid low with hepatitis.

Farry had missed four halfway cuts in a row but rounded off his best day's work of the year with three birdies in four

Not so fortunate is the Hampshire 18-year-old Justin Rose, who finished with 76 and is in danger of an horrendous 14th successive missed cut as a professional. Rose had an eight on his card for the second week running - his third shot to the 521-yard 10th finished on a cart path and because the nearest point of relief was in a bush be played it but took three more shots to make the green.

Seve Ballesteros was in trouble as well with a 77, but his playing partner Eduardo Romero had a day to remember, holing his seven-iron tee shot to the 161-yard 17th and winning a BMW sports car.

Ian Woosnam, John Bickerton, Ross McFarlane and Paul Lawrie are in the group on 68, while the American Bob May fought back from an opening bogey six to join James on five

Andrew Coltart, fought on bravely to birdie the last three holes for a 71 while David Howell, the runaway winner of last week's Dubai Desert Classic, came back to earth with a

Scores, Digest, page 29 | to Gavin Larsen, while Cronje



Steve Waugh (right) takes a timecheck with Shane Warne as the Australian tour party prepare to depart for the West Indies yesterday Allsport

Kirsten leads run charge Shoaib traps four as TWO CENTURY partnerships

involving Gary Kirsten took South Africa to a seven-wicket victory over New Zealand in the second one-day international at Lancaster Park yesterday.

Chasing 221 to win, South Africă were reduced to 12 for 2 before Kirsten added 103 with Jacques Kallis to rebuild the innings and then an unbroken 109 with the captain, Hansie Cronje, to win the match. Apart from the win, which

tinued his form in reaching 50

from 60 balls before falling lbw

levelled the six-match series at 1-1, Kirsten's innings signalled The defending champion, a return to form for the onceprolific opener after enduring a wretched run that produced 80 runs in his last 10 matches. Kallis, who scored 100 in the first match in Dunedin, con-

By STEPHEN JACKSON in Christchurch

New Zealand 220-9 South Africa 224-3 South Africa win by 7 wkts

was brutal in his treatment of

the spinner Daniel Vettori.

Cronje reached his 34th limited-overs half-century from 45 balls with three sixes and six fours, but the day belonged to Kirsten who reached 50 from 60 balls before hitting the winning runs with his 10th boundary, finishing unbeaten on 81. Cronje was 74 not out when the match vas won with seven overs left.

Earlier, Dion Nash's decision to bat first backfired when his side slipped to 29 for 3 inside seven overs before the innings was held together by a stubborn

Shaun Pollock in the gully before two immaculate Pollock off-cutters had both Matt Horne (5) and Craig McMillan (6) caught by Daryll Cullinan at slip.

Twose and Adam Parore repaired much of the early damage with a stand of 102 from 147 balls for the fourth wicket before Parore cut Pollock to wicketkeeper Mark Boucher. Twose was bogged down after the exit of Nash for six, but New Zealand were carried to a potentially competitive total by Chris Harris' 45 not out, which included three sixes and two fours.

The third one-day international is at Eden Gardens, Auckland, on Saturday.

had Nathan Astle (1) caught by Pakistan fight back

THE PAKISTAN pace bowlers Pakistan 185 & 26-1 ripped through the Indian middle order yesterday, restricting their first-innings score to 223 all out after the hosts had looked set to build a formidable lead on the second day of the first match of the three-nation Asian Test championship in Calcutta. At the close Pakistan, who scored 185 in their first innings, were 26 for 1, still 12 runs behind.

Shoaib Akhtar, who replaced Wagar Younis, ended with 4 for 71 while Wasim Akram had figures of 3 for 65, though the pair between them conceded 28 no-balls. Sadagopan Ramesh, with 79, helped India produce a first-innings lead of 38 despite the Pakistani fightback which claimed the last eight wickets

India, who began the day on 26 for 1. lost only the wicket of the nightwatchman Anil Kumble in the first session and by mid-afternoon were strongly placed at 147 for 2. But Shoaib uprooted Rahul Dravid's legstump with a yorker and then meted out similar treatment to Sachin Tendulkar with his next delivery, and India never regained the momentum.

Both teams took five bonus points for their performance in the first innings - four bowling points for taking all the wickets within 100 overs and one batting point for scoring between 150 and 224 runs.

Scoreboard, Digest, page 29 ning of March.

McGrath makes Lara the target

BY BRIAN MCKENNA

in Sydney

GLENN MCGRATH, Australia's leading fast bowler, plans to target Brian Lara as a means of further destabilising the West Indies in the forthcoming Test

The under-fire West Indian captain is anxious to lift his side after the disastrous 5-0 series whitewash in South Africa - but McGrath is aiming to inflict fur

ther misery on Lara.
"I try to target the best batsman in the team and or the captain," said McGrath, part of a 15-man touring party which left Sydney for the Caribbean yesterday. "If you can knock the captain over cheaply, then it puts a few negative thoughts into his head as well and it can have an effect on the rest of the team. Brian Lara is still a key to their batting, so I'll be trying to knock him over."

McGrath has claimed the wicket of Lara seven times in nine Tests and is looking to increase his Test tally of 202 wickets at an average of 23.44. He successfully employed the same strategy in the recent Ashes series win, when he demoralised England's key batsman and former captain, Mike

McGrath added that the last tour to the West Indies in 1995 - when Australia won in the Caribbean for the first time since 1973 – was a turning point in his career. The efforts of Australia's most potent strike weapon will again be crucial if the tourists are to record successive series wins there, and their third straight series win over the once invincible West

However, the new Australian captain, Steve Waugh, warned that the West Indies would be tough to beat on their home pitches. "Whilst they didn't have a good tour of South Africa, they oride themselves on playing well in front of a home crowd." he said. "They will be wanting to put up a good show." The four-Test series starts at the begin-

TAUNTON

HYPERION 2.10 Ilahabad 2.40 The Swan 3.15 ATAVISTIC (nap) 3.45 Lizzys First 4.20 Pleasureland 4.50 Country Store 5.20 Auetaler

GOING: Good to Soft (Soft in a lew places in home straight).

Pight-hand course. Run-in of 150yds.

Gourse is S of town on B3170. Taunton station 2m.

ADMISSION: Members £11: Paddock £9: Centre of Course £5.

Accompanied under-life free. CAR PARK: Centre of course £3;

remainder free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: M Pipe 43-27 (198%), P Hobbs 28-114
[248%), R Hodges 17-153 (11.1%), P Nicholls 10-89 (11.2%).

LEADING JOCKEYS: A P McCoy 25-37 (197%), M A Fizzyersid 15-78 (215%), C Maude 15-85 (157%), N Williamson 12-53 (225%).

HAVOURITES: 158-476 (198%).

BLINKERED FIRST TIME: Keen Dancer (3-45), Churchtown
Chance (4-50)

2.10 BLACKDOWN MAIDEN HURDLE (CLASS E) (Div I) £3,500 added 2m 1f

FORM VERDICT

ILAHABAD has the best form despite being well-besten in both starts over hurdles and looks the ilkeliest winner in a race in which only a handful at most have a realistic chance. Jecdor

16	2.40 PORLOCK SELLING H'CAP HURDLE (CLASS G) £2,000 added 2m 1f
1 2 3 4 5 6 7 8	05-0 NORDINEX (26) P Haywer 7 Ti 10 P House 5 16 D Byrne 545-09 SCARLET CRESCENT (P21) M Usher 5 16 D Byrne 5633-4 THE SWAM (29) (8F) R Ross 6 17 5 TO Coornor (7) 5033-4 STRETCHENG (F24) A Juckes 6 11 4 Mark Smith (7) 2F0U5 IRISH SEA (USA) (29) (0) B Llewellyn 6 11 4 Miss E J Johns 2F064 BRETECHE (FR) (34) (0) M Poe 4 11 3 AP MicCoy V Seatistry 500 BROOKSE (12) R Carson 4 10 12 Miss E J M Alvarri 500 BROOKSE (12) R Carson 4 10 12 Miss E J M Alvarri 500 BROOKSE (12) R Carson 4 10 12 Miss E J Mi
9 10	24000 CHUNTO (87) D Lloyd 4 10 10

FORM VERDICT IRISH SEA merits serious consideration. Winner of a smiler race lest autumn, he ran up to his best when fifth in the race won by Coble at Ludiow lest month, and that from looks very solid with the third and tourth successful stince.

3.15 HENLADE NOVICE CHASE (CLASS D) 26,000 added 3m

FORM VERDICT An interesting race affords ATAVISTIC another good oppor-tunity This in-form novice jumped safety amough on his recent channel debut, one blunder excepted, and a similar round will just and good claims.

3.45 FEBRUARY HANDICAP HURDLE (CLASS E) £4,000 added 2m 3f 110yds (CLASS E) £4,000 added 2m 3f 110yds

CLASS E) £5,000 Mes C Johnsey 7 16 D Gallagher

CLASS E) £6,000 Mes C Johnsey 7 16 D Gallagher

CLASS E) £6,000 Mes C Johnsey 7 16 D Gallagher

CLASS E) £6,000 Mes C Johnsey 7 16 D Gallagher

CLASS E) £6,000 Mes C Johnsey 7 10 C Johnsey 10

A more competitive event than at first glance – all four run-ners returning from a break go well when fresh – but LIZZYS FIRST remains a fauly confident choice. Rod Malments late-developer won in good style fresh two weeks ago and, with the well-handicapped second having gone on to finish a clear second-bast at Newbury, the form looks solid.

4.20 CHEDDAR HANDICAP CHASE (CLASS E) £5,000 added 3m

FORM GUIDE

FORM GUIDE

Cholety: AFaced massive task in Welsh National lest time. Won on third start last season (beat Miss Diskin over 3m5f at Warwick) and could figure despite the big weight.

Sounds Pyna: Newbury and Cartisle winner last season on soft ground. Followed Nawbury 2nd to Moon Devil with pused up effort in the Mandarin on same course.

Hamestian Youth: 2th higher for 2nd to Zagdy Lane at Uttoweter (3m) 6th pull for 20-length beating by Indian Fluri at Plumpton and neck 2nd to Malawi at Huntingdon (3m) last time. Herhorise: Beaten when left two out in Boots Maddaris race at Stratford prior to lasest very close 3rd to Luter Warm and Plumers Bar at Warwick (2m4), Won nov' chase at Warwick last season and leading chance today.

Bar at Warwick (2m4), Won nov chase at Warwick last season and leading chance today. Normarange: Followed up Plumpton win with Windsor success from Dubelle last season (both over 2m5), Same handcap mark today and not highly had on responsarize over the likely to suit. Philatellic: Wincenton and Ludiow winner last season and only 2lb higher for latest neck with from River Bay at Windsor (2m5). Today's sharp course will suit. Raffies Rooster: Has struggled since Fortiwell novice win and unsetted in poor race won by Swansaa Gold on that course (3m2) lest time.

east orne. Manarachae: Has promised to go well in a staying race such as this. Well held when brought down three out in Full Of Cats' race

this. Well held when brought down three out in Full Of Cets' race at Bangor last time but this is softer Elagant Dac Cossess. Moderate winning hurdler and lound ground too testing on chasing debut in 3rd to Northern Saddler at Newton Abbot. Reissed considerably in distance lodgy. Debt Of Honor: Prefers a fastish surface and 7to better with Philatelic after beeting this rivel at Lecester lest March. Ground too soft last time when 7th to No Fidding here. On a far mark indian Run: Duel Plumpton winner over 2m5 last morth but well bestern there lest time by Regel Aura. Stamine worries over 3m Jeck Sound: Winning pointer not seen since a hunter chase 4th to Miss Milbrook at Herefurd in May 1997. Possibilities Coalree: Wishout a win for two years and not the force of old Pleasuretend: Slow winning staying hurdler and only 5th in the poor race won by The Cookertoo at Wincarton last time.

Tom Pinch: Confidence booster at Leicester (beaten 26 lengths by Celtic Season) after falls at Utilotester and Ludlow. Hard to lancy

by Cellic Season) after falls at Uttoteter and Ludlow. Hard to tancy on overall form VERDICT: A Jimmy FitzGerald-runner here has to be respected and Sounds Fyme will at least find the opposition weaker after the Mandarth at Newbury. Debt Of Homor has fine claims being so well handicapped after beating Philatellic last season. Phitat-elic will like this sharp course, but the choice is HERHORSE, who is up in distance after being beaten two short heads at Warwick.

4.50 CRANMORE HANDICAP HURDLE (F) £3,500 added mares 3m 110yds

Swacesa Gold, 12-1 Bonny, 14-1 oth

presented used, 12-1 storm, 14-1 others
FORM VERDICT
COUNTRY STORE is taken to confirm the good impression
she made at this track on her first run for Martin Pipe. Swansees
Gold should also go well, along with Plaid. Maild and Glevum.

5.20 BLACKDOWN MAIDEN HURDLE (CLASS E) (Div II) £3,500 added 2m 1f

BETTING: 9-4 Austries, 11-4 Groom's Gordon, 5-1 Party Romanca, 7-1 Little Heart, 8-1 Parceur Du Mesnit, 10-1 Prince Dundee, 20-1 others FORM VERDICT

With a host of interesting newcomers, the market should be monitored closely. AUETALER makes more appeal than fellow Cheltenham entry Groom's Gordon; indeed the latters suspect stamina means Perty Romance may pose a bigger threat.

600-04 KALAR (14) (CD) D Chapman 10.82 J Fazning 7 B

8 -6885 DANCING JACK (7) (CD) J Bridger 87 m R Bristand (7) 8 9 007/00 LADY D'ABO (17) Mrs S Lamyman 4 7 10. . C Teague (3) 4 V

- 9 declared -

BETTING: 100-30 half Tone, 7-2 Sotonian, 9-2 Squire Corrie, 6-1 Nifty Norman, 6-1 Kalaz, 9-1 Dencing Jack, 10-1 Aljez, Dande Times. 25-1 Lady D'Abo.

FORM VERDICT

It may pay to take a chance on HALF TONE, who won from

the no. 9 draw here lest month. With the likes of Nifty Nor-

man and Squire Corrie ensuring a strong pace, he may be

4.40 NICHOLAS NICKLEBY HANDICAP (CLASS D) 25,250 added 3YO 7f

2521-1 BARTHOLONEW (42) (C) T J Naughton 9 7 T Spraice 1

2 4-5953 POLLY MILLS (15) P Evens 9 7 J P Spencer (3) 4 B 3 0016-2 INDIAN SYNNISER (15) J Eustaco 8 11 J Tate 2

5 005-44 SHADY DEAL (19) M Usher 7 10 Micota Whight (7) 5

able to sweep late as the pacesetters run out of steam.

Manusum weight: 7st 19th. True hendicap weight: Ledy D'Abo 7st 3th.

3.00. (2m 5f novice chase)

11 ram, 2-3-19, 17, 27, (P Webber, Ban-

£2:00F: £1080:0 CSF: £28597 Treast: £4:96.53 NR: Yak Alleraj:

Also ran: 11-4 jt tavs Edan Heights (4th). Shoofil (5th), 10-1 Rodenek Hudson (6th). 25-1 Yukano. 7 ran. 22. 10, 8, 3, dist. (J Tuck. Didmarton).

Also ran: 5-2 kgy Titus Andronicus (pulled up). 3-1 Mr Invader (4th), 7-2 Springlam

Molycansbrekfast. 9 ran. 9, 1, 1/4, 7, 6 (P Webber, Banbury)

E C210. C170. C280. C360. DF: C750. CSF: £1346. NR: Noah. Placepot: £166980. Quadpot: £31730. Place 5: £4866.61 Place 5: £1682.55.

RACING RESULTS

FOLKESTONE Gong: Chase - Good to Soft, Hurdles - Soft 2.00: (2m 1f 110yds novice hurdle)

1. ARCTIC FANCY W Marston 15-8 2. Doc Ryan's ______J Ryan 14-1 3. Tellion _____M A Fitzgerald 25-1 Also ran: 8-11 fav Rumning Man (pulled up), 7-1 Pinembold (5th), 66-1 Beran itsu, Jean Pierre, Sleipnir, The Boreen Stalker, 100-1 Coastguards Hero, Elvis, Geordie Lad, More Fun (4th), Where's Albert (8th).
14 ran, 10, dist, 2%, 14, 23 (J Smyth-Osbourne, Towcester), Tota: £3.50; £10, £200, £290. DF: £18.00. CSF: £25.90

Also ran: 13-2 Henry Cando, 13-2 Nicely Smokey Robot (4th), 25-1 Herbisahead (6th), Longstone Lad, 33-1 Branscombe (5th), Dashing Invader, Palatel View, Shah, Vardi Edison, 50-1 Light Reflections. 16 ran. 16. 7. 5. 11. dist (K Bulley, Upper Lambourn). Tote: £5.90; £210. £140. £150 DF: £1050 CSF £1777

bury) Tote: £2030: £330, £210, £260 DF: £25/0, £5F: £68,22 3.30: Cm 4f 110vds handicap hurdle)

der (9th), 5-1 Toponga. 9-1 Chef Predator, 11-1 Come On Elish, Summer Flower, 12-1 Meniena, 14-1 Supreme Troglodyte, 16-1 Selow The Saft, 25-1 Exact, 33-1 Hardy Breeze (6th), 50-1 Greenside Chat 16 ran. 5, 10, 6, 4, 17 (Mrs Merrita Jones, Lambourn) Tote: 52200; 6410, 5350, 5340,

Tote: 2530; 2170, 2230. DF: 21710. CSF: 4.30: (3m 2f hunter chase)
1. CHARMER'S WELLMr N Fehily 5-1 ChardenCol R Webb-Bowen 25-1
 Sheer Ability. Niss F-Jane Hatfield 10-1

6 ran. 7, 8, 21/4 (Gary Brown, Upper Lambourn) Tota: £680; £210, £660 DF: £2730. CSF: £6289.

MUSSELBURGH Going: Good to Firm (Firm in places)

1.50: 1. ALBRIGHTON (A Magure) 4-6 fav; 2. Master Term 9-2; 3. Similet 100-1 14 ran. 2. Master Tern 9-2; 3. Similet 700-1 14 ran, 14,5 (F Murphy, Middleham) Tota: £160, £10, £230, £540, DF: £230 CSF: £331, £20; 1. STONESBY (J Callugham) 7-1, 2. Zahidi 9-2; 3. Charmwood Jack 13-2 8 ran, 15-8 iav Russel (4th) 11/4, 11/4 (G Moore, Middleham) Tota: £280; £170, £10, £260, DF £180, CSF, £2816 Tricust £108.68, NR Up Exp Russel 8-41, 11/4, 11/

Ooh Ah Cantona 20-1; 3. Bit O Magic 5-1 11 ran. 5-2 tov Bernard Seven (4th) 4. . . \$230. DF. \$4250 CSF. \$6584 Theast C318.22. 3.20: 1. GALE FORCE (8 Storey) 11-4 km.

3.20: 1. GALE FORCE: (B SIGNEY) 11-4: 42. 2. Salem Beach 7-2; 3. Danklya Gorse 4-1 8 ran. 6, 4 (P Beaumont, Brandsby). Tota: 92:80: \$170, \$130 \$150 DF \$230 CSF \$785. Treast \$333 3.50: 1. CHARLIE BANKER (A Magurel 11-4

tav; 2. Shardente 3-1; 3. Golden Thur-derbolt 5-1 10 ran. 2 % (K Burke, Wan-tage) Tote: C300, £200 £150 £170 £F. £600 CSF £992 Tricast £3427 4.20: 1. COOLE ABSEY (Mr M Bradburne 4.20 1. COULE ABOUT (with the proposition in 10 by 2. Joint Account 8-1 3. Satin Lower 4-1 10 ran. 2 5 (Mrs Clare Affecte Morpeth) Total 22:0, 2130, 2120, 2140 OF, 2820, CSF (2926) 4.50: 1. PLENTY COURAGE (B Starte) 6-1.

2. Cualitair Survivor 6-1; 3. Situe Moon to 11 fav 10 ran. 1, 7, 1F Storov, Carkstol Tote: \$1290; \$270, \$350, \$120, DF, \$238.50, CSF C5888 NR: Handsome Henry Regal Island. Placepot: C950 Quadpot: C360

> WOLVERHAMPTON Going: Standard

2.10: 1. ABSOLUTE MAJORITY IJ P 2-10: 1. ABSOLUTE MACOUNTY (Spencer 13-2, 2. My Little Man 33-1, 3. Port Meadow 3-1, 10 ran, 11-8 tay Mosquero (5th), 8 % (B Curley) Totas (93-0), 82-5, 12-50 DF, 64-60, CSF, 17-56-6, 2-40: 1. MANILENO (R Prico) Eversitay 2. Albernine 14-1, 3. Prince Danzig 100-30 8 ran, 5.1% (Mss.S Witch! Tote: £200: £120 £540, £160 DF. £2010, CSF: £1749 3.10: 1. ITALIAN SYMPHONY (C Cogan) 5-2 fav; 2. Redoubtable W-1; 3. Adelphi Boy 8-1, 11 ran. %, 11... (P Evans), Tole: \$260; \$120, \$2370, \$560 OF \$2300 CSF £43.87 Tricast: £253.32 Trifecta: £893.60 3.40: 1. TROJAN GIRL (T G McLaughin) TI-8 tax: 2. As-Youknownothing 5 1: 3. ondale Girl 7-1 6 ran. 1" Littmoden), Tota: 5210, 5110, 5560 DF 51240 CSF: £921

4.10: 1. LOUGHANLEA (F Norton) 3-1: 2. Just For You Jane 5-1 fay; 3. Legal Venture 7-1 8 ren. 'ir. 7. (D Nichols). Tota: £450, £10, £110, £220. DF £600 CSF, £752 4.40: 1. COPPER SHELL (P Doe) 11-5 tax: 2. Nikita's Star 11-4; 3. Opera Buff 7: 1, 8 ran. 1; 4. sh-hd. (Mrs L. Jewell). Tota: £240; £140, £180, £160 DF: £350 CSF, £520 Tricast: £18.88 Jackpot: £5.691.20

Placepot: £48.70 Quadpot: £3.60 Place 6: \$22.36 Place 5: \$531

THE INDEPENDENT **RACING SERVICES** 0891 261 + LIVE COMMENTARIES RESULTS \$ANDOWN 971 981 TAUNTON | 972 | 982 LINGFIELD 973 983 ALL COURSES RESULTS 0891 261 970 Calls coal Sign per minute: LLS. Ltd. Scruling Si (CLA. 49

LINGFIELD

2.00 Java Shrine 2.30 Thats Life 3.05 Nany's Affair 3.35 Shanghal Lil 4.10 Half Tone 4.40 Polly Mills

GOING: Standard

GOING: Standard.

STALLS: Inside except 5f - outside.

DRAW ADVANTAGE: Low best up to fin, especially for 8t.

Equirack surface; left-hand, sharp undutaining course.

Equirack surface; left-hand, sharp undutaining course.

Ecourse is SE of flown on B2028, Lingfield station (served by Course is SE of flown on B2028, Lingfield station (served by Course ADMISSION: One enclosure 5to London, Victoria) adjoins course ADMISSION: One enclosure 5to London, Victoria) adjoins course ADMISSION: One enclosure 5to London, Victoria) adjoins course and provided flow Experimental Course of the Course

FAVOURITES: 735-2188 (336%).
BLINKERED FIRST TIME: None. 2.00 BARNABY RUDGE CLAIMING STAKES (CLASS F) £2,750 added 1m 4f 2290-3 OPERA BUFF (1) (CD) G Kelevary 8 9 7 ... P Fredericks (S) 1
3-705 JAVA SHRINE (USA) (16) (G) A Reld 8 9 1 ... P Havin 5 8
00-04 AJDAR (20) (D) Mrs 3 Lomyman 8 9 7 ... C Tengar (5) 5
4500-3 DEJUIA (16) J His 5 8 10 ... J Forsic (7) 4
4500-3 DEJUIA (16) J His 5 8 10 ... R Briefand (7) 3
0000 AS-IS (J187) (CD) J Bridger 5 9 7 ... R Briefand (7) 3

FORM VERDICT

JAVA SHRINE is probably best at tim2, but he staming should not be over-taxed in this small field and he is taken to bounce back to form after a below-par showing here last time. 2.30 BLEAK HOUSE SELLING STAKES (CLASS G) \$2,500 added of

....L Center 1

BETTING: 5-2 Pageboy, Thats Life, 11-4 Priendly Brave, 11-2 Landican Lane, 12-1 Cameo, 25-1 Superiao FORM VERDICT Prisodty Stave will appreciate this drop back to St and into saling company, but THATS LIFE has to be preferred at the weights. Thats Life is rated 20th superior to Gay Kelleway horse in current handicape and, on level terms here, must be the pick.

3.05 BOOK A BOX FOR THE SUMMER MAIDEN STAKES (CLASS D) £4,500 added 7f

NANY'S AFFAIR ran green early on here test month and Thomas Henry was clear by the time the penny dropped. She should know what is required this time, and is taken to score

3.35 DAVID COPPERFIELD HANDICAP (E) £4,250 added fillies & mares 1m 2f

- 7 deciared -BETTING: 5-2 Shangbal Lit, 11-4 Wild Notife, 7-2 Oxfoane, 9-2 Rosin Jaques, 5-1 Wings Amerded, 50-1 others

FORM VERDICT Shanghai Lil is elmost certainty best at Invet and looks worth opposing over this shorter trip. OXBANE could be the one to best het. She ran second in mich landicaps at Ponteract and Padcar less stutum, and though expensive to follow over recent years, she looks worth one more chance.

4.10 COME AND PLAY A ROUND AT LINGFIELD HANDICAP (CLASS E) £3,500 added 51

-5 declared Minimum weight: 7st 10th. True handicap weight: Lady D'Abo 7st 9th.
BETTING: 5-2 Barthelembre, 11-4 Indian Swinger, Polly Mills, 7-2 Diamond

zer, 12-1 Shady Deel. FORM VERDICT well-regarded BARTHOLOMEW can handle the step up to 71 and complete his het-trick. He may have most to fear from Indian Swinger, who is also worth another shot at the tro and may have more scope than Diamond Geezer.



THE RANGERS outcast Antti Niemi yesterday declared his intention to leave the Ibrox club to protect his position as first choice for his country, Fin-

wants to

leave

the first team for the four

German international Stefan

form could suffer if I don't get regular first team action - and that could threaten my Finland

Niemi is still part of the Finnish set-up, starting their most recent international against Poland last week, but long-term he feels his career 🌉 might better develop elsewhere. He added: "I felt I did OK in the matches I have played this season, but I can understand the manager's

"He's a very good keeper and

first-choice keeper has lost his place in the German international fold since his switch to "We can't keep saying we are Ibrox from Dortmund. The Gerunlucky. The only way is to lift man coach, Erich Ribbeck, has play in Scotland.

Klos said: "Rangers are a big club, they beat Bayer Leverkusen, who are a top Bundesliga team, so why should I not play for Germany if I'm here

"I was disappointed to be left out and to hear the coach say he cannot see me because Scottish football is not shown on

"I think that is wrong because he could easily fly over

Murray is ready to invest in

tre, with around £7m set aside to fund the project, but first he plans to examine existing facilities around Europe. Advocaat said: "I have some



Niemi replaced him on the

away from Ibrox. I will have to consider any offer.

"I'm concerned that my

Ironically, Klos. Rangers'

at Ibrox?

and see me, and Jörg Albertz. I want to play for Germany and don't see why it is such a prob-

ideas from Holland, but the most important thing is that we

games, the 26-year-old goalkeeper initially lost his place to the French international Lionel Charbonnier in mid-August. The £1.5m arrival from Auxerre excelled until the Uefa Cup second round home leg with Baver Leverkusen, when he was taken off with serious knee ligament damage. night and remained in goal until Christmas, when the Rangers manager, Dick Advocaat, sealed the transfer of the

Klos from Borussia Dortmund. Klos has retained his place ever since and yesterday Niemi, whose agent has already made clear his player's unhappiness, spoke personally for the first time about his desire to move on. He said: "It looks like my future will be

'At the moment I'm not getting enough matches. You can get away with not playing regularly for a while but, sooner or later, it will show in your game.

a European Cup winner, but I must think about my future because right now international games are my only chance to show what I can do."

Meanwhile, Advocaat and the Rangers chairman, David

Murray have travelled to Liv-

a state-of-the-art training cen-

goalkeeper Albano Bizarri will finally arrive in the Spanish capital this weekend to join Real Madrid, club officials said yesterday. Bizarri was signed from the Argentinian club, Real Avellanda, in January during the Spanish mid-season transfer window, but had been given permission to stay in his native country until now.

can still make it into Europe by

finishing in the top six in the

Chelsea in the FA Cup semi-

final just a few weeks after the

Leicester defeat two years ago

was very painful, but this feels

"At this club, though, we are

famous for our resilience and

you can bet your life the play-

ers and Joe [Kinnear] will

come up smiling again. There's

not much to say at the moment.

Shearer's Newcastie future

has been a popular topic of

year, with his obvious frustra-

tion at his lack of scoring op-

portunities during the darker

days of Kenny Dalglish's reign

tempting potential buyers to

thought privately, he has re-

peatedly denied rumours of a

move, never more strongly

than in the release of his latest

record £15m in July 1996 as

to add the final piece to his jig-

success, Shearer plundering

28 goals in 40 games before

shattering his ankle in a freak

Shearer joined United for a

But whatever he may have

test the water

statement.

"Obviously it hurts. Losing to

Premier League.

place." The Wimbledon striker Efan Ekoku said: "We've just got to bounce back, simple as that. We

decision to choose Stefan.

German television. debate for the best part of a

lem me being in Scotland."

erpool to check out the Anfield club's training facilities.

His partnership with Les Ferdinand was a resounding are clear about what we want to do because it's an expensive project which we want for next

The Argentina Under-21

TODAY'S NUMBER

The number of cyclists. including Axel Merckx and former Giro d'Italia winner Ivan

Gotti, questioned in Italy yesterday as part of a doping investigation at the start of the Laigueglia Trophy race.



Steffen Iversen, the scorer of the goal against Wimbledon which booked Spurs' Worthington Cup final place, is carried off the Selhurst Park pitch on Tuesday by happy fans

Slick Spurs ahead of schedule

HIS NICKNAMES have included BY NEIL SILVER "Stroller" and "Gaddafi" - but the Tottenham players could be forgiven if they start calling George Graham "Aladdin" now that some of his cup magic is rubbing off on them.

Graham has led Tottenham to the League Cup final after less than four months in charge at White Hart Lane-just as he did to Arsenal in his first season at Highbury. If the manager who collects silverware like a cat burglar can now add the Worthington Cup to his already impressive CV, his players may start to wonder if Graham really does have a magic lamp in

his trophy cabinet.

money move to Spain is safe,

despite financial reports that

and Touche ran a financial

forecast on the European Cup

holders, casting doubts over the

viability of the Liverpool mid-

fielder's reported £60,000-a-

There are also major doubts

over the future of the Real

coach, Guus Hiddink, after he

received the dreaded vote of

confidence this week following

a 3-0 defeat by bitter rivals

financial crisis at the club could

disrupt McManaman's move.

announced earlier this month.

But the player's advisers say

they have talked to Real Madrid

officials and been assured that

the move is not in doubt.

McManaman's agent, Julian

Henry, says that Real's chair-

man, Lorenzo Sanz, has as-

YESTERDAY

TUESDAY'S LATE

RESULTS

week contract.

Barcelona.

the club are £130m in debt.

charge at Highbury - and now he may emulate that feat with Spurs just six months after returning to north London from Leeds, after Tuesday's semifinal aggregate victory over

Graham said: "This competition has been good for me personally. I work hard at my job at every club I manage and I think I've done reasonably well. I hope it will continue here."

Considering his past achievements - six major trophies in eight years at Arsenal - the Worthington Cup may still seem like small beer, but

Henry said: "We haven't

changed our position, and Steve

will be joining Real Madrid

reports but we are assured

there are no concerns for his

future. Steve is really looking

forward to the new challenge.

He'll be playing for a fantastic

McManaman will be joining

Real whoever is coach. The Liv-

erpool manager, Gérard Houl-

lier, has continued his team

building for the future by sign-

ing the 18-year-old French

up from the Second Division

club Laval and is a member of

France's Under-18 side that

Houllier once coached. He cost

£550,000 and is expected to

arrive at Anfield on Monday

after his international clearance

potential, and I know him well.

"Traore is a player of great

has been acquired.

Sanz also maintains that

told by Real Madrid that his big cial problems at the Bernabeu.

Financial analysts Deloitte next season. We've heard the

It was thought that a change youngster Djimi Traore. The 6ft of leadership and the growing 3in defender has been snapped

Real reassure McManaman

STEVE MCMANAMAN has been sured him there are no finan- He is a player for the future of so Carragher will not know his

date is just the beginning of his plans for the club.

"I have to admit this has come quicker than I expected," he said. "I thought it would take a year to 18 months to inject my principles and character into the club, and I still think there is a lot of work to do.

"But this is good for the club and good for the fans. The supporters needed it badly and I'm pleased for them as much as anybody. This is a big club with good traditions. We are going to Wembley, and every-

body is absolutely delighted. "Before the game at Wimbledon I said to my team that there are too many outstanding

row and for the years after

central defender signed by

Houllier in recent weeks. He

has snapped up the Nigerian in-

ternational Rigobert Song for

£2.7m as well as Norwegian

teenager Frode Kippe for

£700,000. There was strong

competition from Milan, Lazio.

for Traore's signature.

Parma and Paris St-Germain

confirmed they have received

Liverpool's faxed appeal

against Jamie Carragher's

sending-off at Charlton on Sat-

urday. A spokesman said: "We

are now waiting for the video to

reach us, and then the disci-

plinary department will decide

whether to ask the referee

Mike Reed to have a look at the

video himself and to ask

whether he wants to change his

the video before the weekend -

Reed is unlikely to receive

The Football Association has

Traore is the third young

that," Houllier said.

Liverpool, a player for tomor- fate until early next week,

put that right. There is a lot of give goals away easily. Some quality at Tottenham, but it has been lying dormant."

Les Ferdinand, whose powerful performance helped Spurs graft a 1-0 win over Wimbledon in the second leg of the semi-final, is delighted that Graham has led his team to the

brink of more glory. "George has come in and made a lot of difference," the England striker said. "Someone said to me that George has been to eight Wembley finals and now that magic has rubbed

off on Spurs a little bit. "You look at George and his past record with clubs, and then you look at how he has got senal to Littlewoods Cup suc- ly started his job of rebuilding been to Wembley with their as a team. There is a lot of con-

The Marseilles coach, Rol-

my second season here and I'm

pretty sure I'll be here for a

while... at least five years. I

changed my mind. I have to live

up to my reputation - if Cour-bis doesn't change his mind he

would not be Courbis any-

the French winter break - in-

supreme confidence and placed

a question mark over their abil-

have now lost two of their last

A run of poor results since

Worthington Cup but there is still a Uefa Cup place up for grabs and we are delighted to be at Wembley. You saw the way the fans came on to the pitch at ing goals the end of last night's game. They were saying to me that they have wanted this for years.

people will say this is only the

"The players want it too. After last year's disappointing season we were determined collectively, and as individuals, to do something about it."

Perhaps the biggest change under Graham - not surpristenham have tightened up defensively. They are now difcess in his first season in Tottenham, and this Wembley club side and that they should fidence here now and we don't their last nine matches.

came, George has been saying that we had been under-achieving and so he is delighted with the way we have responded to him and that we are not leak-"If you look throughout the team there is competition for

Ferdinand added: "Since he

places, and that is what you need at a club like Spurs. It keeps you on your toes, and that just as bad. is probably why we have made it to the final."

The 32-year-old added: "I need some medals to have something to show for my time ingly - has been the way Tot- in football. We are also going well in the FA Cup and now we have got to one final we want

everyone already knows how

much it means to me to play for

come as a boost to both the

club's supporters and direc-

tors. Reports at the weekend

hinted at a lucrative new deal

with claims that an offer of the

manager's job at a future date

last night's Premiership clash

with Coventry City having

Shearer's assurances will

Newcastle United."

could be included.

Twelve years ago he took Ar- the 54-year-old Scot has hard- players here who have never us well organised and working ficult to score against, and have to get to another. It is a great ourselves up again for the last refused to select him because conceded just three goals in incentive and a great habit to third of the season and finish on of doubts about the standard of Shearer again pledges

his future to Newcastle land Courbis, yesterday pledged his future to the club. NEWCASTLE STRIKER Alan for the Durham cricketer John Despite having said in 1997 he Shearer is ready to commit his wanted to stay at Marseilles for long-term future to his homeonly a year, Courbis said: "It's

town club as he steps up the hunt for silverware. The 28-year-old England

Juventus and Internazionale. there is still plenty of work to be done at St James' Park, he cluding a shock 1-0 defeat at has not given up on his dreams

win things," he said. "I've still ity to win the French title. They got two years left on my current contract and it could take that three league matches including long before we win something. a 4-1 thumping at rivals I expect to see out that contract Bordeaux two weeks ago. But and I'm sure someone at the

Morris, Shearer added: "T've turned down Barcelona, Inter, Juventus and Manchester United to play here. I hope

captain reaffirmed his commitment to Newcastle after ignoring overtures from Manchester United, Barcelona, And although he believes

Toulouse last Sunday - has of bringing the glory days back dented Marseilles' once- to the club. "I still believe this club can

Courbis insisted: "We are going club will open talks on a new

Shearer remains Newcastle's biggest asset, and despite Kevin Keegan broke the bank suggestions that he is yet to return to his best since the ankle injury which ruined his 1997-98 season, he is confident that he is as sharp as ever. He went into

to be champions whatever the one soon."

scored 11 goals during the curpre-season accident at Goodi-Porto anger after cup defeat

FOOTBALL RESULTS

1: Molesey O Berkhamsted 3. Second Division: Abingdon Town 1 Banstead 2; Bedford Town 2 Edgware 1; Leighton 3 Witham 2: Tooting & Mitcham 1 Bracknell 1; Herdrord 3 Barking 2. Tated Division: Camberley 3 Southall 3; Dorking 2 Wingate & Finchley 1; East Thurock 1 Corinthian Casuals 0; Egham 0 Aveley 1; East Thurock 1 Corinthian Casuals 0; Egham 0 Aveley 1; East of Ewingate Cap third round: Sutton Urd 2 Basingstoke 0; Usbridge 1 Harrow Borough 0, Pumas Cap sacond round: Hendon 2 Heybridge Swifts 1. Dr. Martens League Premier Division: Bath City 3 Salisbury 5; Weymouth 1 Crawley 3, Midland Division: Blakenall 3 Redditch 3. Southern Division: Cirencester 3 Newport (loW) 0: Havant & Wazerboville 2 Fleet 0: Witney 0 Darford 1. League Cup second round: Shepshed Dynamo 4 Baldock 2, Second-round replay: Tamworth 1 Bedworth 5.

bourne Utd 1 Eastbourne Town 1. North Western Trains League First Division: Atherton LR 0 St Helers 1. League Cup Ethird-round replay: Newcaste Town 2 Giossop 1. Floodilt Truphy second round: Postpomed: Atherton Colleries y Prescot Cables. Third round: Rossendale 3 Darwen 1. Semi-Roun First Last Devenand Wilderman Cump Ach. Wesser League: BAT Sports 0 Brockenhurst 1: Fareham 0 Thatcham 0.
Laague Cup quarter-final second
leg: Bournemouth FC 0 Eastleigh 3;
Christchurch 0 Moneyfelds 4. Armott Insurance Northern League First Divisions Morpeth 2 Stockton 0; South
Shelds 2 Newcastle Blue Star 0; Tow Law
2 Shildon 3: West Auckland 1 Billingham
Synthonia 2. Harp Lager League of Ireland Cap Second-round replay: Finn
Harps 1 Cork Gity 0. Coca-Cola brish
League Cup Preliminary round: Newry
0 Larne 1. First respect. Portadown 0
Chiftonville 2: Glentoran 8 Dungannon
Swifts 0. Pontins League Premier Diulsion: Derby 2 Liverpool 2. First Division: Grimsby 0 Coventry 3. Postponed:
Sheff Wednesday v Man City. Second Division: Bradford 2 Scarborough 0. The
Yimes FA Youth Cup Fifth round:
Sheff Wednesday i Everton 1. Portagnese Cup Fifth round: Manismo 3
Salgueiros 2 (net); Ferense 0 Pevidem
1: Leca 0 Uniao Leira 1; Boavista 2
Farense 1: Gondomar 3 Pocos Ferreira
4: Porto 0 Torreense 1: Penafiel 0 Campomaucarea 1: Ro Tinto 0 Talpas 1 (net);
Portmonense 1 Moreirense 2: Esposende
2 Naval 0; Berra Mar 7 Portomosense 0;
Vitoria Setubal 2 Benika 0.

Cup holders, Porto, yesterday

Second Division B who have a part-time coach, beat Porto 1-0 in Tuesday's fifth round, knocking the First Division

Pinto da Costa, said. "We didn't expect this. Sporting Lisbon, the country's third most powerful club, was knocked out in the previous round, leaving northern club

The Former German international Stefan Effenberg said yesterday the European Championship could be abolished in favour of staging the World Cup every two years.

mean a break for one year, then the World Cup the following year," the 30-year-old Bayern Munich midfielder said. He felt that introducing a World Cup every two years would

suit spectators. "If you have to choose between the European Championship and the World Cup - ask the fans. They prefer the World

of a biennial World Cup was raised last month by the Fifa president, Sepp Blatter, who caused an uproar with his controversial proposal A new Fifa committee in-

Sir Bobby Charlton, Michel Platini and George Weah will hold its first meeting next week, the governing body said yes-The 20-member Fifa Football Committee, launched in November will discuss "a number

of the sport when it meets on Monday, Fifa said. Those include Blatter's biennial World Cup plan, the release of players for national teams, the congested interna-

tional calendar and the activities of players' agents. Blatter has said the panel.

times a year, will not discuss the laws of football but will concentrate on "the future welfare of the game in more general terms" Competition regulations and youth development, as well as

indoor, beach and women's foot-

ball, will also be up for discus-

sion Monday. The panel in-

cludes referees, coaches, administrators and players. French pay-television company Canal Plus said it had signed a multimedia marketing agreement with five top French football clubs and sports advertising executive Jean-Claude

Darmon. First Division clubs Lyon. Monaco, Marseilles, Lens and Paris Saint German, Darmon and Canal Plus have created "Club Europe" which will use electronic commerce and television channels to promote the

Worthington Cup Semi-Fluat second lags Wimbledon O Tottenham 1 (Tottenham min -0 on opgegore). Nationalde League Pirst Divisions Norwich O Barnisto O Watford 1 Huddersfield 1. Second Divisions: Darlington O Hull City 1; Swansea 2 Brentford 1, Nationalde Conferences Southport O Hereford O; Welling O Rushlein 1; Yeovi O Woring 1, Auto Windstreems Sideld Northers Section semi-Fluat: Lincoln City 1 Wresham 2 (act; Wiesham win on golden gool rule) Southern Section Semi-Fluats Conferences Sideld Northers Section Semi-Fluats (Wilsam) (act; Wilsam) 2 (act; Wiesham win on golden gool rule); Walsall 1 Cambridge Urd 1 (act; Walsall win on population). Endisleigh Challenge Trophy Quarter-Fluat: Postponed: Doncaster V Northyskin, Scottish League Second Division: Alloa 1 Cycle O; For Iar 2 East File 4: Livingston 1 Arbroath 0. Taird Division: Brechin 2 Montrole 3; East Stirling 4 Albion 1. Ryman League Premier Division: Aldershot 7 Walton & Hersham 2; Aylesbury O Degenham & Redordge 1; Carshalton O Siough 3. Enfield 1 Billericay O, First Division: Barton 2 Croydon 0; Wealdstone 1 Leyton Pennant 0; Yeading 1 Hitchin

PONTINS LEAGUE Second Division: Notis County 3 Blackpool 1. Third Di-vision: Wigan 2 Carlisle 0, Bury 1 (hester-field 0; Darlington 3 Chester 2. AVON INSURANCE COMBINATION First Division: Cambridge 1 Queen's Park Rangers 2: Gillingham 0 Arsenal 2: Bournemouth 1 Watford 1. ford 1. League Cup second round: Shepshed Dynamo & Baldock 2. Second-round replay: Tarnworth 1 Bedworth 5. Third round: Rothwell 1 Boston Utd 3. Foursh round: Rothwell 1 Boston Utd 3. Foursh round: Rothwell 1 Boston Utd 3. Foursh round: Rothwell 1 Boston Utd 3. Unifond League Premier Division: Postponed: Whity Town v Guissely. Challenge Cup third-round replay: Accington Stanley 2 Chorley 0. Winstonia Erith Town 0 Crockenhill 3: Lordswood 2 Hythe 2: Ramsgare I Whitscable 1; Janbridge Wells 0 Slade Green 5; Thamesmead 2 Herne Bay 1. Postponed: Bedenham v Chatham. Screenfis Direct League Premier Division: Backwell 4 Mangotsfield 1: Bridgwater 0 Emore 2: Brislington 1 Melisham 1; Cdd Down 1 Paulton 1; Tiverton 4 Barnstaple 0. Jewson Eastern League Premier Division: Diss 0 Felinstowe 0; Ely Soham 2; Great Yarmouth 1 Newmarket Town 0; Hiscon 1 Stowmarket O; Sudbury Wanderers 2 Makdon Town 4; Wrotham 1 Gorleston 2. Unilet Sossex League First Division: East Preston 1 Wick 1: East-Division: East Preston 1 Wick 1: East-Division: East Preston 1 Wick 1: East-

Rossendale 3 Darwen 1. Semi-final first leg: Pustponed: Kidsgrove v Curzon Ast-ton. Northern Counties East League Premier Division: Staveley 2 Garfort 2. League Cup third round: Buxton 0 North Ferriby 4. Fourth round: Post-poned: Ossett Abion v Denaby. Jewson Wessex League: BAT Sports 0 Brock-enhurs: 1: Fareham 0 Thatcham 0.

THE CHAIRMAN of league the 2-0 defeat of Benfica, players," he said The prospect champions and Portuguese Porto's main rival, at Setubal.

promised changes after their embarrassing home defeat in the fifth round against a minor Torreense, a club from the

leaders out of the competition. The Porto coach, Fernando Santos, was jeered by fans at the Antas stadium. "A lot will have to change, especially attitude," the club chairman, Jose

There's no acceptable justification for it," Da Costa told reporters. He said the players, who were criticised for being overconfident and sluggish, would have to change their attitude.

Boavista as favourites to take the title in June. volving legends such as Pele,

"In practice that would of issues central to the future"

The result was softened by Cup. It's also more attractive for expected to meet four or five clubs.

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THE PAGE

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The Table 1

Cup fourth-round defeat at Salford on Saturday. Turner was sent to the sinbin by the referee, John Connolly, for an off-the-ball challenge on the Salford full-back Gary Broadbent, who was upended as he tried to collect a

high ball. He was subsequently charged with misconduct by the League's executive committee and referred to the game's disciplinary chiefs, who ruled that the player was guilty of "obstruction, not in the spirit of the game".

Turner, who has already served a one-match ban for a reckless high tackle on the Vakefield stand-off Tony Kemp during a pre-season friendly, also faces the likelihood of further punishment from the League for allegedly making an offensive gesture to the crowd as he left the field

on Saturday. Super League has a new internet site. The address is www.superleague-europe.co.uk and includes a guide to the clubs, keeps supporters up to date with the latest news and has full-screen animation and audio.

FOOTBALL

made disparaging remarks BY TOMMY STANIFORTH about the club, this time in a

here and we have nothing to say to each other."

The temperamental former Paris St-Germain player, who scored both goals in France's 2-0 friendly win over England at Wembley last week, told the magazine RER: "Furthermore, they don't like the French here.

Especially the press. They slate

the French." Anelka conceded that playGinola had adapted well in England, but added: "I look at Patrick Vieira. He gets red cards when he has done nothing. When an Englishman does something, the referee doesn't even whistle. They are tougher on the French in general"

In previous interviews, Anelka has made it clear he has found it hard to settle and has also criticised his Dutch teammates, Dennis Bergkamp, and Marc Overmars for not passing to him. He has been linked with Barcelona and Juventus, or a return to his former club Paris

though, he denied that he wanted to leave the London side.

Anelka hits out at 'clans at Arsenal'

Celtic have beaten off competition from the entire English Premiership to sign Scotland's highly rated Under-15 captain, Mark Fotheringham. The talented midfielder

turned down a personal plea from the Manchester United manager, Alex Ferguson, after training with the Old Trafford club, as well as Newcastle, Chelsea and Everton, He received inquiries from all 20 Premiership sides - but chose

St-Germain, but last week, to sign for the club he has supament injury. The former for matches, at £112 a time for ported all his life.

"Mark is probably the most sought-after kid of his age in the country and we are delighted to get him," said Celtic's assistant coach, Eric Black. "He was offered terms by a number of big clubs down south, but we were able to persuade him to come to Celtic instead." Fotheringham is still at school in Dundee and will join Celtic full-time in December

The Middlesbrough striker Brian Deane has been ruled out for four weeks with a medial lig-ously ordered brand new pairs

Leeds United forward was in- a set of 14. jured in a training match at the The administrator, Tom Bur-Riverside Stadium last Friday, ton, said: "I discovered we were

First Division club had previ-

which had been arranged behaving new jockstraps ordered cause Middlesbrough had a for every game, so I said: Why free weekend. Deane has not wash the damn things? scored five goals since joining "I asked someone why we Middlesbrough from Benfica were getting new ones in and

they said: 'Because we always Administrators running have done'. It was ridiculous. hard-up Portsmouth have can-This is just another way to celled the weekly order of new save money." iockstraps for the players in an Administrators have to save attempt to save money. The

\$23,000 a week and players have had mobile phones and company cars taken away.

while complimentary matchday tickets for family and friends have been cut. On Tuesday the Portsmouth chairman, Les Partis, lost his \$75,000 job along with nine other office staff.

Middlesbrough's Premiership fixture with Chelsea at the Riverside Stadium has been rearranged for Wednesday 10 March (kick-off 7.45pm). The game was initially scheduled for Sunday 7 March, but the Stamford Bridge club will be in FA Cup quarter-final action against Manchester United on that af-

we go our own way. There are 33-year-old, 37-year-old guys Goodison waits for Kenwright

THE INDEPENDENT

Thursday 18 February 1999

ARSENAUS FRENCH striker,

Nicolas Anelka, has once again

Anelka has claimed the Gun-

ners are split into cliques, while

also criticising the English

game's attitude to foreigners.

He said: "There are clans at Ar-

senal. I speak a bit of English

now but we never speak much

with the English. We have noth-

ing to do with each other. We

play together, but afterwards

music magazine.

BILL KENWRIGHT yesterday BY JOHN NISBET moved to play down growing expectations that he has clinched a deal to take control of Ever-

The Goodison Park club's vice-chairman has been involved in top-level negotiations with the major shareholder, Peter Johnson. But Kenwright, a theatre impresario, said he has not yet officially tabled a bid for Johnson's 68 per-cent stake, or even part of it.

"I keep seeing people say that I have already lodged a bid and Peter is considering it. That is not true, I have not lodged a bid," Kenwright said. "I'm pretty close to lodging a bid and I'm in constant contact with Peter's advisors. But when that bid is lodged it is very important to me that it has a pretty good chance of success.

"And I'm not going to do that until I feel 95 per cent confident -you can never be 100 per-cent sure - that I am going to get the major shareholding."

It has been reported that Kenwright's consortium, which includes major financial institutions, has placed on the table a £50m offer for around half of Johnson's share, and that an answer is expected by the end of the week. Kenwright said: "We mustn't get involved any more in speculation and the wrong kind of communication,

that is terrible for Everton. "I'm a fan and, believe me, I do know fans are out there like little birds in nests waiting for little drops of information. I know, I have been there with them for 53 years and I know

exactly what it is like." Kenwright added: "I feel bad, denying that I have made an offer, but the fans have got to know the truth. What I have been trying to do is to build a see if it is capable of standing platform from which I can get

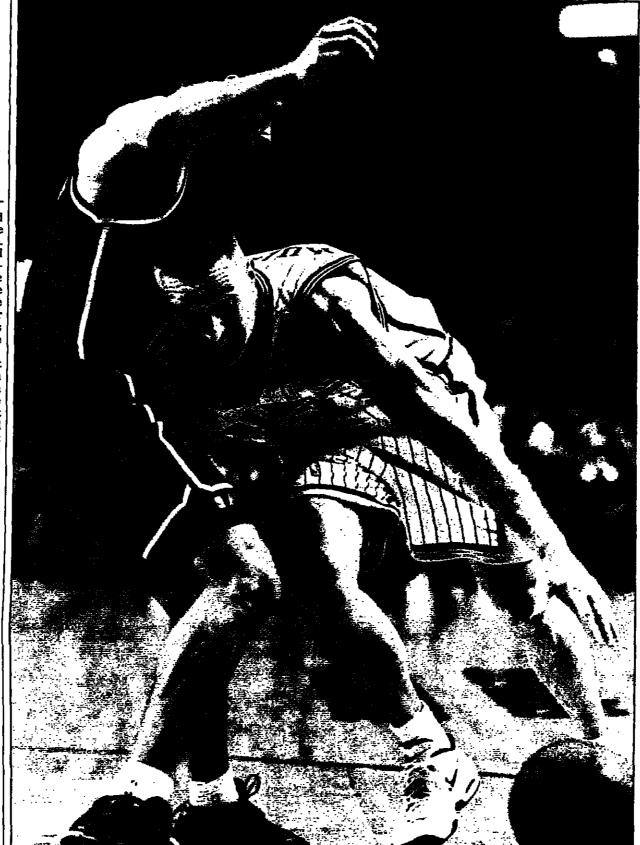
Peter Johnson's shares, and look at the financial situation we are in and build for the future.

"That is taking time and there are lots of people involved, not only on Peter's side but my side too. This will be the biggest-ever Premier League club takeover, whether I do it or whether someone else comes along and does it I know I have got to get it right.

"But the one thing I don't know is who else Peter Johnson is talking too. I have no idea whether there is anyone else out there. I read things about South African companies and Turkish companies, I don't know whether any of that is true. I have to just take my time and make my bid." The Aston Villa goalkeeper,

Mark Bosnich, is likely to make his comeback against Coventry City on 27 February - five months after injuring his shoulder against the Sky Blues at Highfield Road. Villa's manager, John Gregory, is also waiting to see if his central defender, Ugo Ehiogu, will need eye socket suffered in a clash with Newcastle's Alan Shearer.

Bosnich is stepoing up his rehabilitation programme and the big test will come within a week, when he attempts to dive for the first time on the troublesome shoulder which required an operation in December. "Mark is doing most of the things a goalkeeper does, like handling and collecting crosses, and everything is going along fine from that point of view." said Gregory. "But the test will come when he starts diving around and going down on the shoulder. Then we will up to that sort of pressure."



Chris Mullins (right), of the Indiana Pacers, tries to drive around the Miami Heat guard Rex Walters

Robinson's jump-shot lifts Bucks

GLENN ROBINSON'S 18-foot jump-shot with a 10th of a second remaining enabled Milwankee to come from behind to beat Philadelphia 93-92.

The 76ers led 92-89 on Harvey Grant's lay-up with 47 seconds remaining in Tuesday night's game before Tyrone Hill's rebound basket brought the Bucks within one. After Allen Iverson missed a driving lay-up with 19 seconds left. Robinson hit the game-winner from the left corner.

Terrell Brandon led Milwaukee with 15 points, while Iverson scored 23 points for Philadelphia, 17 in the second half.

In Cleveland, Shawn Kemp scored 18 points and Vitaly Potapenko had 16 to lead Cleveland to its third straight win, 90-78 over Orlando. Potapenko scored eight points in the first quarter as Cleveland jumped to a quick 14-2 lead and led by 15 points entering the second

In East Rutherford, New Jersey, Keith Van Horn scored a career-best 35 points and New Jersey pulled away from Detroit in the second half for a 97-82 victory. The win ended ing streak, while the Pistons suffered their fourth successive setback.

Allan Houston scored 20 points for the Knicks against the Raptors in New York to spoil Charles Oakley's return to Madison Square Garden with a 95-85 victory

Oakley had 11 points, seven rebounds and five turnovers for the Raptors, who were led by rookie Vince Carter's 17 points.

In Indianapolis, PJ Brown scored a season-high 22 points and Alonzo Mourning added 19 as Miami won its third game in a row by defeating Indiana 89-78. Indiana's Reggie Miller was held to 11 points on 4-of-9

BASKETBALL

shooting and was ejected after being called for two technical fouls in the final quarter. The Pacers were led by Chris Mullin's 16 points. Steve Smith scored 17 points

and Alan Henderson added 14 as Atlanta downed Chicago 83-67. Chicago got 27 points and 10 points from Toni Kukoc, but it wasn't enough to keep the Bulls from dropping to 1-5, their worst start since 1978-79. They have lost four successive games at home for the first time since 1993-94, in the days when Michael Jordan was off playing baseball. In Houston, Hakeem Olaju-

won had 19 points and 11 rebounds and led a key third-quarter charge as Houston ended Phoenix's nine-game winning streak with a 109-92 victory. Olajuwon got plenty of help from Scottie Pippen, who had 19 points, 12 rebounds and nine assists. Phoenix had six players in double figures, led by Tom Gugliotta and Jason Kidd with 14 each.

A cocktail waitress who accused Dennis Rodman of grabprevious lawsuits against him in her own suit, a judge ruled on Tuesday. But the woman, Susan Patterson, did win a ruling that allows her to keep a claim of emotional distress in her lawsuit.

Patterson also accused Rodman of assault, battery, negligence and false imprisonment.

The former Chicago Bulls star, who appears close to signing with the Los Angeles Lakers, is accused of jamming a \$100 note down Patterson's

blouse and grabbing her breast. Patterson seeks general and punitive damages, which would be determined at trial. No date

Turner given six-game ban for tackle

RUGBY LEAGUE

THE SHEFFIELD EAGLES forward Darren Turner will miss the first month of Super League after being handed a six-match ban. The hooker or econd-row forward received the hefty suspension, along with a £500 fine, for "highly dangerous action" during the Eagles' 16-6 Silk Cut Challenge

Dana Cervantes, the Spanish pole vaulter, has tested positive for the banned steroid nandrolone at the European Championships in Bu-

banned steroid nandrolone at the European Championships in Budapest in August.

INFERNATIONAL INDOOR MEETING PRACTICE INFERNATIONAL INDOOR MEETING PRACTICE IN ING. SOURCE IN Greene (U.S.) 6.42. D. Allu (Nigeria) 6.59; 3 V Henderson (U.S.) 6.61. 60m bardines: 1 D Ross (U.S.) 7.43ec. 2 C. Handdons (U.S.) 7.53; 3 R Korving (Neth) 7.54. A00m: 1 J T Garca (Sp) 48.30ec; 2 J Volific (Neth) 48.32; 3 1 Monreal (Sp) 50.31, 1,000m: 1 R Parra (Sp) 20; 2010-139ec; 2 P Esteso (Sp) 2.55.66; 3 I R Reyero (Sp) 2.65.0. Long [august 1 Y Larnels (Sp) B.22m: 2 E Deste (Sp) 2.75.66; 3 I R Reyero (Sp) 2.65.0. Politics (Sp) 5.60; 2 m J Garca (Sp) 5.60; 2 m Garca (Sp) 7.10; 3 P Pendareva (Bu) 7.21; 60m hardinas: 1 B Butone (Sporen) 7.82; 2 G Alozde (Nigeria) 7.83; 3 O Shishighan (Kazi 7.87; 1,4000m; 1 A A Merendez (Sp) 2.46.16; 3 A Gorda (Sp) 2.48.20, Triple (pany): 1 C Paracete (Sp) 13.81 m; 2 C Castrelana (Sp) 13.75; 3 M Mayo (Sp) 13.21.

BASKETBALL NBA: Milwaukee 93 Phate 1 b A L L

NBA: Milwaukee 93 Phatedelphia 92; New Jersey 97 Detrok 82; Cleveland 90 Orlando 78;
New York 95 Toronto 85; Milarm 89 Indiana
78; Arisma 83 Chicago 67: Hooston 109
Phoenix 92; Seattle 71 Utah 56; Sacramento 101 Boston 98; La Lakers 116 Charlotte
88; Vancouver 93 LA Clippers 99 (second ot).
MENTS EUROLLEAGUE Second preliminary
resents: Group 6: CSNA Moscow (Rus) 77
PAOK Salonika (Gr) 67.

CRICKET ASIAN TEST CHAMPIONISHIP (Calentra; second day) Polostan won toss PRRESTAN - First Innings 185 (Moin K 70; J Srinath 5-46).

ATHLETICS

7-205 6-211 9-212.

Seatting: Waster Akram 24-5-65-3 (nb13);
Stoath Albrar 19-2-1-71-4 (nb15); Azhar Mahmood 18-5-40-1 (nb4); Saptan Mushtaq 133-31-1; Shanid Artid 2-0-7-0.

PAKISTAN - Second Immiags

SPORTING DIGEST

Rewitting Policic 10-1-45-4; Kallis 6-0-25-1 (3w Inb); Donald 10-0-34-3 (1w Znb); Russner 6-0-25-1 (1w); Syracer 8-1-38-0 (1w); Boje 10-0-43-0 (1w). SOUTH AFRICA G Kirsten not out...
L Klusener c Twose b Allott ...
I H Katils ibw b Larsen ...
W J Cronje not out ...
W J Cronje not out ...
Futras (b4 b) w3 nb1)
Total (fer 3, 45 overs)
Fall: 1-4 2-12 3-115.
Did not hat: J N Rhodes, 1h

CYCLING CYCLING

RUIA DEL SOL Foarth stage (189.3km,
Luceada to Jason, Sp) 1 F Vanderbroucke
(Bel) Coñids Shr OBrain O3eec; 2 P Cauchioli (C) Costa Almeria + 3eec 3 R McCinen (Aus)
Rabobank + 14: 4 E Zabel (Gerl Teleisam: 5
J Planckaert (Bel) Lotto; 6 G Hindapie (US)
US Possal så same time. Oweralk 1 J Pascual Rodriguez (Sp) Kelme 17hr 44min 32eec;
2 5 Botter (Col) Kelme + 2: 8 5 Blance (Sp)
Vitalicio + 1 min 18sec; 4 C Molter (Den) TVM
+1:20: 5 Mancebo; 6 S de Woif (Bel) Colidis
both s/L

FOOTBALL FA CARLING PREMIERSHIP: Re-avauged finance Wed 10 Mars Middlesbrough v Onelsea from 7 Mars.
TENNIENTS SCOTTISH CUP Fifth rounds Re-arranged finances Sea 7 Mars Rangers v Fallah. New 8 Mars Greenock Morron V Celic. (from 6 Mor).
MATINGMENTS COMPANIENCE: Re-avauged finance: Sea 27 Febr Doncaster v Hereford from 10 Mor).

GOLF

CATAR MASTERS (Doba) Loading firstround scores (GB et M tasless statos);
66 M Ferry (Fr), R Russel. 67 M James, B
May (US), 68 P Nyman (Swe), J Bickerton, I
Wossiam, R McFarian, P Lamrie, 68 A Ceka (Ger), K Tortori (Japan), E Romero (Arg),
W Ritey (Aus), J Van de Velde (Fr), G Esans,
5 Gallacher, 70 P Affleck, V Philips, P Price,
R Goosen (SA), MA Martin (Sp), S Rjeidsen
(Den), 71 P Harrington, C Hanel (Swe), M
Jonzon (Swe), W Bernett, Zhang Lia-wei (Ch),
R Derisen (Neth), M Bunkalft, P Eales, A
Coltart, J Spence, 5 Field, Kang Wook-soon
(Kor), I Garbut, G Orr. A Raitt, 72 P Walton,
P Ourird (Swe), S Liara (Sp), D Howel,
F-J Udrianson (Swe), D Cartes, T Garrido (Sp),
Machende, R Chapman, R Claydon, J Cocetes
(Arg), D Lee, M Moutand, G Brond Int. J Haeggman (Swe), D Robertson, P Broadburst, M
Gronberg (Swe), R Rozazlez (Arg), S Timing
(Den), P McGirley, A Hansen (Den), J Rivero
(So), F Lindgren (Swe), F Turnaud (Fr), M Roe,
R Green (Mas). GOLF

ICE HOCKEY

MOTOR RACING The Arrows Formula One team have confirmed that the Spanish driver Pedro Martinez de la Rosa has joined them for the forthcoming season.

R U G B Y U N I O N

SCOTLAND A (w England A, Hendingley,
Leeds, tomorrowit; S Lang (Edinburgh
Rébers); C Mole (hortfampton), J Mayer (Edinburgh Rebers), R Erikason (London Scotteln), C Joiner (Leicester); A Doualdson
(Curte), G Barras (Edinburgh Rebers); G Grabarn (Newcastle Faktoris), B Scott (Glasgow
Caledonians), M Produffonet (Edinburgh
Revers), R Meccaffe (Northampton), S
Campbell (Glasgow Caledonians), C Minther (Edinburgh Rebers), S Raid (Leeds, Capt.)
I Sinchair (Edinburgh Rebers), Replacements:
M McKenste (Bourgon)-Jalleu), D Officer
(Harlequins), G Besseridge (Glasgow Caledonians), G Floodiant (Glasgow Caledonians), G Floodiant (Glasgow Caledonians), G Floodiant (Glasgow Caledonians), G Floodiant (Glasgow Caledonians), R Ressall (Edinburgh
Rebers), W Randerson
(Glasgow Caledonians), R Ressall (Edinburgh
Rebers)

REMOTS). TUESDAY'S LATE RESULTS: Weish Na-tional League First Division: South Wales Police 37 Moesteg 29. Club Minetic Carmindge Unitr 62 Cranshays Weish XV 34. SNOOKER

SCOTTISH O'DEN (Alterdam) First round
(fing training stated): A Hamilton by 5 Jomes
5-3: J White by L Waller (Wal) 5-2; J Parrouth to D'Indows 5-2, K Bougstron br J Wartana (Thai) 5-2: J Higgins (Sco) by L Griffin
5-3: M Williams (Wal) by P Lines (Eng) 5-4; Second rounds K Ocherry (Irt) by M Campbell (Sco) 5-1: A Michianus (Sco) by W
Thome (Eng) 5-2; E O'Brien (rit) by I D'Rago
(Malia) 5-4: G Dort (Sco) by O'Hann (Aus)
5-2: B Morgan (Eng) by D Henry (Sco) 5-3:
J Higgins (Sco) by S Permander (Irt) 5-2: S
Hendry (Sco) by N Pearce (Eng) 5-2; C Small
(Sco) by D Carles (Eng) 5-1. SNOOKER

SWIMMING

(Den) 25.65; 3 D Carlsson (Swe) 26.01. 50m freestyle: 1 G Borges (Bra) 22.16; 2 C Pydier (AuS) 22.23; 35 Tlacter (US) 22.42. 100 breaststroke: 1 F Debtingfigraeve (Bel) 1:00.12; 2 Zhu Yi (Zh 1.01 46; 3 T Wilkers (US) 1:01.92; 100m better fly: 1 Thickman (GB) 52.29; 2 5 Mohammad (US) 53.05; 3 DCarlsson (Swe) 53.33, 200m freestyle: 1 T Pearson (Aus) 1:47.50; 2 B Schumacher (US) 1:47.82; 3 M Rosoltro (It) 1:48.35; 200m landwidead insection; 1 T Seviene (Fir) 1:58.32; 2 Higkman 1:59.11; 3 C Refer (Ger) 1:59.97.

2 histoman 1:59.11: 3 C Roller (Ger) 1:59.97.

**Montonic Solon broaustarvalus: 1 S Riley (Aut) 31.34; 2 P Heyns (SA) 31.55, 3 L Wei (Cr) 31.84 100m backstrolina: 1 L Ornacit (Deri) 1:01.04; 2 K Stelbrysthyn (Can) 1:01.62; 3 S Wolfs (Bei) 1:02.11. 100m breastglar: 1 K Melssner (Ger) 5-57, 2 L Nichols (Gen) 55.14; 3 J Sloberg (Swey 55.22. 2 Olona backstroffig: 1 S O'Nelli (Aus) 2:05.37 (world record): 2 S Stou (Den) 2:09.80; 3 M Pedder (GB) 2:13.02. 400m breastglar: 1 Ohen Hus (Cr) 4:04.81; 2 C Put) (CR) 4:06.09; 3 C Smorr (GB) 4:09.88. 400m breastglar: 0 Hen Hus (Cr) 4:04.81; 2 C Put) (CR) 4:05.09; 3 C Smorr (GB) 4:09.88. 400m breastglar: 0 Hen Hus (Cr) 4:47.48. 2 C Burgoynte (Can) 4:40.21; 3 E Zabrisson (Swe) 4:47.06.

bi B Ulinrach (C. Rep) 6-4 7-5.

ST JUDE TOURHARMENT (Mesuphis, US) br G Stafford (SA) 6-4 6-2: D Nestor (Carl) br G Stafford (SA) 6-4 6-2: D Nestor (Carl) br J Gimeistob (US) 6-4 6-3: T Woodbridge (Aus) br C Costa (Sp) 6-4 7-5; T Statis (Japan) br D Pescarin (Rom) 6-4 6-4. Second round: T Martin (Rom) 6-4 6-4. Second round: T Martin (Rom) br M Zabaketa (Arg) 6-1 6-3: T Indemn (Righ) br M Zabaketa (Arg) 6-1 6-3: K Carlsen (Den) br F Squillari (Arg) 6-1 6-3: K Carlsen (Den) br F Squillari (Arg) 6-1 6-3: G GRAND PRIX

TODAY'S FIXTURES

7.30 unless stated RYMAN LEAGUE Isthmian League Cup second round: Chesham Utd v Da-genham & Redbridge, Third round: Bar-ton Rovers v Boreham Wood, Puma Cup ton rowers v Borelam wood, Petera Cup second round: Berkhomsted v Ayles-bury. Third round: Carshalton Athlet-ic v Walton & Hersham; Whyteleafe v Worthing. Vandaned Trophy taird round: Bedford Yown v Leighton.

TOUR MATCH: Kingstonian v Widzew Lodz (Pol) (7.45) PONTINS LEAGUE First Division: Sheffield Wed v Manchester City (7.0). AVON INSURANCE COMBINATION

WORLD INDOOR TOURNAMENT (Recent and Persons of the County of the County

FABER WOMEN'S GRAND PRIX (Hanover) singles, second round: 5 Gra' (Ger) bt A-G Side (Fr) 6-1 6-3; 5 Yestud (Fr) bt A Huber (Ger) 6-3 6-3; 8 Schett (Aut) bt V Ruano-Pascuai (Sp) 7-5 6-2. WIZA EVENT (Colombias, Cel) Singles. (first round: M P. Colombias, Cel) Singles. WTA EVENT (Colsanstass, Col) Singles first resent: M D Olha (Arg) bt C Arriba (So) 6-2 6-1, G Riera (So) bt R Ottobool (Arg, 6-4 6-3; E Bes (So) bt M Ramon (So) 2-6 6-4 6-3.

RUGBY UNION

BASKETBALL

ICE HOCKEY

FOOTBALL CHELTENHAM AND GLOUCESTER CUP Second round: Bristol v Northamoton (7.30). WELSH NATIONAL LEAGUE First Di-vision: Cross Keys v Merthyr (7.0).

UNI-BALL TROPHY Semi-final second leg: Leicester Riders (75) v Derby Storm (88) (8.0).

OTHER SPORTS SNOOKER: Regal Scottish Oper

Hann's theatrics earn a rebuke

CONTROVERSIAL AUSTRALIAN Quinten Hann was again criticised by another fellow professional after his Scottish Open hopes were dashed by Graeme

15 minutes in the middle of the match to have a tip replaced on his cue after his initial request to make repairs was turned down by referee John Williams. Glaswegian Dott later de-

Dott in Aberdeen yesterday. Hann delayed the contest for

scribed his opponent's attitude

SNOOKER

as "terrible", adding after a 5-2 second round win: "Quinten is so talented he doesn't need to do these things. I don't like his attitude "

Matters came to a head after Hann's 69 clearance in frame five. He indicated to Williams there was a problem with his tip and requested an adjournment. Williams declined to halt the

coming off. Hann then disap-

peared and on his return the tip had worked loose. The match was stopped while assistant tournament director Lawric Annandale worked on the cue. After the delay Hann won frame six, but Dott took the seventh to earn a last 16 match against John Parrott who beat

beat Willie Thorne 5-3.

Leo Fernandez 5-2. World No 8 Alan McManus

game and told him work could SNOW REPORTS in association with WorldCover Direct

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IRISH SEND FOR WOODS P25 • WYER'S MIRACLE ESCAPE P26

The England succession: 'Nation's choice' will take on a dual role for next four games as the FA's search continues

Keegan's caretaker challenge

BY PHIL SHAW

KEVIN KEEGAN was duly confirmed as the England coach in succession to Glenn Hoddle last night - but only for the next four matches rather than on the widely predicted fouryear contract.

In an unexpected twist to a saga that was starting to become as protracted as the Hoddle affair, the Football Association's acting chief executive, David Davies, admitted that Keegan remained unwilling to break his contract as Fulham's chief operating officer.

However, Davies said that Keegan was "delighted" to be given the chance to combine both roles on a temporary basis. He dismissed suggestions that it was a fudged arrangement - a caretaker replacing a caretaker - which left the national side in limbo.

The FA had hoped to unveil Keegan as England's ninth manager on a deal taking him through until after the World Cup finals in 2002. Instead, in perhaps the first compromise of Keegan's career the former England captain will take charge only until June, starting with the must-win European Championship fixture against Poland at Wembley on 27 March.

Contrary to previous reports, Keegan will also be at the helm for the friendly in Hungary a month later, before bowing out after further Euro 2000 qualifiers against Sweden and Bulgaria. In the meantime, said Davies, putting a brave face on disappointment that must have bordered on embarrassment, the search for a full-time successor would begin immediately.

Davies added: "Over almost three days of discussions with the FA. Kevin indicated that he did not wish to be considered for the England job beyond June. He is committed to completing his contract with Fulham, which runs out in 2000. I've been speaking to Kevin again this evening and he said he was absolutely delighted. He is committed to Fulham, but believes he can do a successfui job for the England team as well. He told me it would be a great thrill to work with everyone con-

nected with the national team. We respect his wish to com-



Kevin Keegan takes his Fulham players for training at the Bank of England Club in Roehampton yesterday, just hours before he was put in temporary charge of England

David Ashdown

have been determined to do everything possible to give the players the best chance of qualifying for Euro 2000. I'm convinced that's what we've done."

When it was suggested to Davies that Keegan's solution to the ultimate club-versus-country conundrum had left England in limbo, he replied: "We've got the nation's choice leading us in some crucial games. We wanted to get the best person for the job in the situation we're in, and we've got that. We have to live in the real world. Kevin has made clear what his wishes are ~ and we respect them."

Nevertheless, the shortterm "fix" poses as many questions as it answers. If, for example, England were to win plete his existing contract. We all four games under the 48-

public enthusiasm in the process, would such a heart-onthe-sleeve patriot be able to turn his back on his country for the sake of a club who may still be in the Second Division?

And what about the pressures that a winning sequence under "the people's choice" would put on the manager-in- gory. He believed England's waiting, who would come into need was not for a manager who the job in the knowledge that he was good at the "daily involvehad not been the FA's first choice anyway? These issues, for a coach to prepare the squad as well as how Keegan plans to for specific matches. "There's no work with Howard Wilkinson, the FA's technical director and interim England coach, will be addressed at a London press

conference this afternoon. Meanwhile, John Gregory, the Aston Villa manager, made England managers Keegan

year-old Keegan and revive what proved to be a timely endorsement of Terry Venables yesterday. Speaking before the FA announcement, Gregory admitted that Keegan would not have been his choice to guide England. "My original thought when the job became vacant was that Terry would be ideal for it, and I will stick to that," said Grement of handling players", but one better than Terry, but I'm also an admirer of Kevin's. He would be the ideal second choice for his passion, enthusiasm

> and... buildog spirit." Bobby Robson, one of three

THERE WAS a widespread

welcome for the appointment of

The former England coach

"I think Kevin will be a very,

Terry Venables, who would have

liked another period in the job

very good appointment," the

consultant to Crystal Palace

said. "There's no doubt the coun-

try wants him, and he's a very

England coach last night.

himself, was positive.

popular guv

served, has warned that it will be difficult for him to dovetail his duties with club and country Robson, now with PSV Eindhoven, said: "My opinion is that if Kevin is to take the job, then he should do it full-time.

"When I took the England job and had to leave Ipswich, I was so happy at the club that I suggested to Bert Millichip [then FA chairman] that maybe I could do both jobs. But he said: 'I don't think so'." Robson, who said it took him six weeks to realise that managing England was "not a part-time job", stressed how important it was that Keegan and the FA's technical director, Wilkinson, gelled.

Richard Williams, page 24 Keegan must go,

KEEGAN: FROM ARMTHORPE TO LANCASTER GATE

1951: Born Armthorpe, Yorkshire, **1967:** Joined Scur

1971: Transferred to Liverpool for 1972: England debut 1977: Transferred to German Bun-

desliga club SV Hamburg for £500,000. 1980: Transferred to Southampton

1982: Last England game as sub-stitute v Spain in Madrid during World Cup finals, Won 63 caps, scored 21 goals, captained England 31 times.

1984: Retired from playing after helping Newcastle win promotion back to old First Division after stx-

1992: After eight years out of the game and living in Spain, returned

nier League as First Division champ-

next 10 years.

1996: Despite leading the table by
12 points at one stage, Newcastle
collapse to finish runners-up to Manchester United in Premier League. In the summer, breaks world transfer record by paying Blackburn Rovers £15m for England striker Alan Shearer.

Alan Shearer.

1997: Resigns as manager of New-castle on 8 January, following dispute with club over financial plans after Stock Exchange flotation. On 25 September joins Fulham as "Oile Operating Officer", with former England colleague Ray Wilkins taking charge of team affairs.

mean there's something wrong

he's enthusiastic. He gets on

with big names. He tries to win

games and he's not frightened

of getting beat. He's the obvious

one-if he wants it and the media

want him. The media are the

worst if something goes wrong.
"But whatever he does he'll

be good at because he puts

everything into it. He could build

greenhouses, he could do what-

ever he tried because if he goes

into something he does it with

with his character"

1998: Takes over team control on 7 May after Wildins is sacked. Fulham reach Second Division play-offs, but fall to win promotion.

1999: Appointed England coach or 17 February – but only for four games

HONOURS

lonship medals 1972-73. 75-76, 76-77. FA Cup winners 1974. FA Cup-runners-up 1977. European Cup-winners 1977. Uefa Cup-winners 1973, 76. Footballer of the Year 1975-76.

Hamburg: Bundestiga Player of the Year 1978. Bundestiga champions 1979. European Cup runners in 1980. European Footballer of the Year 1977-78, 78-79

Nemcastle United (as manager): First Division champions 1992-93. First Division manager of the season 1992-93. Premier League runners-up 1995-96.

THE THURSDAY CROSSWORD



ACROSS i I turned out right busybody (8) 6 One could be head of staff that's almost

divided (4)

river (6) 10 Get out, quick! (7) 11 Poor mites outside

Cabins (temporary

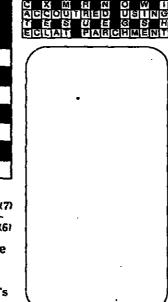
- developing inflammations (8) 12 Pound in condition (King Edward) (6)
- 13 Conveying suspense in a sentence? (12) 16 Report of a wild cat. we 6 hear, encountered round North (12)
- 19 Was candidate for Party male? Not specified (6) 20 Stunts upright lopped

Colour Punt, St Albana Road, Wattord

- plant (8)
- DOWN 2 Arctic goddess of fate's concealing the end for explorer (8) Reduce pay (5) Source of beef? (14)
- the balance, having nothing (5.2) Cast clay's cracked piece of Ming's a
- 22 Beginner got trained (7) 23 Constitutional? Chappie's turned into pub (6) 24 Indian's tailed bay (4) 25 Number showing taste for tripe? (8)
- Meets demands? Is in
- disaster (9) The Spanish regular team (6)

8 Instrument's rendering

LYBIC ORANGENTA DO O N R E E P SUPERSONNIC URAL RAILNITY GONDOLA A E PO O N N B I SHOPS BOWSHOY B I N I P E I LEX FUREALARMS C X M R N O W I A C C OUTRED USING



Ionian op. without 14 Go! (5,4)

- 15 Asks to have trendy vocalists on radio (8) 17 Left in a European port without freight (7)
- 18 Bidder about to go to France (6) 21 Second expert in

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team knows, or the FA knows.

who is going to be in charge and where we are going for that game," Wilkinson says. 2 Published by Independent Newspapers (UK) Lumned, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Micros

By Steven Baker

land the manager. He's in a nolose situation, because if he does the business he's the hero, and if he doesn't it's the previous

regime's fault." Arsene Wenger believes the part-time arrangement must be

strictly temporary.
"It is only possible for Keegan to be involved with both England and Fulham in the short term. maybe to the end of the season. the Arsenal manager said.

Fulham fans expressed their delight that Keegan will be in "Even then it is difficult becharge for four games only. cause he has to walk away in the David Lloyd, editor of the middle of a season from a club fanzine There's Only One F in that is trying to win promotion Fulham, said: "We're dead to be with England when they chuffed that he's honouring his want him. And to do that on a contract, and you could say it's longer-term basis, I would say it a case of Fulham lending Eng-

Doubts have been raised as to Keegan's emotional suitability for the job, but his former England and Southampton team-mate Mick Channon believes he will cope with the im-

Country wants him - Venables

mense pressure. The "I would love it" outburst, when Newcastle and Manchester United were going for the Premiership title in 1996, has prompted many to argue Keegan cannot handle being in the spotlight for example, but Channon said: "The pressure won't be a problem. He's better at coping with pressure than anyone.

There's nothing wrong with having a bit of pride in what you do. The Press have rows with people every day of their lives and just because he had a row

with Alex Ferguson doesn't

enthusiasm " Keegan's former club, New-

Punters put on hold

ment. A brief statement read: can provide it."

castle United wish Kevin Keegan all the very best and we are sure For Channon, there is only he will do a magnificent job." one man for the job. "He's the John Harris, spokesman for the Independent Newcastle obvious choice," he said of Keegan. "He gets on with people and

United Supporters' Association, welcomed Keegan's appointment as part-time England boss. He said: "I think Kevin Kee-

"The Board of directors at New-

gan is made to measure for the England job. Five or six years ago, he said he was only interested in two jobs: Newcastie and England. He's done one and I'm sure he could do the other. "He's the best choice of all the

candidates, there's no doubt about that. I think he will get the best out of the England players. England need a Midas touch, castle, also backed his appoint- and Keegan is the one man who

How the story unfolded

2 February: Gienn Hoddle is sacked after his comments on the disabled and reincarnation. Kevin Keegan is 4-1 second favourite behind FA technical director Howard Wilkinson, who is appointed caretaker coach. February 3: Keegan rules himself out of the running for

the first time. February 10: England are beaten 2-0 by world champions France at Wembley. Wilkinson man well before the Euro 2000 qualifier against Poland. "From the point of view of the team's

February 11: Renewed calls for Keegan see Fulham's chief it is never the right time." operating officer, with 18 months

THE TIMETABLE

to run in his Fulham contract, insist: "I'm staying bere. There is no way I will leave Fulham. Mr al-Fayed gave me a budget of millions and the freedom of the club. And that means more to me than the England job. The timcomments, bookmakers report a rush of bets on Keegan. "Tve heard what he's said and he can insists the FA must name their deny he's interested until he's red, white and blue in the face. People who put that sort of

money on aren't guessing," says prospects it is crucial that the a William Hill spokesman. February 12: Former England No 2 Lawrie McMenemy claims Keegan has "all the attributes" required for the top for two hours of talks. iob. "The timing is wrong - but

hints that Keegan has the charisms to lift England's squad for the Euro 2000 qualifier against Poland on 27 March. "I think you're making a case for Keegan there. I agree with you."

chairman Geoff Thompson

February 14: Fulham lose 1-0 to Manchester United in the ing's just not right." Despite his FA Cup fifth round, and Keegan admits for the first time he would be prepared to listen to the FA "I will talk to them - I never said I wouldn't." Fulham owner Mohamed al-Fayed gives the FA approval to talk to Keegan.

February 15: Noel White, the head of the FA's international committee, and David Davies, the FA's interim executive director, meet Keegan

February 17: The FA announces that Keegan is England February 13: Acting FA coach for the pext four games.

by cautious bookies

BOOKMAKERS WERE last BY IAN DAVIES night refusing to pay out to the punters who have backed Kevin Keegan to be the next England manager because he has not been given the job on a permanent basis.

Most layers are waiting before updating their betting on a race which, in their eyes, is still on, although a spokesman for Coral, while describing the Football Asso-"unsatisfactory from a betting point of view", said the firm will examine the FA's statement before deciding whether to pay

out on Keegan. However, last night William Hill reissued prices, making

job permanently after his fourmatch stint ends.

Roy Hodgson is their 5-1 second-favourite with Alex Ferguson, who might become free at the end of the season, down until today's press conference to 8-1 joint third favourite along with Bryan Robson, David Platt and Martin O'Neill. Hills then bet: 10-1 Terry Venables, 12-1 Arsène Wenger, and 14-1 John Gregory. Howard Wilkinson, ciation's announcement as 5-4 favourite just over a week ago, is now 20-1 along with the

A Company of the Comp

Keegan was the focus of



Keegan 6-4 favourite to land the

former England manager, Bobby Robson.

punters' attention last Thursday, being backed from 9-2 down to 4-6 before bookmakers suspended betting on him.

She stood by her principles. She stood by her man. And now she's standing for the Senate. Or so it has been rumoured. about Hillary, she is probably the last best hope for the restoration of dignity to the Clinton name.

paign for his Democratic rival. She had proved herself an accomplished campaigner. ust when you thought that the epic of the President, his girl-friend, his wife and their lawyers had finally played itself out, White House Pictures has come out with an inspirational cliff-hanger of an epilogue. Will the wronged wife take to the campaign trail on her own account? Could she take her place in the very body that voted 50-50 to remove her husband from office? Will Bill, chastened puppy-dog that

he is, redeem himself by cheering her on? In short, will Hillary Rodham Clinton run for the US Senate? Without a pause to catch their breath, audiences across America are

enthusiasm? When the clamour this week became too loud to ignore, she said she would think about it. Or rather, in the delicate wording of a statement issued late on Tuesday, "I will give careful thought to a potential candidacy in order to reach a decision later this year." America, agog for a new thrill after

projects, which agonises endlessly about the role of women in public life, there would be something both poetic and heroic about Hillary Clinton running for the Senate which is exactly why the idea has taken wing. Back in November, when Daniel Pat Moynihan, the venerated Democratic senator for New York State, announced that he would not stand at the next election in two years' time, Mrs Clinton's name was not mentioned. To be sure, Moynihan's seat was considered a plum for any Democrat, but it would also be hard fought. The Democrats had just wrested the second New York Senate seat from the tenacious Republican senator, Alphonse d'Amato. The Republicans, and perhaps even Mr d'Amato himself, would be desperate to re-

largely responsible for Al d'Amato's defeat, visiting New York repeatedly to raise funds

not just in New York but elsewhere, throughout last November's congressional elections. raising Democrats' spirits across the country at a time when the future of her husband's presidency - through no one's fault but his own was in serious question. What is more, New Yorkers had embraced

her with huge enthusiasm at every level: from Democratic Party donors (a crucial constituency) to immigrant taxi-drivers, to suburban housewives, Mrs Clinton was admired for her self-starting toughness, her get-up-andgo, her resilience and independence. The leading lights of the Democratic Party, among them the New Jersey senator Robert Toricelli, noted this affinity and sowed the seed of the idea. After all, New York Democrats needed a celebrity and they needed a winner, and Mrs Clinton could be both.

Mrs Clinton initially kept a judicious silence her husband was, after all, in the middle of being impeached for lying about an adulter-

BY MARY DEJEVSKY

ous relationship with a White House trainee. Perhaps in frustration, or more probably because the idea was just too delicious to pass over, the bandwagon rolled of its own accord. One seasoned commentator ventured in The New York Times that a "dream contest" for the Senate in 2000 would be Hillary Clinton v Rudolph Giuliani: the tigress wife of the President of the United States versus the bulldog Republican mayor of New York City. That was it: so far as the media were concerned, the horses were already at the starting gate. Small matter that neither Mrs Clinton nor Mayor Giuliani had announced their intentions.

When Mr Clinton was acquitted last week and the Monica Lewinsky affair was consigned to the past, the Hillary-Rudy battle for New York, with its potential for gutz at ality and politics-to-the-death, filled the gap. What had begun as little more than a few quips over cocktails had developed a life of its own. Last weekend's television talk shows, which have thrived for a year on Bill and Monica, turned their attention to Hillary. With that came endorsements from all sides.

The White House chief of staff, John Podesta, surprised his interviewer by taking the question seriously and saying he thought that if she ran, she would win. So, no less surprisingly, did Pat Moynihan. A senator of the old school, who was rumoured to be not best pleased that Hillary Clinton might succeed him, and then to be miffed that

she was taking so long to make up her mind, he said he thought she would be an excellent candidate and that she would win. The polls give her a margin of five points or more over Giuliani in a hypothetical contest. Through this crescendo of wishful thinking there has been no sug-

gestion at all that Mrs Clinton put herself in the frame for the New York Senate seat, still less that her husband put her up to it. Her political activity in recent years - with the one unhappy exception of her failed health service reform bill has been to support her husband and Democratic candidates

for Congress. Although she was known among her contemporaries at Yale as a formidable political activist on the left, she gave up campaigning on her own account when her husband first succeeded in his bid for political office in Arkansas, and became the family's main breadwinner instead.

Bill Clinton seems genuinely bemused by the prospect of his wife as senator. but by no means hostile. Answering questions from reporters during his visit to Mexico this week, he said he

thought she would make "a terrific senator" if she chose to run, but that the decision had to be hers alone. He said that the thought had "never crossed her mind" before others started mentioning it, and that she had not had time to turn her attention to it - for reasons which he sensibly did not broach. He also said that if she did run, he would support her "enthusiastically" - the first tantalising hint that we could see Bill Clinton singing his wife's praises on the campaign trail next year, paying back some of the loyalty and conviction she has applied to getting him elected over more than two decades.

Mr Clinton's ramblings on the subject were almost the first spontaneous utterances he had made on any subject after a year in which his every syllable, dot and comma seemed to have been approved by a dozen lawyers before he spoke.

By yesterday, the spinmeisters at the White House - who know a good thing when they see one - started to play up the prospect. There was talk of how Mr Clinton saw a reversal of roles as a chance for "redemption", to make it up to his wife for all the hurt he had inflicted. More sceptical souls theorised that the togetherness of the Clintons on the mooted New York run provides a welcome enrapace for them as they await some of the more gruesome sequels of the Monica Lewinsky affair: Monica's book, Monica's television interviews, Monica's promotional tour.

It is unprecedented for the First Lady to make a bid for public office - a thing none of her predecessors would have dreamt of - still less, except perhaps in the case of Eleanor Roosevelt, for her to be qualified for it. But in a revealing contribution to the question of his wife's prospects in New York, Mr Clinton said that she had not yet had time to talk to the people who thought she should run, and -"perhaps more important - to those who think he shouldn't".

No one doubts Mrs Clinton's stamina or her resilience. She has demonstrated both in ample measure over the years she has been in the White House, especially in the past year. She has proved, too, her capacity to fight, and she has no weaknesses in the field of policy. Unusually for a woman, especially a woman in American politics, she has surmounted the appearance factor. People listen to what she has to say now, without first appraising her hair, her make-up or her suit.

And boy, would she need that resilience. If she chose to run, she would face unpleasant questions of a personal and political kind. There would doubtless be men, and women, who would ask whether she had "failed" as a wife. Her political skill would be called into question, especially her plans for health reform which failed, in part, because of her naiveté about the need for political consensus.

All the investigations of the past years would be revisited: the Whitewater Arkansas which lost money she invested; the spectacular gains she made on a cattle futures investment courtesy of a family friend; and the "Travelgate" affair in which she was blamed for the disbanding of the White House office travel staff.

Despite exhaustive investigations of each of these - and the formal questioning of Mrs Clinton on her role in Whitewater - no charges have been brought. The independent prosecutor, Kenneth Starr, even conceded during the Lewinsky investigation that his other Clinton inquiries had so far turned up nothing incriminating. Even if Mrs Clinton is in the clear, however, more of the mud may have stuck to her name than to that of her husband so far as money matters are concerned - if only because she was the lawyer and main investor in these ventures.

While this may presage a difficult and contentious campaign, there is no suggestion that Mrs Clinton would crumple. After all, what unknown horrors can a political campaign hold compared to those of learning of your husband's infidelity, detail by gruesome detail, in the full glare of the world's media?

The two bigger questions about Mrs Clinton's candidacy are propriety and winnabili-ty. The propriety of a First Lady running for elected office while her husband is still president is obviously untested, but could produce tricky conflicts. Who pays for her transport and security? Is she travelling as First Lady or as candidate? What if her policy pitches conflict with those of her husband, who will be out campaigning not just for her, but for his current Vice-President, Al Gore?

The bigger question is whether Hillary can win. This winter she is riding as high as any First Lady ever. The voters, with the memory of her heroism in the Monica Lewinsky scandal fresh in their minds, are falling at her feet. Party fundraisers see dollar signs in her eyes. Almost two years, though, is a very, very long time in American politics. The mood of the country could change. If it turns against her husband, it could turn against her. New York could drop her as capriciously as it embraced her. She lacks any local power base, and her stated support for a Palestinian state last year alienated many Jewish voters.

For an "ordinary" candidate to fight and lose would be no dishonour. But the loss to Mrs Clinton from failure could be greater. To run for New York, she would be sacrificing the other opportunities -- to raise money, to earn money, to support good causes - that will come ber way when her term in the White House ends. To lose in New York could reduce her "price" and limit her opportunities. It could also close two other Senate doors that might open after her husband leaves office: in her bome state of Illinois and her adopted state of Arkansas.

Just this once, though, the carmy and cautious Mrs Clinton might throw caution to the wind, seize the moment, and run for New York. Hillary for senator against the backdrop of the Statue of Liberty. Bill leads the cheers. What a poster, what a campaign pitch, what a race. Run, Hillary, Run!

responding: "Yes, Yes and Yes! Go Girl!"

And the lady herself, the object of all this Whatever you think a rollercoaster year, must wait and see. In this land of great opportunity and great And to American politics coup the loss in 2000. screens initially because she had been and cam-2 <u>Features</u> Law

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EDUCATIO

GM food furore

Sir. The current furore in the media surrounding genetic engineering is leading swiftly to a crisis in confidence in publicly funded research and development. This is the result of government policy aimed at increasing the influence of big business and commercialism.

Since the early 1980s the research councils have been forced to commercialise research. The Thatcher administration axed any research which it deemed to be "near the market" and ripe for exploitation by private companies. Private industry was in no shape to undertake the research and much was simply ended.

The current administration inherited the policies of the Major government but chose to increase the influence of business over publicly funded research. **Business-dominated foresight** panels do much to dictate the development of research, while the current Minister for Science, Lord Sainsbury, promotes the establishment of "spin out" companies, where research institutes seek private investment to exploit publicly funded research for the benefit of shareholders.

Transnational corporations such as Monsanto are forging strong links with supposedly independent publicly funded research institutes with promises of multi-millionpound investments. Research institutes are now told that one fifth of their funding must come from private sources.

Unions with members in research environments have warned the Government repeatedly of the dangers of this back-door privatisation of research. Research becomes profit-orientated and short-term and the culture of public service and objective science is damaged.

It is no wonder, therefore, that the public should start to question in whose interest publicly funded research is being undertaken. Is it the interests of the consumers or the interests of the producers that are paramount? KEVIN BRANDSTATTER

Biological Sciences Research Branch Public and Commercial Services Union Swindon, Wiltshire

Sir: An aspect of GM foods that I find, frankly, frightening is that no one in government seems to understand or consider the risks to the environment.

I don't mean the risk that we will kill off our few remaining birds or insects, though that is quite serious enough. Nor that we might accidentally poison some people who are allergic to certain foods. though that is a disaster for those individuals.

What concerns me is the possibility of genes moving, from where we put them, into other species. Given the amount of mixing and churning that goes on in the microscopic world, this would appear to be quite feasible. and the result could quite conceivably be a variety of plagues never seen before.

Since the government is silent on this topic, I must assume that all is well. Still, a few details fascinate me. How exactly was the risk of such an outcome assessed? What possible blights were considered? Who calculated where genes could end up and what effect they would have there?

The price for getting this wrong could be one which all successive generations on the planet will have to pay. And for what? Square NORMAN PATERSON Anstruther, Fife

Sir: A rational approach to the subject of genetically engineered crops and the food produced from them would be to attempt to make a balance sheet of known, predicted and unpredictable benefits and costs to humans and the whole environment. An essential aspect of the benefits side of the balance sheet would be the identification of the sections of society that would gain most.

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Women in the Ring No 4: Linda van den Berg receives last minute words of wisdom from her manager, Mick Carney, before her fight against Sonia Daily David Sandison in the Fitzroy Lodge, Lambeth, south London

Would this be the multinational biotechnology companies, the farmers, the supermarkets or the consumer, and would the benefits be greater in developed or developing countries? Dr RICHARD M JACKSON Godalming, Surrey

Sir: GM plants tolerant to herbicides will, presumably, contain herbicide residues. The "precautionary principle" requires that we assume these residues may harm us when we eat them, unless and until they are proved safe.

The Salk vaccine has done a magnificent job over the past 40 years in saving many from polic: it is only now that it has been found that it may have caused cancers.

That was a very worthwhile benefit and arguably justifies its use despite this new-found side effect. The only benefit from herbicide-tolerant GM foods is to make some rich people richer. Dr KN CHANDLER

Sir: The current media-generated scare over GM foods reminds me of the grotesque hysteria stoked up after the death of Diana, Princess of Wales. Common sense and an intelligent consideration of the facts are thrown to the winds as newspapers and TV present a distorted picture - and then gleefully report how the more gullible members of the public

have been taken in. Millions of acres of GM crops are already being grown worldwide, yet there has not been a single reported case of any ill effects, human or other. Report after report has been prepared by reputable scientists and every one has concluded essentially in favour

of GM crops and foods. Of course proper testing and safeguards are needed. It would be better if attention was focused on the specific improvements needed. if any, to the present arrangements instead of inciting a shameful witch-hunt against the research institutes and commercial

organisations spearheading this potentially immensely beneficial new technology. JOHN LANDELL MILLS Bradford on Avon, Wiltshire

Sir: I have been following the Government's approach to GM food with puzzlement, especially when one compares it with the "better-safe-than-sorry" approach to the potentially dangerous mentally ill. The policy on genetically

modified food suggests that we should wait until after the worst happens before taking strong action, whereas the policy on the detention of "untreatable" potential psychopathic or paedophiliac offenders requires that, on the contrary, they should be incarcerated before a catastrophe occurs.

It is curious that such a fundamentally different approach should be adopted at the same time towards two similarly unknown quantities. BRYNMOR JAMES Knutsford, Cheshire

Sir. Dr Pusztai, the scientist banned from speaking publicly about his study of genetically modified foods, has found evidence that GM potatoes damage the immune systems in rats, but neither Mr

Sir: I concur with Bill Quantrill

(letter, 12 February) - the

Foreign Office coverage of

overseas bases is, to say the

least, niggardly. As an

expatriate it is simple to

see that the support is not

quite there: as a tourist in

foreign climes I would be

Sir: Labour's new funding for

respite care, £140m over three

years, represents about £47m

per year for 6 million carers –

£7.70 per carer per year. Care

definitely shaky.

Kuala Lumpur

J K WENNERKOSKI

Blair, nor Mr Cunningham is taking any notice of that. What a waste of the lives of rats! LILLIAN TAYLOR Worthing, West Susser

Mad or just heretic?

Sir: Quite sinister consequences could flow from the government proposals to detain "untreatable" psychopaths.

Precedents are not in the Government's favour. Britain has a long and ignominious history of punishing people who are mentally ill, and of treating as mentally ill people whose conduct simply offended against a moral or religious code.

People accused of crimes but suffering from all sorts of profound psychopathic problems have, in earlier eras, been deemed "bad" by judges sceptical of psychiatric science, and then convicted and sent to prison. Equally, welladjusted people suffering from conditions such as epilepsy, and even unmarried mothers, have been deemed "mad" and sent to

We live in an age in which nonstandard conduct is progressively marginalised: the two main political parties are converging in thought we have a national curriculum for schools; even

IN BRIEF

sclerosis in a home run by the

organisation, is £518 a week.

contribute only £244 a week

must not be blinded by smug

token gestures designed to win

country more than £34hn a year.

votes. Carers are saving this

This is subsidised by the society,

the true cost being over £900. In

towards respite care. The public

for sufferers of multiple

MS Society, a non-profit

Leeds, social services

MALCOLM NAYLOR

Otley West Yorkshire

Amnesty International, an organisation opposed to torture, is apparently seen as political and partisan. Who can predict what sort of heretical or dissident thought will count as a "personality disorder" in the next century?

A law which permitted confinement on the basis of two experts testifying to something as vague and unascertainable as a psychopathic personality disorder would be courting immense danger of misuse. **GARY SLAPPER** Law Programme The Open university

Sir; Michael Brown ("Will Tony Benn find himself in one of Straw's gulags?", 16 February) unthinkingly censures the Liberal Democrats for not offering blanket opposition to Jack Straw's proposals for the detention of psychopaths.

Milton Keynes, Buckinghamshire

Liberalism is not a belief that 'anything goes"; it is a belief in liberty in things wherein we do no harm to others. The right of the public to protection against murder arson and rape is as much a liberty as the need to prevent wrongful detention.

What is wrong about Jack Straw's proposals is that they are

Sir. I am surprised that anyone group or company - is claiming the right to the title of All Saints ("Clothing company

takes action against All

Saints", 15 February).

London SW6

We have had this title, as of right, since AD700. I am sure those in heaven will be glad for the pop group, and the clothing company, to share their name especially when they rest from their labours. Prebendary KENNETH BOWLER Parish of All Saints, Fulham

being introduced by the wrong government department. The use of criminal law to punish people for offences they have not yet committed is indeed a dangerous precedent. The detention of psychopaths, as Michael Stone seems to have dimly realised, must be justified for the protection of the potential offender as well as that of the public. That means the appropriate department is the Department of Health, although no

treatment is involved. When the Liberal Democrats put up our health spokesman and not our home affairs spokesman to discuss these proposals we were going in the right direction. If we further point out that liberalism does not offer cheap, easy answers to problems which may be insoluble we are telling the truth. Earl RUSSELL House of Lords London SW1

Apologise to Sudan

Sir: Last year you published two letters of mine which threw doubt on the assertion by US that a certain factory in Sudan had been participating in the manufacture or handling of chemical warfare agents. The factory is now known to have produced no such chemicals, and no evidence has appeared that any warfare agent passed through it (report, 15 February). Clearly, the US, supported by

Britain, made a serious mistake when it bombed and destroyed the factory. The capability of Sudan to provide simple medicines for its people has been damaged by this act of war. There should be no further hesitation; the American and British governments should apologise and give all possible assistance to the Sudanese government in the rebuilding of the factory. The alternative is to wait for US and ourselves to be dragged and shamed before an international court of justice. Professor RJ P WILLIAMS FRS Inorganic Chemistry Laboratory University of Oxford

Zimbabwe's liberty

Sir: The impression created that the government of Zimbabwe is not committed to press freedom and human rights is both misleading and incredible.

The independent press in Zimbabwe is vibrant but the freedom it enjoys should never include the right to deliberately propagate untruths that are calculated to undermine the security of the state.

The media is still free to cover all the issues of their choice provided they are not abusing their position to deliberately destabilise the country. The media chooses to ignore facts that would present Zimbabwe in a positive light.

The issue of the journalists alleged to have been tortured is now being handled by the relevant authorities according to the law of the land. The government has not prevented either the police or the Attorney General from investigating or prosecuting those alleged to have tortured the journalists.

However, this should not detract from the source of the problem the manufacturing of stories by the media designed to create alarm and despondeucy.

As for calls for change of government, the people of Zimbabwe have an opportunity every five years to elect the leadership of their own country.

It should not escape those that are promoting certain interests that Zimbabweans will again be free to choose their own government during next year's elections.

The current government has never prevented any individual politician, trade unionist, member of the judiciary or commercial farmer from participating in the

general elections. What is important is for potential candidates to realise that their manifestos should reflect the general aspirations of the majority of Zimbabweans if they would like to be taken seriously by the electorate within the country. Mrs P T MUSAKA Acting High Commissioner High Commission of the Republic of ZimbabweLondon WC2

Note to the disabled

Sir: While the Government is reassessing welfare benefits for the disabled, perhaps they should persuade the Benefits Agency to correct a misleading statement on the front page of the "Notes about Attendance Allowance (No DS2A)" given to applicants.

The statement reads: "But if you start to get Altendance Allowance it might affect other benefits you are getting. For example, Income Support Housing Benefit or Council Tax Benefit "

To a vast majority of would-be applicants, all of whom have to be over 65, this statement reads as if there is the possibility that these benefits may be reduced once they receive attendance allowance. In fact, attendance allowance is not means-tested and other benefits are not detrimentally affected.

On pointing this out to a Benefits Agency office, I received the reply that these named benefits can be increased once a person receives attendance allowance. I was also told that the Benefits Agency is aware that the sentence is misleading and can determany who would otherwise be entitled to attendance allowance, but as yet nothing is being done to change it. Dr BRENDA MOTHERSOLE Hillingdon, Middlesex

A ripping read

Sir: Saturday's edition announced that The Independent was about to become "even bigger and better". However, I was only able to read this once I had pieced together a newspaper that had been shredded by the newspaper boy's attempts to squeeze it through a standard-size letter box. Not much bigger I hope. for his sake and your readers' Sellotape stocks. MICHAEL T PHILLIPS Huntingdon, Cambridgeshire

The importance of being earnestly incompetent

IF YOU turn the pages of this week's Radio Times, past the endless features and interviews, and the film summaries, and the interviews and features (which, oddly, are never about programmes, only about the lovely, lovely people who appear in them) and past the misprint of the week which Radio Times infallibly inserts (this week it's on page 51, where Geena Davis's ex-husband is named first as Mr Hariin and again as Mr Harling on consecutive lines) you finally, on page 64,

get to the first programme listing. Shortly after that - and this is where the story really begins - you get to page 73, where three programmes within two inches of each other caught my eye, because they all seemed to be based on the same idea – an idea which is in dan-

ger of taking over the world. I a variety of jobs including Central wonder if it's too late to do anything about it?

Programme 1: Time Team. Tony Robinson and team travel to Sussex to discover why there's a wellpreserved Roman bath house sitting in the middle of a golf course... They have just three days to solve the mystery.

Programme 2: Escape to River Cottage. Chef Hugh Fearnley-Whittingstall attempts to live off the fat of the land in Dorset at a tiny gamekeeper's cottage. Arriving with two piglets, and seeds for the vegetable garden, Hugh now has to acquire skills in fishing, deer hunting and shooting game.

Programme 3: Julie Walters Is An Alien in... New York. Julie Walters crosses the Atlantic to New York, where she tries her hand at Park ranger, waitress and NBC

I think you see the link that binds. Yes, the idea is that if you get someone who is good at one thing to try something else, it will make good television. In other words, if you get someone to do something they can't do, it's somehow, in the face of all logic, instructive and/or entertaining.

So, in the same way, we get footballers being given chat shows, and we get models "writing" novels, and we get prime ministers knowing all about genetic science (and reincarnation), and we get comedians going on Question Time and going on great railways journeys, and we get Janet Street-Porter striding over a countryside she hardly even pretends to take an interest in, and



MILES KINGTON

We get models 'writing' novels, and we get prime ministers knowing all about genetic science

after a while you begin to wonder what's wrong with people who do

It's the cuit of the amateur taken to ridiculous lengths. People who can't use a camera are asked to make programmes. People who can't cook are brought on to cook. People who can cook are asked to do cooking they have no previous experience of, so we get pointless exercises like Rick Stein standing in a Thai market telling us all about vegetables he's never seen before, or Keith Floyd telling us how

to cook Vietnamese or Texan style, where a Vietnamese or Texan cook might just be more interesting... (Nor is it just on TV that the novice is glorified. Boris Johnson

took up two pages of The Daily Telegraph the other day to describe his first pathetic attempts to shoot birds, as a house guest at Dalmeny Castle, though this did turned out to be a thinly disguised plug for shooting at Dalmeny Cas-tle, with the castle's phone number given at the end and everything.)

It's élitism being stood on its head, which is a lot worse than élitism the right way up. The worrying thing about the Time Team programme with Tony Robinson is that although he has real archaeologists on the programme, they are only given three days to do a dig - in other words, when you've got someone who is really good at something, handicap him to bring him down to other people's levels.

Well, if being really good at something is elitist, then bully for elitism, I say. I once tried to interest people in an idea I had for a TV series in which famous people would talk about or demonstrate something they could do well and loved doing, apart from the thing

they were famous for I seem to remember it included Woody Allen playing jazz clarinet, and I have a funny feeling it included Warren Mitchell playing clarinet as well, though there must have been some non-clarinettists involved.

But the idea was always sneezed at. And I can see why now. The modern trend is towards people doing things falteringly, fallibly and for the first time. The idea of someone doing two things really well is totally out of fashion. Maybe the idea I should have tried to sell is of looking at people who are famous for doing something even though they are very bad at it, and not much good at anything else. I'm thinking of...

A libel lawyer writes: That will do for today, thank you, very much.

The same of the sa

Zumbabwe's libery

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

Arrogance has no place in the modern medical profession

DAVID SOUTHALL, a consultant paediatrician at the North Staffordshire Hospital Trust, carried out a clinical research project for a new type of ventilator. The exercise involved 122 premature babies, and 43 of them died or were injured. It seems a high mortality rate, although these were sick babies and at this stage we do not know the precise details of what happened. The truth will not come out until the publication of the report of the official inquiry that, The Independent reveals today, has been ordered by the Government. What is clear, however, is that the allegations against Professor Southall being made by the parents of the dead and injured babies are extremely serious. If well-founded, they would be the latest in a succession of episodes that have begun to fracture the public's implicit faith in the medical profession.

Few branches of care are more emotively charged than the treatment of sick, fragile and vulnerable infants. And even in this most sensitive of areas, ethical carelessness has crept into the behaviour of some doctors. The most notorious recent case was that of the Bristol heart surgeon James Wisheart, who was found guilty of serious professional misconduct when 29 out of 53 infants in the care of his team died. But similar standards appear to have seeped into other areas of medicine; thus, last November, we learnt about the incompetence of Rodney Ledward, who obscenely boasted that he was "the fastest gynaecologist in the South-east".

The likes of Wisheart and Ledward are isolated examples. But it takes only a few cases of corruption or incompetence or unethical behaviour to taint a whole profession just ask any politician or journalist. Medicine's governing bodies have to be extremely alert to protect the reputation of those dedicated, skilled and caring figures who make up the bulk of the profession.

But this cluster of cases does also give rise to another worry: namely, that there is a touch too much arrogance within the profession. At the heart of all these scandals is a disregard for adequate consultation with patients, or patients' relatives, a problem all too familiar with those who have regular dealings with the medical profession. In today's consumer-led society, the idea that Doctor knows best is as outdated as the concept of the curative power of bleeding a patient. This is something that needs to be learnt by all doctors.

The answer lies in more openness. According to the parents in the Southall case, they feel angry that the nature of the treatment their children was to receive was not fully explained. The full implications of any treatment should be spelt out to patients or their guardians, especially in cases of extreme distress. Only in this way can new treatments be legitimately tried.



Could it also be that we have been attracting the wrong types into the medical profession? The best doctors are not just brainboxes, but those who can empathise with their patients. This emphasis on a good bedside manner is something which medical training is only now starting to take into account again.

Openness applies to the community as a whole as well as to individual patients. The arguments for publishing performance tables for trusts, hospitals and, indeed, doctors are overwhelming. It is something that is fiercely resisted. It is true that such statistics are open to misinterpretation. But they can also, when used with care and proper adjustment, identify poor performance and shed light on abuse.

We do not lightly criticise the medical profession. Most of us are still happy to trust our doctors. But this state of affairs will continue only if the profession embraces a sort valuable clinical experiment of all.

Unwelcome precedent for British justice

THE JURY in the trial of Anthony Sawoniuk, a British citizen charged with murder, has gone to Belarus to inspect the graves of his alleged victims. Unpleasant work, but someone has to do it. Or do they? For it is important to question what the jurors gain by visiting the scene in this precedent-setting trial. Mr Zan, the key witness, has already given evidence in London. And the jury could easily have been provided with maps and photographs of the area at the time in question, as in other trials.

ing. They will feel disgusted. They may seek means to pro-

vide the dead with justice. Conveniently, there is at hand an object for their righteous anger: Mr Sawoniuk, This is the way miscarriages of justice happen.

Furthermore, can the jury be helped in their deliberations by the presence of journalists and camera crews? The media presence will make things more emotive. This trip to Domachevo will have biased the jurors. Even more important, it provides a worrying precedent.

England expects...

WE ALL know the score by now. A new England football manager arrives on a tidal wave of patriotic enthusiasm. Then he (for it is still always a he), hits a rocky patch and, The argument is, presumably, that the jurors need to after considerable bile has been expended, he is ousted. get the context of this case. They need to see whether Mr That's football. But surely it is wrong to appoint a manager Zan's sight lines are plausible. They need to talk to people. on a part-time basis. So, with only a little hesitation, may of medical glasnost. Openness could turn out to be the most However, the jury will find visiting mass graves distress- we be the first to moan about the choice of Mr Kevin Keegan.

What is the point of having businessmen in a government?

are about to discuss a science-related

Science Minister: In that case I will leave the room right away. Civil Servant: Excellent. Later we shall be discussing the Public Sector Borrowing Requirement.

Science Minister: Well, I know absolutely nothing about that at all. Civil Servant: In that case, why don't you rejoin the meeting at that point?

SOME SORT of Yes Minister exchange along those lines must have taken place when Lord Sainsbury stood aside from ministerial discussions on genetically modified food, an area in which he had considerable

Mind you, yesterday's Independent reported that Sainsbury did indeed attend other meetings in which the issue of genetically modified food was discussed. This revelation provoked a genuine quote from a departmental official which could have been part of the same sketch. The official stated that: "There is a very clear difference between actually making decisions and discussing policy matters, and having a general discussion." At least it is reassuring to know that an awful lot of discussions are going on, even if the relevant minister cannot attend the ones in which any decisions are made.

Virtually every crisis that this Government has faced has related, in some way or another, to its ministerial recruits from business. Lord Simon was hounded with some success by John Redwood for several months

immediately after the election. Geoffrey Robinson has resigned. Peter Mandelson resigned because of his loan from Robinson. Now it is the turn of Lord Sainsbury.

None of the crises has related in any way to their performances as ministers. Indeed, the reverse is the case. The reason why Gordon Brown was keen to hang on to Robinson was not out of a sentimental attachment, but because he brought the expertise of the private sector to the heart of government. The smooth implementation of the windfall tax on the privatised utilities is one example where Robinson played a pivotal role. John Prescott, too, turned to Robinson as he navigated his way around the minefield of Private Finance Initiatives. Simon is highly regarded in the DTI, while Sainsbury's expertise in his

field is not in doubt. The appointment of business outsiders as ministers was Blair's most daring move in the aftermath of the election. I do not believe he had any intention of inviting Liberal Democrats into the Government unless there had been a hung parliament. But he used his landslide-enhanced authority to bring in business leaders, a bolder move than it seemed at the time. After all, Lord Simon had not been a member of the Labour Party until he became a minister.

The sight of business moving to the centre of a Labour government no doubt appealed to the Blairites' often counter-productive love of political symbolism, but it also served a practical purpose. This was a government full of ministers with no experience of



STEVE RICHARDS

Life has become very difficult for any minister, let alone one who has spent time in the real world

running anything after 18 years of opposition. How reassuring, therefore, to have business leaders in key goveroment departments.

The experiment has failed, not because of the ministers concerned but because of the prevailing political culture in Britain which demands that politicians are closer to saints than flawed human beings. This should be galling not just to Blair but to the rest of us as well. For Whitehall is not a small, self-contained soap opera. Talented ministers produce better policies from which we can all benefit. The current system values an

exaggerated integrity above talent. The Government is a victim of this culture, but it is largely to blame for it as well. In opposition it taunted the Tories with allegations of sleaze. These hit home to such an extent that Blair's administration has to be, in his of the outside world. If this is not folown words, "purer than pure". Add to lowed through we risk being ruled by this the new rules of ministerial conduct, which lay down that even a perception of wrong-doing is grounds for dismissal, and life becomes very difficult for any minister, let alone one who has spent time in the real world away from Westminster.

In particular, any business leader is bound to have a problem with the notion that there should be no "conflict of interest". For if they have been brought in to the Government because of their backgrounds it is almost inevitable that, at the very least, a perceived conflict of interest may arise.

Nor is the potential conflict of interest resolved, as Lord Sainsbury is discovering, because ministers put financial interests into a "blind trust" while they hold public office. For the awkward questions in today's saintly climate can still be asked. Did the minister benefit financially in the past? Will he do so in the future, when he ceases to be a minister?

The only way these questions can be neutered is to restrict the ministerial involvement of business leaders to areas that relate in no way to their past experience. This produces the silly situation of a science minister being unable to discuss a sciencerelated topic.

There are two ways of resolving this dilemma. There is the grown-up option, which would greatly enhance the quality of our politics and therefore has no chance of being taken up. This would involve ministers being given some benefit of the doubt because they bring to government a whiff

narrow-minded professional politicians who have been plotting their political careers since age 12. Harold Lever, for example, the multimillionaire businessman in the Wilson/ Callaghan government, was seen as an asset in the Seventies. He would not

have survived in the current climate. Unfortunately the "grown-up" option is not available to the Government. The standards it has set itself are so unreasonably high that they ex-clude professional outsiders. At the moment I doubt whether any more business leaders would want to become ministers anyway. Meanwhile, Blair's glowing admiration of business leaders is being put to the political test. His admiration is undimmed, but he must be more aware now of the political dangers of such close association. I am not surprised he is fighting

hard to save Sainsbury. From now on, the best way to involve business in government will be to bring various experts into particular policy areas, but to keep them firmly on the outside. Martin Taylor remained at Barclays Bank while he helped Gordon Brown review the nightmarishly complex tax and benefits system. Ironically, Lord Sainsbury could have been consulted from the outside as an expert on genetically modified food. But as a fully fledged minister of the crown? Forget it. Labour has been hoist by its own purer than pure petard.

The author is political editor of the

QUOTE OF THE DAY

"I'm on an Italian tour now and not unhappy about it." Isabelle Autissier, rescued solo yachtswoman

THOUGHT FOR THE DAY

"Everything you can imagine is real."

Pablo Picasso,

How much do you love me?



THIS MUCH?

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YF TURKEY decides to hold something more credible than simply a show trial for Mr Ocalan, he himself will have his own obligations. He will have a global forum and an occasion to take part in a broad public negotiation. Its purpose would be to show Turks that his Kurdish followers are not just killers and that they can contribute to a better life for all the people of their region. In short, less deliance, more vision. The Washington Post, US

WHILE TURKEY has achieved a major coup, the consequences of its success in bringing the PKK (Kurdistan Workers Party) leader home are likely to be portentous. First, there is the question of his trial and the death sentence the prosecutor will probably demand, creating a new estrangement in Ankara's relations with the EU. Second, what impact will Mr Ocalan's incarceration have on the future of the struggle of the PKK

MONITOR

ALL THE NEWS OF THE WORLD Comment on the capture of Abdullah Ocalan, of the Kurdistan Workers Party

guistic rights? Third, will Turkey be able to reconcile its natural desire to be part of Eur- Kholeej Times, UAE ope with a continuing refusal to give cultural and linguistic THE TURKISH government Iran News

fighting for autonomy and lin- rights to its Kurds on the ground that it does not recognise this ethnic minority?

present the Ocalan issue as the stain on its reputation and a cause of its problems and, by major obstacle to its admission putting him on trial, seems to want to announce the end of the Ocalan behind bars, Ankara PKK, Ocalan and all Turkey's problems. However, observers are of the opinion that any uncalculated measures taken by the Turkish government regarding the Ocaian issue will exacerbate the already out-of -control situation.

and so be more inclined to compromise with Kurdish moderates. That is a course of action that the West certainly should be urging. Sydney Morning Herald.

to the European Union. With

may feel that his PKK has

been effectively decapitated

faces several challenges. It TURKEY'S TREATMENT of its

seems that Ankara wants to Kurdish minority remains a

PANDORA

MASSIVE ATTACK may have missed out at the Brit Awards, but they can console themselves with the news that they have royal assent. A friend of Pandora's was recently working on the site of Chatsworth House, home of the Duke and Duchess of Devonshire, while Prince Charles and Camilla were guests. Workers were told to keep their music down unless it was Elvis - the Duchess's favourite. Inevitably, the sound barrier was broken, in this case by Massive Attack's Mezzanine album. Far from receiving a royal ticking off, the workmen were told by an aide not to worry as the Prince "thinks Massive Attack are very good".

after-party has become like the post-Oscar parties. Pandora had so many invitations last Tuesday night that she didn't know where to start. The official party at London Docklands Arena never really got off to a swing. As soon as the awards ended, the party people were already heading off. Triple awardwinner Robbie Williams held a party at ChinaWhite, club in Piccadilly, but the host never showed up. Apparently he was too upset after seeing his ex-fiancée, the All Saints singer Nicole Appleton, with her new

THE BATTLE of the Brits

CONTINUING THE search for the ultimate after-party party, Pandora headed over to Browns night-club in Covent Garden. Bono and the double award-winner Natalie Imbruglia popped by and Stevie Wonder arrived with a huge entourage, but the stars of the night had nothing to do with the music industry. David Ginola, Ian Walker and Les Ferdinand were celebrating Tottenham Hotspur's semi-final win in the Worthington Cup.

Lane, where Sony was hosting a party for the Preachers. Also there were Des'ree, Ian Brown of the Stone Roses, Boy George, Catatonia and Bob Geldof, all enjoying chocolate-mint and watermelon martinis. After spotting Julia Carling and Ross Kemp, Pandora decided enough was enough. On her way home she nipped into Home House, a private members' club in Portman Square, built in the 1770s for the Home family. This was the venue for the ultimate post-Brits bash. Bono and Imbruglia chose to

swapping stories and song ideas alongside The Corrs, Dave Stewart, Richard Branson, Mark Owen and Caprice at the elegant Georgian venue.

WELSH OFFICE Minister Peter Hain did a useful bit of networking at the Brit Awards. The Welsh bands the Manic Street Preachers, Catatonia and Stereophonics have promised Hain they will give a special concert at the new Millennium Stadium in Cardiff. Let's hope that, despite all the rumours, the stadium really will be completed in time. If not they may have to go down to Cardiff Bay and make some noise at the new Assembly building, er, which has also yet to be built.

MPS WERE in a soulful mood this week as they joined forces to sing for the BBC's Songs of Praise, which was being filmed in the crypt beneath the House of Commons. No doubt the Conservatives in the congregation were praying for a miracle.

A DIFFERENT kind of party

was hosted in London by

Rupert Murdoch for his son and heir apparent, Lachlan, and bride-to-be, the model Sarah O'Hare (pictured). At the dinner party, the Wonderbra model was seated next to Paul Keating, twice premier of Australia. Half-way through the dinner she turned to him and asked: "Do I detect a bit of an Aussie twang in your accent? Where are you from?" Keating admitted that he once lived in Canberra, the home of government in Australia. "Oh really, whereabouts?" she asked, "I've got some friends who live there." The kind of conversation you expect from the Brits, perhaps, but not at Mr Murdoch's table.

Pandora can be contacted at: pandora@independent.co.uk



So whose sperm is it anyway?

PETER WALLIS is, by all accounts, an ordinary chap who had been going about his life in a blameless sort of way. Until this woman Kellie Smith ruined it all. Or so he claims. There they were, two grown-ups having sex with no worries because she was on the pill. How was he to know that during one rapturous climax his innocent, happy sperm was being deliberately tempted to reproduce through an act of gross deceit and theft?

Kellie, you see, unilaterally decided to stop taking the pill because she wanted a baby. Wallis has accused her in a court in New Mexico of denying him the right to consent to fatherhood and of "intentionally acquiring and misusing" his precious sperm. The defence argues that at the moment of ejaculation Wallis "surrendered his right of possession". I have heard of a women's right to own all that is in her body, including her baby ta dangerous idea at times); this is a new and dodgy one. Smith's lawyers also argue, disingenuously, that if he wanted to hang on to his seed he



YASMIN **ALIBHAI-BROWN**

If we want men to be better fathers, the decision to have a child cannot rest solely with women

should have used a condom or

"other measures to stop the spill". Stop laughing. This is not a Bridget-Jones-finally-gets-desperate story. It is a serious moral dilemma of our times and a predicament that could have surfaced only in the late 20th century. In some ways, of course, it is not. The anguish of men

caught up in anxieties of biological fathering has long been the stuff of drama at its most intense. Think of Strindberg's unbearable The Father, about the torment of never knowing truly whether a child is yours. The playwright was consumed by this in his real life, too. Today all his nightmares would be sorted out within a fortnight of providing the right body fluids. But progress often raises even more complicated questions.

This case, for example, shows the clashes between science, morality, feminism, new man-ism, individual freedom, sexual liberation and the politics of family – and the role of the state in all this. Some British feminists have seen this case as yet further evidence of how men are running scared of controlling women (and a good thing too, is the implication) who took their jobs and their domestic power and are now helping themselves to their seed. I find this demeaning to men

and to feminists. Wallis has a serious case here. If we are asking fathers to take greater responsibility so that they

not only provide for children financially but also learn to be equal parents in all those big and small ways that mothers take for granted, then we must accept, too, that men must have a choice in the matter. Biology makes arguments of equality difficult in this area of life.

If mistakes are made on a wild night that ends in a pregnancy, it is of course the woman who has to face the more difficult traumas and the entire physical cost. But this does not give us the right to grab and determine all the decisions that follow. Not in this day and age. Wallis may want to be an involved father when he does decide to have a child, and perhaps he feels that the spirit of this earlier, unwanted child will for ever

blight that moment in the future. The fact that Smith wants a child should not be reason enough for her to go out and simply get one, as she would a made-to-order birthday cake. She is thoughtlessly making lifelong decisions for three people here. Even if she demands no financial support today, what if something happened to her, or her

finances became so tight that she had to turn to the state, which would then demand money from the reluctant father?

This is a major complaint faced by the troubled Child Support Agency. Many fathers to lot of them selfish brutes who are lying to get off paying anything) claim that they are victims of the system and women who got themselves pregnant. There is no way you can prove or disprove this, but we can say loudly and clearly that for women to choose to have a child without consent from the father is, in most

If you want to have a child without a partner, why not go for artificial insemination from a donor? If it is about making a man commit because he won't, is it really wise to blackmail a person into parenthood when it is so very hard even when freely chosen? What Smith has also not calculated for is the possibility that her child will resent her actions to go it alone as much as her sexual partner does. Then will it all seem

The emergence of Turkey as a major world player

IF THERE'S one thing Western diplomats never tire of, it's arguing over which are the world's most important capitals. Obviously, top dog is Washington; not since our own sweet selves in the 19th century has one country so dominated global events.

But after that? Moscow is still just about up there, if only on account of loose nukes and a vestigial capacity for international mischief-making, Next come the old chancelleries of Europe - Paris, Berlin, London though diplomatic missions at international organisations such as the United Nations and the European Union these days are in truth at least as important. Tokyo, Delhi and Peking also matter, but are too remote to make the A list. And that's about it. Except that right now I would add another capital - Ankara.

Suspend disbelief for an instant and consider the following apparently unconnected events from the front pages in the last few months: knots over enlargement; American Saddam Hussein's air defences; Syria, self-appointed and disdainful arbiter of peace in the Middle East. suddenly starts worrying about encirclement; the Kosovo Albanians search for historical allies and protectors; oil companies and governments wrangle over how to exploit the great energy eldorado of central Asia; and a teenage Kurdish girl sets herself on fire outside a London tered by the Greeks. Not for years embassy. Which country is an important factor in every one of them? Not Britain. Not even the US. The answer is Turkey.

Even so, my suggestion sounds reposterous. Isn't Turkey the place fragile caretaker government and a dirty civil war against the Kurds, and whose economic problems are evident from a currency presently trading at some 538,000 to the pound? Yes. indeed, all this is true. But, for its



RUPERT CORNWELL

It is no longer a country which others may cross with impunity: today, Turkey matters

neighbours, the state that Mustafa Kemal founded in 1923 looks quite strong and influential enough. Just

ask Cyprus, Greece or Syria. In December, unyielding Turkish the European Union ties itself in hostility forced the Cypriots to cancel the planned deployment of rather wobbly at the moment). and British warplanes again attack Russian missiles, after Ankara had warned it would attack the island to form the largest immigrant comdestroy them. A couple of months munity in Europe, and especially in earlier. Turkey massed troops on its border with Syria and quietly brandished its unofficial strategic part- many's new citizenship law, and nership with Israel to force you find the problem of the Turkish Damascus to expel Abdullah Ocalan

And now the sensational capture of the Kurdish guerrilla leader in Kenya, where he had been shelhas Athens been so humiliated by its ancestral foe. The triumph may in the longer run be counterproductive, but for Turks today it must be sweet indeed.

But, as one seasoned Turkeythat the EU won't touch with a watcher put it to me: "It's not so bargepole, a country burdened by a much that Turkey is suddenly starting to throw its weight around. because it always has. It's just that we notice it now."

And not surprisingly, given that Turkey, geographically straddling

populous countries bordering the Mediterranean, seems to be involved, one way or another, in about every diplomatic developments of note, from Brussels to Tashkent.

It is, first of all, a key member of Nato - once as the front line against the Soviet Union, today as the alliance's easternmost member, and destined surely for even greater importance if Nato this spring adopts a new doctrine enabling it to operate beyond its original European theatre. Indeed, the use of the Incirlik base by Britain and America to patrol the northern no-fly zone in Iraq is probably but a foretaste of things to come.

But Turkey: thanks to its ever closer co-operation with Israel, is now a factor in the other Middle East crisis. Both countries insist that there is nothing sinister about their military co-operation. The fact is that Turkey is now one side of a "triangle" protecting the Jewish state, alongside the US and Jordan (admittedly

Now switch to Europe. Turks Germany, the EU's largest economy. Peer behind the dispute over Ger-Gastarbeiter, officially foreigners but German in all but blood. The EU is wrestling with enlargement. But all could come to grief over Cyprus if Greece carries out its threat to veto any new members in Eastern Europe, should a divided Cyprus be refused admission. And who is most adamantly opposed to a unified Cyprus? The Turkish-sponsored statelet in the north of the island.

Which brings us to the Cyprus issue, unsolved for a quarter of a century, and still a flashpoint of potential war between two Nato countries. And, picking our way through a similar minefield of religious and ethnic conflict in the Balkans, we ar-Europe and Asia and one of the most rive at a real war in Kosovo. This



Mustafa Kemal - Ataturk - the founder of modern Turkey Rex

time the Russians, not the Greeks, more to make people aware of the are the patron power of the Kurdish problem than a decade of Christian party to the conflict. Among the most natural champions of Kosovo's ethnic Albanian Muslims are - you will have guessed by now

– the Turks. And the patron's role stretches back across the Dardanelles to the Turkic peoples of former Soviet

Transcaucasia and Central Asia. Today the role is more imagined than real, though note where Azerbaijan's President Geydar Aliyev went for medical treatment to Istanbul. But tomorrow, as the energy resources of the Caspian and Turkmenistan come on stream, transported to Europe almost certainly across Turkey, it will be a different story.

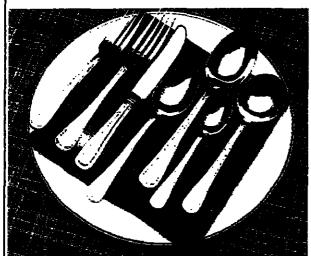
And finally the Kurds. Ocalan's capture may not have ended Ankara's Kurdish problem. Even though military victory in the long civil war in Turkey's south east may protests of human rights groups at the brutal, repressive tactics of Turkey's security forces. But the miserable odyssey of the

world's most unwanted man" tells its own story. Yes, his final seizing doubtless owes something to the assistance of the Americans and Israelis (both, we have seen, most anxious to stay in Ankara's good books). But it was Turkey's obduracy, and the bolted asylum doors across Europe, which drove him to the recently: not to London or Paris, but undignified refuge of a Greek embassy outbuilding in sub-Saharan Africa. Turkey is no longer a country that others may cross with impunity. Turkey matters, a great deal

So if I were a young Foreign Office entrant today, not worried about getting my feet dirty, I wouldn't want to go to Washington or Paris. I'd be boning up on the various crises of the Middle East, EU foreign policy, the Balkans, Islamic now be assured, this week's rash of radicalism and the politics of big oil; embassy occupations has done and I'd be angling for Ankara.

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The iconography of war memorials

with the way the memory of the Great War was reshaped by a mixture of commercialisation and commemoration. He argues that the memory of the Great War was reshaped by a combination of trivialisation through commercialism and entertainment, and sanctification through commemoration, which, together, "masked"

war's true nature. The killing, destruction, maiming and bereavement was evacuated from the public awareness of the war, and a space left which was then filled with positive, consolatory ideas. These ideas represent the war experience as the pursuit of ethical goals, as if it had been a sacred task set for the community which engaged in it. This community was predominantly defined by its nationality, as the war had been organised nationally. Death in this sacred task became a virtuous and valued act

Memorials were sites where this understanding of the dent sacrifice for the nation a very conventional piece of for Leeds city war memorial, in

of sacrifice.

GEORGE MOSSE'S book was given a lasting expression, Fullen Soldiers deals and so became the shrines of what Mosse calls the "civic religion of nationalism".

Mosse sees the reshaped memory of the war as a myth. It is a myth of the sacred pursuit, through trials and suffering of the people's - that is, the nation's - self-fulfilment. By contrast, Samuel Hynes

has identified a quite different reshaping process, ending in a different myth, in his A War Imagined, which is a study of the impact of the First World War on British culture. This was a reshaping in which the belligerent and nationalist attitudes of wartime propaganda became the revulsion against war that was so widespread in Britain in the later Twenties and Thirties.

The iconography of war memorials is generally limited. Either it relies on conventional treatment of conventional themes, or it makes a virtue of an almost mute simplicity of said this: "... a cross remindform. It is this reticence in the imagery that has led to the accusation that memorials misrepresent the "reality" of war.

The memorial cross at by this terrible curse". slaughter of war as transcen- Brancepeth, County Durham is



PODIUM ALEX KING

From a paper read by the Victoria and Albert Museum historian at the London School of Economics

church Gothic by W.H. Wood of Newcastle upon Tyne, a local architect whose practice was very much involved with the Church. At its unveiling in 1921, the officiating clergyman ed them of the horrors and the wickedness of war, and helped them to the declaration never again will the earth be blasted

At the unveiling ceremony

1921, the Dean of the Roman Catholic cathedral prayed that it may "...serve to fill us with a horror of war".

For many people - though certainly not all - acknowledgement of what war really had been like was a principal factor in their understanding and interpretation of memorials to the dead. Usually, the sentiments

expressed in these circumstances were fairly uncontentious. But sometimes they could be a good deal more partisan. The London Brighton and South Coast Railway memorial at Victoria station, unveiled in 1921, is simply a large bronze panel bearing a list of names. Apart from that, it has no imagery to speak of. The company chairman, who was unveiling it, used the occasion to pronounce judgement on the meaning of all memorials:

"These memorials are, in a higher sense, not for them but for us, to bid us be conscious of our trust and mindful of our duty. What are this trust and duty? Are they not the trust and duty we owe to our country." That sounds like nationalist talk

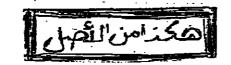
As far as Germany is con-

the dead of the Great War seems to have got off to a slow start. There is some evidence that deep divisions in local politics frequently prevented memorials being built until the end of the Twenties, and it has been suggested that many local memorials were completed only after the Nazis put an end to democratic local politics after 1933.

Richard Bessel says, in his book on Germany in the immediate aftermath of the Great War, that there was no lack of anti-war feeling in Germany at that time. It is interesting that this feeling seems never to have informed the commemoration of the war dead as it did in Britain and, according to Antoine Prost, also in France.

II, as Mosse says, a masking of the true nature of war did take place, and a thoroughly nationalist cult of the dead developed as a result, it is in the institutional context of war commemoration that we should seek the reason. We should look at how the memorials were built and by whom, how interpretations cir-

culated and how the world of local political cerned, building memorials to activism was organised.



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The Pope's last crusade



PAUL VALLELY

John Paul II has denounced the West for being in the grip of a 'culture of death'

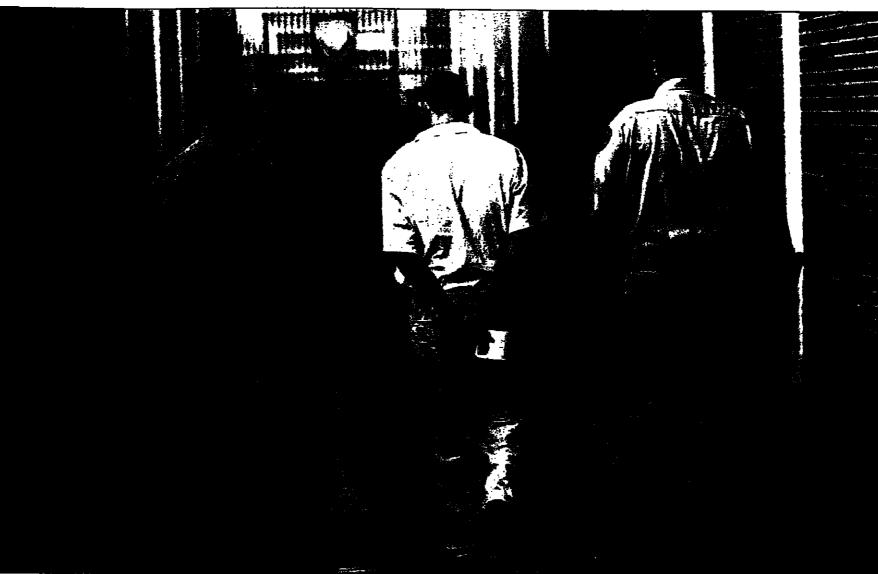
THERE WAS irony in the impertinence. A former film idol was quoting a 13th-century theologian back at the Pope. And not just any old theologian but St Thomas Aquinas, the Catholic church's most eminent) systematic thinker, and the authority whom John Paul II is fond of summoning to support his own stances.

The papal interlocutor was Joseph Estrada, best known for his roles as an avenging hero on behalf of the poor He is now President of the Philippines, in which capacity he recently authorised the death by lethal injection of a house painter convicted of repeatedly raping his 10-year-old stepdaughter. Leo Echegaray this month became the first man to be executed in the country for 23 years. The President, who came to of-

fice last year after a popular campaign to get tough on criminals, rejected a papal appeal for clemency. In riposte he quoted Aquinas: "Although it be evil to kill a man so long as he preserves his dignity, yet it may be good to kill a man who has sinned, even as it is to kill a beast." To underscore his resolve, Estrada announced that he "felt good" about his decision, adding, "future rapists need to know we mean business". In a display of disapproval at the decision, the Church ordered that every bell in the land should toll at the hour of execution. The death of Echegaray would not sound a knell over the Vatican's new crusade

against the death penalty. At the end of the longest pontificate this century Pope John Paul II may be failing in health, but he has been moving with renewed energy against capital punishment (which has been making a bit of a cline in both the developed and developing worlds). It is a campaign which we can expect to see stepped up, for John Paul II has set himself the target of a worldwide moratorium on state executions by the end of the millennium.

With some success. It was top of his list of concerns on his recent visit to the United States - the only Western democracy that still endorses judicial killing. He raised it in priwate with Bill Clinton, knowing that publicly the President is a lost cause. Clinton is the man who, in the



The Pope's target: Death Rows such as the Ellis Unit in Huntsville, Texas, which houses many of the 3,517 Americans awaiting execution

midst of the 1992 election, rushed back to Arkansas to sign the death punishment is historically a recent warrant of a mentally retarded felon. phenomenon. Venezuela was, in But John Paul II has had more

past 10 years.

influence on others. Since the papal visit, three state governors - in Missouri, Illinois and Arkansas - have commuted death sentences after, as one of them put it, "careful consideration of his direct and personal appeal and because of a deep and abiding respect for the Pontiff and all he represents".

The Church has not always been so robust on the subject. The Old Testament sanctions the death penalty for murder, striking or cursing one's parents, kidnapping, bestiality, sorcery and sacrificing to gians, from St Augustine through Aquinas and the reformers Luther and Calvin, up until the popes of the 20th century, have regarded it as an unpleasant necessity.

As with so many modern advances - such as democracy and the emancipation of women - secular impulses led the way. Liberal philosophers and sociologists raised doubts about whether the death penalty really deterred murderers or preserved public order, and exposed the inevitability of sometimes executing innocent prisoners.

The movement to abolish capital 1863, the first country permanently to abolish the death penalty for all crimes. Today more than half of all the countries in the world have followed suit, while another 25 states have not executed anyone in the

If anything, the Church has dragged its feet on the process. As recently as 1994 Rome issued a new Catechism which endorsed its centuries-old view of execution as morally legitimate "in cases of extreme gravity".

But something significant occurred in the drafting of the jority of the commission which drew it up voted not to outlaw the death penalty, an additional caveat was added - at the personal insistence, according to one Vatican insider, of Pope John Paul himself. It condemns "the unnecessary recourse to the death penalty, when other bloodless means are sufficient to defend human lives against an aggressor and to protect public order

and the safety of the person". Two years later in his 1996 encyclical Evangelium Vitae, the Pope pronounced that "today, as a

result of steady improvement in the organisation of the penal system" the number of cases in which the death penalty was permissible were "very rare, if not practically nonexistent". By July last year when the United Nations convened a conference on how to establish a permanent International Criminal Court, the Pope was instructing the Vatican delegation to call for the death penalty to be excluded from

Then in November he gave backing to an Amnesty International proposal for a worldwide moratorium on the use of the death penalty after the year 2000. In the same month. using diplomatic channels, he sent e appeal to Pri Estrada in the Philippines. Finally, in his Urbi et Orbi message at Christmas, he made an explicit call for the global abolition of the capi-

What lay behind his creeping conversion? Some commentators spoke of his experience living in Communist eastern Europe where state-sanctioned death was a chilling commonplace. But more significant was his uncompromising opposition to abortion which, he became steadily convinced, could not be divided from a comprehensive

sense of the inviolability of life. His logic led him to agree with the analysis of the late Cardinal Joseph Bernardin. The Chicago cardinal faced with a US church split between Catholics who were viscerally opposed to abortion but in favour of the death penalty, and vice versa - insisted that the Church's moral stance in defence of human life must be like "a seamless robe".

The black-and-white Augustinian logic of the Polish Pope, much criticised by liberal intellectuals, came into play here. This is the theological temperament which has led him to denounce the Western world as in the grip of a "culture of death" a culture that is not a chance ocby powerful cultural, economic and political currents which encourage an idea of society excessively concerned with efficiency".

But here it led him, to the delight of those same liberals, increasingly to see a contradiction between defending human life "from conception to natural death" and supporting death by execution.

It is not surprising therefore that all this came to a head with the papal visit to the United States last month. There are four countries which, between them, were in 1997

RIGHT OF REPLY

DAVID **EDMONDS**



The director general of Oftel responds to criticisms about its reform of

telephone numbers NOBODY LIKES changing telephone numbers. That's a fact. Number capacity is running out. That's a fact, too. Another fact is that the telephone is no longer just a way for us to chat to loved ones or make business calls. It is the physical infrastructure for the information superhighway - the route to the Internet, the lines used by companies to send data ranging from sales tieures to financial transactions.

In a few years we have seen an explosion of services offered via our telephones. and another certainty to add to death and taxes is that more services will be dreamed up in the years ahead.

Already there are homes with a line for the Internet, one for the fax and another for the phone. You can have different ringing tones for each member of the family. It all eats up numbers.

Mike Moore/Daily Mirror

responsible for 84 per cent of exe-

cutions: China (which killed 1,876

people), Iran (143), Saudi Arabia

(122) and the US (74). The United

States has executed 500 people

since it reintroduced the death

penalty in 1976; today it has 3,517

ico, on the eve of his arrival in Mis-

souri, "a model of society appears

to be emerging in which the pow-

erful predominate, setting aside

and even eliminating the powerless"

through abortion, euthanasia and a

death penalty that is applied dis-

proportionately to those who are

of death, and is therefore in oppos-

ition to the Gospel message". The

dignity of human life "must never

be taken away, even in the case of

someone who has done great evil".

The death penalty, he said on land-

ing in St Louis was "both cruel and

unnecessary" and must be ended.

Catholics - in the United States and

the Philippines may not agree. But

then morality by majority vote has

never been something Pope John

Paul II has had much time for. It is

both his weakness, and his strength.

The opinion polls - even among

The United States, he said fierce-

In such places, he said in Mex-

prisoners on Death Row.

poor and black

Even before Oftel took over numbering in 1994, work was going on to ensure that there was enough number capacity to meet demand. The National Numbering Scheme was drawn up after independent research in 1996. There were four public consultations.

In 1995, Phoneday added a 1 to every geographic number. This increased available capacity from 900 million numbers to 9 billion.

We are taking advantage of this and between now and April 2000, Northern Ireland, Coventry, Portsmouth and London will get new 02 codes. Failure to act would see these areas running out of numbers by the summer of 2000.

Oftel will work to ensure that those affected have enough warning to plan ahead and avoid unnecessary costs. But failure to implement these plans and bring in new codes where needed could leave the UK floundering in the new digital age that lies ahead. That cost is too high.

The Arthur Daleys of diplomacy

HOW DARE they! I have scarcely recovered from the misery of reading This Blessed Plot, Hugo Young's account of Britain's calamitous international relations since the Second World War, when Paul Lashmar and James Oliver present an equally absorbing, depressing and well-written work.

Young's book sets out in masterly detail the monstrous incompetence of recent British politicians and civil pervants. He tells how these people guided the country down wrong roads and up blind alleys, seeking to superannuate the Empire at one moment, depending on the Commonwealth the next, truckling to Washington thereafter, but always turning up their fastidious Kiplingesque noses at our Continental neighbours.

How was it that a British establishment - so well paid and so splendidly honoured - played out such a ridiculous pantomime? How could it have continued superciliously spurn-clandestine budget of the Secret In-



THURSDAY BOOK

BRITAIN'S SECRET PROPAGANDA WAR: 1948-1977

BY PAUL LASHMAR AND JAMES OLIVER, SUTTON PUBLISHING, £25

country isolated on the margins of the European Union, potentially the greatest economic power the world has yet seen?

Paul Lashmar, one of Britain's foremost investigative journalists, and the historian James Oliver have produced a fascinating and authoritative study of one agency of state - the Information Research Department of the Foreign and Commonwealth Office which was responsible for more than its fair share of such strategic blun-

ders. This is a sad tale, splendidly told. Created in 1948 and funded from the

THURSDAY POEM

GROUND COVER GENUS VINCA

BY KATH MCKAY

Dark green that first year, it lacked promise,

huddled against the wall. Nettles rioted over it,

white and choking. Butterflies hovered, bees

got their fill. But we dug and cleared, found out its name:

periwinkle. Ground cover, 'useful where weeds'.

By it I placed a cauldron yanked up from the cellar,

filled it with pansies. This year its green became brighter

shot all over, shy purple flowers nudged out into the sun.

Free now, covering distances.

Ground cover Making ground.

This poem comes from 'Anyone Left Standing' (£5.95

from Smith/Doorstop Books, The Poetry Business, The Studio,

Byram Arcade, Westgate. Huddersfield HD1 1ND) by Kath Mckay.

the winner of the 1997 Poetry Business Competition

ing the European future, leaving our telligence Service, MI6, the IRD had as its not ignoble task the campaign against Communist influence outside this kingdom, and the battle for worldwide public acceptance of British strategic aims.

One of its most important operations, which proved to be one of the last independent actions of global significance by British intelligence, was its assistance in the overthrow in 1965 of President Sukarno of Indonesia, whose troops had been seeking to destabilise Malaysia. The operation, one could argue, had its justification.

But did the IRD know that his successor, General Suharto, was to preside over the immediate massacre of hundreds of thousands of Indonesians? It probably did. After all, the US. our Nato ally and junior partner in the campaign against Sukarno, passed on to Soeharto's army the names of thousands of left-wingers.

As these people were killed by the army, their names were crossed off a list at the US embassy in Jakarta. In that city running with human blood, the diplomat Robert J Mertens said "They probably killed a lot of people, and I probably have a lot of blood on my hands, but that's not all bad. There's a time when you have to strike hard at a decisive moment."

Did the IRD know that Suharto would go on to slaughter a third of the population of occupied East Timor, plunder Timor's oil and, in our day, cause the almost fatal weakening of the economy of South-East Asia? Probably not. But members of the department can never evade responsi-



Suharto's regime in Indonesia

bility for helping to put him there in the first place.

The department was, however, always the Arthur Daley of the British diplomatic world, staffed with people disdained by their colleagues as less than high-fliers. The IRD ended up deserting its official brief and peddling smears against a British prime minister and half-truths to its allies in the British press about what was going on in Northern Ireland.

Just before Dr David Owen closed it down in 1976, the department was asked to prepare a broad philosophical briefing for the Labour government. As the white terrorist government in Pretoria was beating up or murdering those black activists it was not locking up on Robben Island, the hapless IRD produced a document entitled "South Africa: the Communist Peril".

In Latin America, IRD tried to seek intellectual acceptance for its right-wing views but was hampered by the quality of the staff it employed (or shared with the CIA).

Charles Dharapak/AP One thinks of the troubled Australian, Robert Moss, author of Chile's Marrist Experiment - a book rushed out to support Augusto Pinochet within 10 weeks of his 1973 putsch and which formed part of a series portentously entitled "World Realities". Moss, say the authors, had visited Chile, then under the disorderly but democratically elected government of Dr Salvador Allende, at the expense of Forum World Features, a CIA op-

eration based in London. The department used to send me its briefings on Latin America – unattributably and, like direct-mail condoms, always under plain cover, never franked and always bearing an adhesive stamp. I was constantly struck by the oddity of their arguments and the paucity of their supposedly "privileged" information. The briefings never contained anything that could not be gleaned from a reading of the daily newspapers in any Latin Amer-

HUGH O'SHAUGHNESSY

COMMONS CANTEEN BANS GENETIC FOODS

food on ourselves, our families and the environment. There's massive public concern. The House of Commons canteen has recently banned genetic foods. Yet Government seems happy to take the genetic engineers' arguments at face value before it's proved that these foods are safe for you to eat.

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like sometimes album carefully selected organizations as

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Herbert Kline

AN ACCOMPLISHED and committed maker of documentary films, the leftwing activist Herbert Kline was one of the first Americans to go to Spain during the civil war and capture on film the strife and suffering there. He later obtained graphic footage of Hitler's occupation of Czechoslovakia (with the unwitting help of the Nazis themselves) in Crisis, described by The New York Times as "one of the finest political documentaries ever made".

He documented Hitler's conquest of Poland in Lights Out in Europe, and worked with the writer John Steinbeck on a film about peasant life in Mexico, The Forgotten Village. Later he made a moving film about the Holocaust and other documentaries distinguished by their fresh approach, fine photography and personal commitment.

Born in Chicago in 1909, and brought up in Davenport, Iowa, Kline was interested in radical politics from an early age. In his twenties he became one of several editors for Left Front magazine in Chicago, and from there he moved to New York, becoming the editor of New Theater magazine, whose coverage soon expanded to include films and dance. He was among the first to publish the plays of Clifford Odets. He also became part of the New York Film and Photo League, a sociopolitical documentary movement, in

In December 1936 he resigned from New Theater and went to Spain to cover the civil war for several publications. By March 1937 he had teamed up with the Hungarian photographer Geza Karpathi to make Heart of Spain, about a Return to Life, in 1938) and Alexan-Madrid mother who meets the young soldier whose life she had saved with a blood transfusion. Kline and Karpathi later admitted that neither could load a film camera when they started on the project.

In order to make Crisis, the Jewish film-maker bluffed his way into Czechoslovakia by pretending to be pro-Nazi. While he filmed rallies and parades, storm troopers carried his equipment and followed his directions before the camera. He wrote later, "It seemed strange for one of my verboten and despised racial origin to have a troop of SA men to do my bidding and march and heil and shout as they were told." Frank S. Nugent wrote in The New York Times when the film opened in 1939:

It is the study of a beleaguered democracy in the dark days after the Nazi Austrian putsch, in the still darker days after Munich. It ends with the betrayal of the republic, with the streets groan-ing under the dirgeful tread of bewildered men and women marching dered then and women marching, singing, sobbing, protesting, looking forlornly for a leader . . . a concise, complete, obviously authentic and extraordinarily graphic record of a significant and tragic historical event.

Crisis had been Kline's first collaboration with the great Czech cameraman and editor Alexander

Hackenschmied (later Hammid) and the pair teamed again, with additional photography by Douglas Slocombe, for Lights Out in Europe (1939), described by B.R. Crisler in The New York Times as

not just another well-intentioned "docnot just another well-intentioned "doc-umentary" but the most beautifully comprehensive report on the recent neurological prelude to war in existence ... Lights Out in Europe gives the first panoramic picture of the world crisis in all its infinite political, economic, racial, propagandistic and brutally military ramifications which has yet reached

Kline said later, "Crisis and Lights Out were conceived as a dramatic statement of an anti-Fascist point of view. They were definitely on the side of the democracies, but they were not blatant 'propaganda'. They were movies of the real-life drama of various aspects of anti-Nazi resistance."

Recently reshown by Anthology Film Archives, the avant-garde group headed by the film-maker Jonas Mekas, Lights Out in Europe. for which James Hilton provided the commentary, spoken by Fredric March, still impressed: "It has a stimulating energy and freshness, stated the historian Howard Mandelbaum. Many documentaries are basically compilations of archive footage, but this was obviously specially shot material, beautifully photographed and edited and with a strong viewpoint."

Kline was always the first to credit the contribution made by his cameramen, writing some years later that Henri Cartier-Bresson (with whom he worked on a second film about the Spanish conflict, der Hammid were two of the greatest talents he had ever worked with. "I've worked with James Wong Howe, Lee Garmes, Douglas Slocombe and other notable cameramen, and I would say they're all of the same level. Their eyes can do

John Steinbeck provided the narrative (spoken by Burgess Meredith) for Kline's next production, The



Kline (right) with Jawaharlal Nehru in Delhi, 1963, discussing a film project

his village from colitis caused by a poisoned well, but they are constantly hampered by the villagers, who are under the influence of the local Wise Woman. Finally driven out by his father, the peasant goes with the unit to Mexico City to study medicine, stating, "I must be a doctor and help save the lives of my people."

"The working method was very

'It seemed strange for one of my verboten racial origin to have a troop of

and heil and shout as they were told' Forgotten Village (1940), shot in Santiago, Mexico, with Hackenschmied co-directing, photographing and editing. When shown at the

Feature Documentary. The film depicted the struggle between superstitious ignorance and new ways of science. A young peasant tries to help a medical unit save

Brussels World Film Festival in

1947 it won first prize as Best

simple and yet required great pa-

tience," said Steinbeck: A very elastic story was written. Then the crew moved into the village, made friends, talked and listened. The story simple: too many children die -v is that and what is done about it. why is that and what is come about both by the villagers and by the government? What we found was dramater and magic ic - the clash of a medicine and magic that was old when the Aztecs invaded the plateau with a modern medicine that is as young as a living man.

The film writer Roger Manvell described it as "a minor masterpiece". He wrote:

The photography is bright with the harsh sunlight and the contrasting shadows of black foregrounds of cacti and village walls ... The film is full of beautiful and expressive close-ups: the mother who smiles with her shawled bead tilted, the friendly simplicity of the father, joyful at the birth of more children as he wives the sweat and the flies dren, as he wipes the sweat and the flies from his face. When his son dies an unforgettable shot turns from the villagers dancing before the funeral to the still face of the mother, resigned in

In 1947 he joined the novelistscreenwriter Meyer Levin to direct Mu Father's House, an acclaimed feature-length film dramatising the struggle of former Holocaust prisoners to establish a homeland in Israel, but his attempts to move into mainstream film-making were less successful. In 1944 he had coscripted the Val Lewton production Youth Runs Wild, about teenagers left undisciplined by parents at war or working in defence plants, and in 1949 he directed a poorly received commercial feature, The Kid From Cleveland, in which a sports reporter befriends a delinquent who loves baseball.

After directing The Fighter (1952), a taut but minor thriller set in Jack London, Kline found himself like most overt left-wingers in Hollywood at the time, blacklisted, and he did not make another film until Walls of Fire (1973), about the Mexican artists Diego Rivera and David Alfaro Siqueiros, which won an

He followed this with further documentaries: The Challenge: a | ator or something." Crowder aptribute to modern art (1974), narrated by Orson Welles and also nominated for an Oscar as Best Feature Documentary; Acting: Lee | interested in politics, and his back- Frederick Petre Crowder, politi-Strasberg and the Actors Studio ground gave him a Tory disposition. cian and barrister: born 18 July (1981); and Great Theatres of the In the traditional manner, he was

Oscar nomination

From 1980 to 1992 Herbert Kline lived and worked in London on a variety of projects, including a book, New Theatre and Film 1934-1937. He returned to Los Angeles in 1992.

TOM VALLANCE

Herbert Kline, documentary filmmaker: born Chicago, Illinois 13 March 1909; married Josine Ianco-Starrels (one son, one doughter, marriage dissolved); died Los Angeles 5 February 1999.

Petre Crowder

PETRE CROWDER was a distinguished barrister and junior political figure, but he is probably most remembered for his successful defence of the East End gangsters the Kray twins against a charge of demanding money with menaces, and of Ron Kray when he was charged with the murder of Frank Mitchell. He went on to become Recorder of Colchester between 1967 and 1991.

He was born in 1919, the son of Sir John Ellenborough Crowder. He had a privileged childhood and youth, and was educated at Eton and Christ Church, Oxford. He evinced an early interest in the law, but in 1939 volunteered to join the Cold-stream Guards. He had an active war in North Africa, Italy and Burma; in this last theatre, serving under Field Marshal Sir William Slim, he attained the rank of Major.

As with so many others who served in the conflict, his civilian peacetime career was cruelly interrupted and he was not called to the Bar until 1948. Thereafter his career progressed steadily rather than spectacularly: he became a QC only in 1964, and in 1971 was appointed Master of the Bench of the Inner Temple.

In January 1964 Reg and Ron Kray, along with another man, Edward Smith, were arrested and charged with demanding money with menaces. The magistrate hearing the case took the steps of refusing bail for the brothers and concealing the names of witnesses against them, for fear of retribution. Crowder appeared for the Kray twins; the defence argued strenuously that they should be allowed bail, on the grounds that

these two young men had been deprived of their liberty since January, and it was unlikely that the case would be heard this side of March; they would have served, in effect, a sentence of two months' imprisonment for something of which they might well be acquitted.

The Krays were found not guilty in April that year.

At Bow Street Magistrates' Court in 1968, the Krays, with Frank Foreman, were accused of helping in the escape of Frank "Mad Axe-Mexico and based on a story by man" Mitchell from Dartmoor prison, and then of murdering him. Albert Donoghue, the Krays' former henchman, said: "Foreman described how Mitchell's heart was ripped and burst and said it was surprising how small his brain was for a big man like that. He said Mitchell finally 'went into the pot', which I understood was an incinerpeared for Ron Kray; both Krays were acquitted.

Like many lawyers, Crowder was blooded at a by-election in North Tottenham just after the 1945 general election. This was a hopeless seat, but also in the traditional way, he was rewarded by being selected to stand as a candidate in the safe constituency of Ruislip-Northwood in the general election of 1950. Later, when changes made by the Boundary Commission altered the constituency to Hillingdon and Ruislip-Northwood in 1974, he held the new seat even through the two Conservative general election defeats of that

year. He was not to retire from the House of Commons until 1979

By that year Crowder's political career was over any hopes he had ever entertained of ministerial office had long been dashed despite the patronage of Reginald Manningham-Buller, who appointed him to serve as his Parliamentary Private Secretary from 1952 to 1964 during which time Manningham Buller was first Solicitor-General and then Attorney-General.

Being a Parliamentary Private Secretary is both arduous and unpaid, but the job is usually undertaken by ambitious politicians in the hope that loyal service will be rewarded by ministerial preferment However, as Manningham-Buller's star faded, so did that of Crowder Until he left politics, therefore, his main preoccupation was with his legal career.

Crowder's life and work serves as a paradigm of the careers of many lawyer politicians. He had every advantage of background, education and wartime service to his country. and enjoyed at least some ministe. rial patronage, but he never managed to attract prime ministerial favour. It could perhaps be said that he was unfortunate in being taken under the wing of Manningham-



Representing Ron Kray in 1968

Buller, a man who, whatever his skills as a barrister, his colleagues found difficult, if not impossible, to like.

Although, at 79, Crowder could look back on a long and successful career in his main profession, here again he never quite reached the front rank. But a parliamentary system as sophisticated and demanding as that of the United Kingdom depends to a very large extent on the long and unstinting service of men (and women) such as Petre Crowder

PATRICK COSGRAVE

Pen

1919; called to the Bar, Inner Temple 1948. Master of the Bench 1971, Reader 1990, Treasurer 1991; MP (Conservative) for Ruislip-Northwood 1950-74, for Hillingdon, Ruislip-Northwood 1974-79; PPS to the Solicitor-General 1952-54 to the Attorney-General 1954-62; Deputy Chairman, Hertfordshire Quarter Sessions 1959-63, Chairman 1963-71; Recorder of Gravesend 1960-67, of Colchester 1967-91; QC 1964; married 1948 The Hon Patricia Stourton (two sons); died 16 February 1999.

Nina Stanger

SA men to do my bidding and march

NINA STANGER was an unusual woman to find practising at the English Bar in the late Sixties and early Seventies. Beautiful, Bohemian and fiercely clever, she brought glamour to the group of left-wing lawyers who championed civil liberties and defended in the political cases of the time. She was born in Bromley in Kent,

in 1943; her father was an accountant, her mother a schoolteacher. After studying at the London School of Economics, she was called to the Bar in 1965. She was soon involved in some widely publicised cases. She defended the Holborn squatters and the squatters in 144 Piccadilly, who were arrested after they occupied empty buildings to draw attention

When the Old Bailey was bombed in 1972 she was one of the lawyers who defended the Price sisters. She also acted in many of the cases arising from student unrest in the universities and indeed met her future husband, the Oxford politics don and writer Steven Lukes, when she acted for the students involved in the occupation of the Indian Institute

The Seventies also saw the resurgence of the Haldane Society as a meeting place for progressive lawyers. As an organisation it had gone through a moribund period but was revitalised by a new generation who wanted a serious discourse about the role of lawyers of the Left in making the law accessible to those who were disadvantaged. Stanger was an active member and her contributions to debate were delivered with great precision and dry wit, informed by her passion for civil liberties rather than rigid ideologies. which she deplored. She had an



exquisite voice which she used to great effect, especially with judges, and abundant blonde hair which looked glorious even under the

Although Stanger continued to practice throughout the Seventies, her marriage in 1977 to Lukes transformed her life, as it did his. Their partnership led them to diversify many of their interests. They travelled extensively to the United States and Canada, Brazil, Argentina, Mexico, Peru, South Africa, China.

I first met Nina Stanger in 1971 when she had just represented the protesters against the Miss World contest and was part of the legal team defending in the Angry Brigade trial (a group of anarchists who in the late Sixties and early Seventies attempted to bomb es- rence and she could think of no tablishment targets). Women at the criminal bar were still few in number and here was one with the sort of practice which interest-

Her exquisite voice she used to effect, especially with judges; while her abundant blonde hair looked glorious even under the barrister's wig

be reassured that survival was possible in that chilly, maledominated environment; she not only provided warmth and wisdom, which I came to recognise as her hallmark, but was also a constant source of encouragement in the

years which followed. Whenever we met she was full of news, political and cultural, as well as stories about the legal systems she had witnessed. She also co-founded the British Kurdish Friendship Society in 1975 and with a handful of others put the issue of Kurdish oppression on

the agenda. The birth of her three children followed and then in 1987 her husband was offered a post as Professor of Political and Social Theory at the European Institute in Flomore idyllic place to live. She embraced the move to Italy as a great adventure, even though she had herself just that year been admitted ed me. I sought her out, eager to to the New York bar - she and

Steven had previously planned to go | MARY EDWARDES made herself the support organisation for sexually and live in America.

Although she continued over the years to take cases on an intermittent basis, her main focus became her children, her husband and Italian life, which enthralled her. She became immensely knowledgeable about Renaissance art and history, which seemed so appropriate as she had always looked like a Fra Angelico painting herself. She also the role of full-time executive wife durmade a comparative study of ing her marriage to the industrial-English and Italian law and not ist Sir Michael Edwardes and having only organised conferences on the raised three daughters, like so many subject in Florence but acted as a women of her generation she reconsultant to Italian lawyers about turned to higher education, was di-British practice.

When I last saw her two years ago at a political seminar in Siena she was as vibrant and beautiful as it (she was chucked out of her underever. Amidst proud and tantalising descriptions of her children, she made me promise that I would resist all attempts by government to interfere with jury trials in Britain. Having seen the inquisitorial system at close quarters, she

was highly critical of it. Her descriptions of her life were wildly funny but delivered as always with careful pacing and a wonderful turn of phrase. She was well abreast of the political scene in the UK and incisive in her commentary about the key players. As we parted she told me of her plans to return to practice but only after she completed a novel which had been taking form in the months before.

HELENA KENNEDY

Nina Vera Mary Stanger, barrister: born Bromley, Kent 6 August 1943; called to the Bar 1965; married 1977 Steven Lukes (two sons, one daughter); died Galliano, Italy 30

Mary Edwardes

queen scourge of unethical professionals. Whether they were priests, psychotherapists or doctors and vhether caught with zips undone or ethics in a twist, Edwardes was remorselessly effective both in supporting their victims and in demanding justice.

times in which she lived. Having filled vorced and began a career of her own.

Infuriated by social injustice and prepared to go to any length to right graduate degree course at the University of Cape Town for campaigning against discrimination against black students), after graduating as a psychodynamic psychotherapist at the Lincoln Institute in London, in 1991 she rapidly built up the first major



Champion of the exploited

and otherwise abused clients, the Prevention of Professional Abuse Network, with Jenny Fasal. There followed a steady flow of newspaper articles and a BBC

documentary publicising the problem. Eventually, the Department of Health was forced to confront it and Her life closely paralleled the last year Edwardes established a new charity, Survivors of Professional Abuse National Association (Spana), with a strong emphasis on obtaining legal redress against miscreants. Edwardes was constantly amazed

and outraged at the lengths to which priests, therapists, doctors and their training institutions (especially the Roman Catholic Church) would go in order to silence clients whom they had abused. In the process of proving that they were neither mad nor liars Edwardes employed the skills of a natural advocate, with a keen appreciation of the law, but she would also act as therapist, friend and even mental nurse. Her selfsacrifices would have been beyond the call of duty in a healthy person, which she was not for the last 16 years she suffered from the exhaustion and depletion of multiple scierosis.

She was born Mary Finlay in 1938, into a well-to-do family in Johannesburg. After a conventional education (she attended the South African Roedean School) she married young. For the next 20 years she followed her husband Michael from Zimbabwe to Worcester to London as he progressed to the job of running the British car industry which made him famous in the 1980s.

Intensely loyal, discreet and witty she was a splendid hostess and had no difficulty in holding her own in the exalted company she was now required to keep. Whether it was a weekend at Windsor with the Queen, small talk with Margaret Thatcher or entertaining Jeffrey Archer (about whom she was extremely funny) for supper, she was more than

equal to the task. Had this been the only role she played in her life, it would have been a terrible waste of her quick mind and cunning, pragmatic capacity to make things happen, and in the mid-1980s she suffered two significant reverses: she developed multiple scierosis and her marriage ended. In recovering from these adversities she carved out her role as a champion of the exploited.

As a person she was always looking for the comical or absurd in any circumstance, be it ever so grand or tragic. She was non-judgemental, so that you could say anything at all to her without shocking, yet she was conscientious and fiercely moral. She hated "bullshit" and prized the truth.

Above all, she was someone who enabled others. Two clients whom she treated as a therapist have told me that their lives were transformed by her, but her helpfulness extended to all her relationships. Few of her friends and family have not been profoundly aided by her in both the most practical and the most psychologically telling ways. Uncomplaining. unselfish but twinkle-eyed, full of fun and never the martyr, it is the small minority of people like her who keep the rest of us on the right track.

morally and emotionally. OLIVER JAMES

Mary Margaret Finlay, psychotherapist and compaigner; born Johannesburg 9 March 1938; married 1958 Michael Edwardes (Ki 1979; three daughters, marriage dissolved 1981); died London 13 February 1999.

III HILLSON WHIP

Indrani Rehman

AS ONE of India's most vibrant and Devi and in the late 1920s travelled south best known classical dancers, Indrani Rehman performed before heads of state in the Sixties and popularised ancient dance forms for Western audiences. After years of international performances before leaders such as Mao Tse-tung. Nikita Khruschev, John Kennedy, the Queen and Fidel Castro, she settled in New York in the 1970s and became a faculty member of the Juilliard Dance School at the Lincoln Center. She also taught various Indian classical dance forms at Harvard and

other leading American universities. Unlike most classical Indian dancers, Rehman did not specialise in one dance form, but performed several, such as Bharata Natyam, Kuchipudi, Kathakali and Odissi. She was instrumental at home and abroad in popularising Odissi, the dance form that evolved in the eastern Orissa state. She had spent three gruelling years learning it, and she presented the highly evolved Kuchipudi style (which, like most classical dance forms, comes from the south of India) to overseas au-

diences for the first time. Rehman's captivating beauty (she was one of the first Miss Indias, in the early 1950s), her grace and breathtaking costumes, fired the imagination of post-independence India and won her state patronage. Among numerous trips abroad in the 1950s and 1960s, she led two cultural troupes to China where she performed before Chairman Mao and

the prime minister Chou En-lai She also greatly impressed the Indian prime minister Jawaharial Nehru who ensured that she was a member of his official delegation on important visits abroad. On one such trip to the United States in 1961 her dancing in New York enthralled President Kennedy and his wife Jacqueline. Eighteen years later she gave another memorable presentation there - Three Generations of Indian Dance – accompanied by Ragini Devi her American-born mother

and mentor, and her daughter, Sukaniya. Rehman was born in 1930 in the southern Indian city of Madras, the daughter of Ramalal Bjapai, an Indian scientist and president of the Indo-American League, and Esther Sherman of Petoskey, Michigan. After moving to India in the mid-1920s, Sherman, already an accomplished classical Indian dancer, changed her name to Ragini

to Madras to study dance. Here, she created history by becoming the first woman to storm the male dominated bastion of the Kathakali dance drama form that originated in Kerala state hundreds of years ago, by giving a public performance of it.

All Indian classical dance forms trace their origins to the more than 2,000-year-old Natya Shastras, or "Theatre Scriptures", and strive broadly to portray, through dance, scenes from ancient Hindu mythology. For example the best known, Bharat Natyam, concentrates on complex foot movement and facial expressions with the dancer's body remaining erect, while in Odissi the performer's body is curved and the movements subtly different. The difficulty in learning them stems from the fact that all classical Indian dance genres necessitate decades of intense discipline and dedication, and a serious pupil's life is nothing but a laborious ex-

Rehman's captivating beauty. her grace and breathtaking costumes, fired the imagination of postindependence India

ercise in honing and perfecting bodily movement to a highly evolved art form. Rehman began learning dance at the age of five from U.R. Krishna Rao, an accomplished teacher in Bangalore, and four years later was taken by her mother on a performing spree to Paris and other European and American cities. At the age of 15 she married Habib Rehman, an Indian who was studying architecture in the US, and she returned

acknowledged gurus in the south. Shortly after independence in 1947 Rehman attracted the attention of India's leading dance and art critic Charles Fabri, a Hungarian Jew settled in India, who promoted her in his wide-

home to continue learning dance from



India's unrivalled danseuse until the 1970s

also persuaded Rehman to go to Orissa and learn the little-known Odissi which she is credited with popularising.

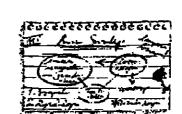
Rehman's heyday as India's unrivalled danseuse lasted till the mid-1970s, a period during which she not only achieved international acclaim but was also awarded the Padma Shri, India's highest civilian decoration, and the prestigious Dance and Drama Academy award. In 1976 she moved to New York, where she continued to dance but concentrated more on teaching, and on Indrani Bjapai, dancer: born Madras

was not a "purist", never having ever February 1999.

ly read columns in The Statesman. He mastered the "language" of any one form. Serious critics considered her an excellent ambassador for Indian culture, but for an audience not overly familiar with ancient classical dance. However, critics and admirers unanimously concede that, unlike several contemporaries Indrani Rehman was a highly urbane and warm person, one who generously patronised budding talent, and belped them achieve fame.

KULDIP SINGH

encouraging and discovering new talent. 19 September 1930; married 1945 Rehman's dalliance with various Habib Rehman (died 1992; one son, dance genres led to criticism that she one daughter); died New York 5



MATRIMONIAL NOTES

'For my mother it was so easy,' said Janet

JANET'S MOTHER had followed the traditional path trodden by generations of young British women: school. a brief vocational training. marriage in her early twenties to a man who would invariably be some years older and more highly educated. two or three years of low-paid work, and then babies, who were considered to be a full-time job.

The pattern was ubiquitous - most of Janet's mother's schoolfriends followed suit, often staying in the area so that she had a familiar network of friends with a similar way of life. These days, however, the courting ritual has changed somewhat.

"For my mother it was so easy, so automatic," sighed Janet, a 36-year-old accountant. "She met my father at a Christmas dance in the local town hall. She was with her schoolfriends, all gig-gling girls of 17. My father was at university in Bristol, 40 miles away, but he was spending Christmas with his parents, doing a vacation job with the Post Office. He asked my mother for a dance and she liked him and was sorry be had to leave early he had a late shift.

"They were too shy to suggest meeting again, but she saw him in the market two days later, when he was delivering letters and she was buying vegetables. He offered to carry her shopping and take her to a coffee bar and it took off from there."

engaged. They were married two years later in church by the rector who knew both families well. Janet's parents had waited to marry until her father had left university and got his first job - as was the norm in those days. Her mother got two A levels, took a secretarial course, and worked in an office. She still lived at home, so she saved a little, which

helped them to start out.

Thirty-eight years after Janet's parents married, her mother is as perplexed as her daughter about where Janet's life is leading. There is no doubt that Janet's mother is very proud of her daughter; she tells everybody about her clever daughter, a chartered accountant with a high-powered City job, a Knightsbridge flat, powerful car and gorgeous clothes. But, when it comes to mentioning boyfriends, Janet's mother tends to go

"She hoped I'd settle down with one in my twenties. My brother married, at 28, a girl he met at a local college. But I went travelling in Asia before university in Scotland, and then a job in London where I worked incredibly hard. I was always exhausted: and I lost all my childhood friends."

fairly quiet.

Janet faces the problem which confronts thirtysomething young women in the 1990s who would like to

marry but cannot find a suit-

unless she takes some conscious action

She can start by avoiding men who fear commitment: she lived with one from the age of 31 to 34, initially as an exciting adventure, eventually accepting sadly that he would never marry her and have children. Her mother was immensely relieved when Janet left Henry, and grieved with her when six months later Henry married a spectacular-looking but vacuous blonde of 22.

"I used almost to despise my parents' set-up, it was so cosy and bourgeois," said Janet. "I thought they and their friends had such boring lives. I can do pretty much whatever I like - but I have nobody to share it all with. The men I meet are either colleagues - and you mustn't mix personal with professional - or married and wanting a fling, or serial daters, or gay, poor, wet or divorcing and petrified of taking the emotional and financial plunge again.

"Some have children. which is a complication. Others are frightened by an intelligent and successful woman - they want someone less daunting. My mother didn't have any of that. I quite envy her."

Penrose Halson is the author of Happily Ever After - how to meet your match' (Pan. £6.99)

Penny Brohn

AS SURVIVORS of the ill-fated "Chilvers Report" which you mention in your excellent obituary of Penny Brohn (by Tim Bullamore, 12 February], may we correct a couple of details? write Isla Bourke and Heather Goodare.

The women with breast cancer taking part in the survey and attending the Bristol Cancer Help Centre for complementary care numbered 334, and were compared with 461 women who underwent orthodox therapy only. The Bristol Survey Support Group, formed to challenge the research and support Penny and the centre, managed to contact 23 of the Bristol women through the cancer self-help network. Eleven of these women con-

tributed their stories to a book. Fighting Spirit, published in 1996 by Scarlet Press. Also. while in no way wishing to denigrate Penny's splendid and inspiring achievement, your figure for UK five-year survival of women with breast cancer should be corrected to

63 per cent. Our work has borne fruit. Though we cannot of course claim the entire credit for trends towards consulting consumers in medical research, we have made a contribution. The Cochrane Collaboration has taken the lead in involving consumers in its work. The NHS now has a Standing Advisory Group on consumer involvement in its Research and Development programme, and

the NHS Health Technology Assessment Programme also consults consumers. Moreover, "integrative med-

icine", rather than add-on complementary care, is the order of the day, and cancer help centres may now be found in many hospital settings - a far cry from the days when Penny Brohn was told. There is nothing you can do to help yourself." Today every supermarket has its department of organic produce. whereas when Penny was trying to find it 20 years ago it was extremely scarce.

As she used to say about the crisis of cancer, crises can be turned into opportunities. Inspired by her, this is just what we did.

Iris Murdoch

MAY I add a note to your obituary of Iris Murdoch [by Paul Levy, 10 February]? writes Robin E. Waterfield. I first met her when she was in London just after the Second World War and writing poetry, some of which was published by my friend Tambimuttu in the magazine Poetry London. They were good friends and we all used to meet in a pub in Oxford Street also frequented by poets as various as Sir John Waller

and Roy Campbell. I renewed my acquaintance with her much later when I opened a bookshop in Oxford. She found out that I was a practising Christian and wrote to me of her own beliefs, saying that she was "either a Christian Buddhist or a Buddhist

Christian", she was not quit

sure which. Later she agreed to meet a schizophrenic working-class girl, Sarah-Anne Maw, whose poems I had published. Both Iris and Anne Ridler attended the little launch party we had, and Iris and Sarah-Anne sat chatting happily together. Iris was unfailingly kind and helpful and seemed to find time for all who called for help.

Later I had the pleasure of arranging for her to meet Professor John Macquarrie and Bishop Rowan Williams, who told her that the Church of England would survive, which eemed to reassure her.

Her deep interest in religion and her kindness should not be forgotten.

Housebuilder credited with input tax

WHERE A housebuilder paid estate agents' fees charged in connection with sales of the existing homes of purchasers of the housebuilder's houses, it was entitled to be credited with

those fees. The House of Lords allowed the appeal of the Redrow Group plc against a decision of the Court of Appeal that it was not entitled to be credited with input tax in respect of estate

input tax for Value Added

Tax purposes in respect of

The taxpayer was the representative member of a group of companies involved in constructing new houses. It operated a sales incentive scheme by which it would instruct an estate agent to handle the sale of the existing home of a prospective purchaser of one of its houses. If that purchaser completed the purchase of one of the taxpayer's houses, the taxpayer would pay the estate

agents' fees.

agent's fee.

The taxpayer deducted input tax in respect of the estate agent's fees, but the Commissioners disputed the deduction.

The taxpayer's appeal against the assessment was allowed by the Value Added Tax Tribunal, which concluded that on the evidence the agents' services were supplied to both the taxpayer and the individual purchasers, although in each particular case it was necessar to await events and see to whom the agent had made the supply, since it was only if the taxpayer became liable to pay the agent's fees that the agent's

services were supplied to it. The Commissioners' appeal

to the High Court was dis-

speak, librarians would

THURSDAY LAW REPORT

18 FEBRUARY 1999

Commissioners of Customs and Excise v Redrow Group plc

House of Lords (Lord Steyn, Lord Goff of Chieveley, Lord Hope of Craighead, Lord Hutton and Lord Millett) 11 February 1999

missed, but that decision was reversed by the Court of Appeal, which held that, in determining whether the tax borne on any services was creditable input tax, the services in question must have a direct and immediate link with the taxpayer's taxable transactions and, viewed objectively, the estate agent's services were directly and immediately linked to the sale of an individual purchaser's home and not to the concurrent sale of a Redrow house.

The taxpayer appealed. Richard Bramwell OC and John Dick (Trocers and Hamlins) for the taxpayer. Paul Lasok QC and Melanie Hall (Solicitor to

Commissioners. Lord Millett said that in BLP Group plc v Customs and Excise Commissioners [1996] 1 WLR 174 the European

deduct input tax under Article

17(2) of Council Directive

services referred to in Article 17(5) had to "have a direct and immediate link with the taxable transactions". The Court of Appeal in the

(EEC) '77/388, the goods or

present case had treated that as determinative, not merely of the question whether the agent's service was attributable to the taxpayer's taxable supplies, but also of the identity of the person to whom the supplies were made.

That was, however, a mis reading of the decision in the BLP case, in which the taxpayer's claim to deduct tax which included professional fees in connection with the sale of its shareholding in another company, was refused on the ground that the sale of the shares was an exempt supply. It followed that no part of the cost of the services in question could be attributed to the tax-

payer's taxable supplies. The starting point should be the taxpayer's claim to deduct tax. Once he had identified the payment of which the tax to be deducted formed part, the question was whether he had obtained anything used or to be used for the purpose of his business in return for that payment. That might consist of the right to have goods delivered or services rendered to a third party, and the grant of Customs and Excise) for the such a right was itself a supply of services. Those conditions were satisfied in the present case. It was not necessary that there should be "a direct and immediate link" between the service supplied by the Court of Justice had said that agent and sale of a particular in order to give the right to Redrow home.

KATE O'HANLON

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

BIRTHS

KNAPP: Bryan, Rachel and

DEATHS

POTT: Janet. Died peacefully at home on Monday 15 February, aged 95 years.

TRETHEWEY: Chris. Died peacefully at home on 16 February 1999 aged 71 years. Beloved husband of Bridget, much-loved father of Rachel and Becky. A service of thanksgiving will be held at Central Church, Torquay, on Wednesday 24 February at 2pm. Family flowers only. Donations if desired for "The Friends of Rowcroft" may be left by retiring collection or sent to Torbay and District Funeral Service, Wellswood House, 11 Babbacombe Road, Torquay;

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wed ding anniversaries. In memori-am) are charged at £6.50 a line

BIRTHDAYS

player, 36; Mr M.J. Argent, Chief Constable, North Wales, 54; Mr Michael Buerk, broadcaster, 53; Miss Helen Gurley Brown, writer and magazine editor, 77; Miss Phyllis Calvert. actress, 84; Mr José-Maria Canizares, golfer, 52; Miss Sinead Cusack, actress, 51; Mr Roy Dean, former diplomat, 72; Mr Phillip DeFreitas, cricketer, 33; Mr Len Deighton, novelist, 70; Professor Edward Edwards, former Vice-Chancellor, Bradford University, 85; Mr Cyril English. president, Nationwide Housing Trust, 76; Mr Milos Forman, film director, 67: Sir Charles Frossard, a former judge of the Courts of Appeal of Jersey and Guernsey and Bailiff of Guernsey, 77; Mr Graeme Garden, actor and scriptwriter, 56; Dr James Houston, Emeritus Physician, Guy's Hospital, 82; Sir Peter Laurence, former ambassador, 76; Miss Prue Leith, cookery editor and restaurateur, 59; Mr Peter Luff MP, 44; Professor

William McKane, Emeritus

Professor Hebrew and Orien-

tal Languages, St Andrews

Mr Rob Andrew, rugby

University, 78; Sir Arthur Norman, former chairman of

De La Rue, 82; Mr Jack Palance, actor, 79; Lord Paul, chairman, Caparo Group, 68; Mr Bobby Robson, football coach, 66; Miss Greta Scacchi, actress, 39; Miss Cybill Shepherd. actress, 49; Mr Ned Sherrin, television presenter and producer, 68; Mr Richard Thomas, former diplomat, 60; Mr John Travolta, actor 45: Sir Max Williams, former President, the Law Society, 73; General Sir John Wilsey, former Commanderin-Chief, Land Command, 60.

DAME MARY **CARTWRIGHT**

A Memorial Service will be held at Girton College, Cambridge, on Saturday 13 March 1999 for Dame Mary Cartwright, Mistress of Girton from 1949 to 1968. The service will be held in the College Chapel at 2.30pm. Please contact Sarah Pickard, College Secretary, Girton College, Huntingdon Road, Cambridge CB3 0JG (telephone 01223 338951, fax 01223 337021 or e-mail sjp54@cam.ac.uk).

ADMIRAL OF THE FLEET LORD LEWIN

A Service of Thanksgiving for the life and work of Admiral of the Fleet Lord Lewin will be held in the Chapel of the Old Royal Naval College, Greenwich, at 3pm on Tuesday 13 April 1999. Dress for the occasion will be day dress (nonceremonial) or a dark lounge suit. Those wishing to attend are invited to apply for tickets no later than Friday 5 March 1999, enclosing a stamped self-addressed envelope, to: Ministry of Defence, Naval Personnel Secretariat 2B3, Room 222, Victory Building, HM Naval

Base, Portsmouth PO1 3LS. Tickets will be despatched on Wednesday 31 March

1999. They will be issued on an individual basis and applications should include the full names of all those who wish to attend. Admission to the service will be by ticket only. In the event that ticket applications exceed Chapel capacity, it would be helpful if applicants could indicate their connection with Lord Lewin. Unsuccess ful applicants will be notified

ROYAL **ENGAGEMENTS**

The Duke of Edinburgh, Pairon, attends the Outward Bound Trust. Friends' Reception, at Buckingham Palace, followed by the Patron's Company Dinner, at St James's Palace. The Princess Royal opens new wards and facilities at Sidmouth Victoria Cotinge Hospital, Sidmouth, Devoc; visits Sidmouth Humeopathic Clime, Sidmouth, as Patron, Sense - the National Deafbind and Rubelin Association - official opens the new Day Centre at Providence Court, Exeler, Devon, and officially opens Applement, a new group hums Whimple, Exeter; and, as Patron, the ty opens Appiemead, a new group nam Winimple, Exeter; and, as Patron, the National Autistic Society, officially open Sammlers House, the new off-site residential unit at Broomhayes School, Northam, Devun. The Duke of Keat, Patron, the Hanover Band, attends a concert at St. John's Smith Square, London SWL

CHANGING OF THE GUARD The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ham: Ist Battalion The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace, 11 30nm, hand provided by the Scots Guards.

LECTURES

National Gallery: Colin ONE OF the staff in Wiggins, "Fra Angelico **Brighton reference library** (iii): Fra Angelico at San was crouched by a shelf and I asked her where I Marco", 1pm. National Portrait Gallery: could find that week's Liz Rideal, "Women War issue of The Grocer. She could not help, she Artists: Elizabeth Butler and Laura Knight", 1.10pm. explained, as she was on intime. I did not say as much but had hoped that, even in

WORDS CHRISTOPHER

HAWTREE in-time, n.

conserve some interest in the use of words. in any case, surely she this era of management-

fielding queries at the desk. from which in-time is a respite. One can understand this need, for, at the desk. the librarian was wearily dealing with somebody on the telephone who sought telephone directories printed several was not in but out now, decades before the device among the public. No, she was invented.

continued, out was to be

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

My brother's legacy is ruining my life

Angie's brother was a talented but totally unsung artist. When he died a year ago, Angie promised she would get his 300 huge abstract pictures to as big an audience as she could. But no dealer nor auctioneer will have the paintings and she's having to spend £4,000 a year storing them. She says she just can't throw them away. What can she do?

VIRGINIA'S ADVICE

should never be asked for, made, or kept. It's so difficult to refuse a request, when someone's dying, to change your name to Scaremongering-Bonkers, to bring your child up a Moonie, or to marry Mr Wrong. And then, for work on. ever after, when you've broken the promise, you feel like an utter swine, riddled with guilt like a cancer. Or, worse, when you've fulfilled the promise, you feel eaten up with resentment.

Angie's brother has left her a terrible legacy - a legacy of his own unrealised hopes and dreams and, ultimately, what he saw as his inadequacies.

First let's look at it in a practical way. The Tate apparently gets large numbers of letters from relatives in exactly the same position. So Angle's not alone. And as far as any friends I have in the art world know, there has been not a single painter who had absolutely no success at all before he or she died, who has later been hailed as a genius. So the chances of Angie's brother launching himself as a great, or even reasonably OK, saleable artist from the grave are, to all intents and purposes, zilch. Big abstract pictures by complete unknowns, as Angie's found out, have no mar-

ket value at all these days. If I were Angie I'd blow this year's storage money on renting a large warehouse and having a huge exhibition. She should make slides of those pictures that don't sell and then either destroy them or give them away as canvases for young students to

But, of course, this isn't a problem that's just about selling pictures. It's about bereavement. And guilt is a common little devil after a death. Perhaps Angie feels that at some level she wasn't a good enough sister to her brother when he was alive and selling his pictures would assuage her guilt. Perhaps she can't bear to acknowledge his death completely and is hanging on to some part of him. Perhaps in some awful way it's worth £4.000 a year to put off the day when she has to acknowledge that he's really gone. While she still has his pictures on her mind he is, in a way, still alive for her. 1 wonder whether it would

help to see his work as being a necessary part of a much larger Like seeds in a field, millions need to be sown for a few to come up. If Angle could see her brother's work as some of the crucially important seeds strewn around

the abstract movement, would

meaningless? Only some are chosen to survive, and sometimes they're not the right ones and it's not always fair, but they can't all thrive because there simply isn't room. As it is, there have been more than 10,500 "name" artists at work in Britain and North Ireland since the 1940s. There just isn't space for any more, even though these are

merely the tip of the iceberg. Goethe said "Our deaths keep the universe young". This means the death not just of people but also of their creations.

Angie's brother made a contribution in his way during his lifetime, if only to be part of the abstract movement in the ether. He and his art haven't died in vain. But to try to keep his works going at this stage is like slapping the cheeks of a corose to bring it back Angie has

tried to fulfil her bravepromise she couldn't have done more. Now she should let both her brother, and his works, die his life's work seem quite so in peace.

DILEMMAS

WITH VIRGINIA IRONSIDE



READERS' SUGGESTIONS

This is an impossible task Angie does not yet know what she is up against. I do. My husband is a talented artist producing huge, unsaleable abstract paintings. I have spent 15 years, written hundreds of letters, cajoled dozens of gallery directors, humped the things around, up and down stairs, lifted and heaved them for hanging until I have nearly dropped with exhaustion. In 15 years, about six or eight have been sold. I have tried giving them away - no one wants them. If the pictures are oil on canvas on a stretched frame, I suggest Angie take them all off the frames and store them rolled up. The stretchers can be sold, or ven, to art students. If the pictures are framed, she can sell the

frames. Artists, in my experience, do not seem to realise that the fun and achievement of painting is in the act of "doing".

Hertfordshire

This is about bereavement Poor Angie. She must have been very close to her brother and probably ambitious for him though I suspect that he just found his painting an absorbing and fulfilling hobby. In her grief I think that she is attempting to keep his memory alive. He might well have been shocked if he had realised that she would feel she must keep and sell his pictures - was he aware of what her promise would mean to her? She needs bereavement coun-

selling and the courage to get a frank professional assessment of the ocupre - then hang a few small favourites in her home and get rid of the rest. I think this is what he would have wanted. JANE GOODWIN Maidstone, Kent

Why not try the Internet? There can be no wider audience than the Internet. Why not set up a web page and take digital pictures of the paintings offering them for sale or free to a good home. This should certainly cost

less than £1,000 a year. If you don't know someone who can help you do this, there are evening classes in how to set up websites and in digital imaging, so you could gain a new hobby and friends too. ROSEMARY NOBLE Bognor Regis, West Sussex

Send them to a hospice Many hospitals and hospices have arts programmes that seek to lift the spirits of patients. It may be that (if suitable), the paintings could reach a wide audience if she offered them, on loan or for sale, to hospitals in her locality. ANNE GREER

Arts co-ordinator. Gloucestershire Royal NHS Trust

NEXT WEEK'S DILEMMA

Dear Virginia, This may seem trivial, but it means a lot to me. Recently I've seen a doctor at the local hospital, and a consultant. Though I'm middle-aged (and they're the same age or younger) they address me by my first name. What I find so annoying is that they expect me to address them as Mr or Dr So-and-So. To say "I'd prefer you to call me Mrs Palmer" sounds pompous, and I don't want a consultation to

get off to an unpleasant start.

How can I deal with this in a civilised way?

Anyone who has their advice quoted will be sent a bouquet from Interflora. Send letters and dilemmas to Virginia Ironside, "The Independent", 1 Canada Square. Canary Wharf, London E14 5DL, fox 0171-293 2182, or e-mail dilemmos@independent.co.uk - giving a postal address for

Cambridge is not a city, it is a social, economic and scientific triumph. A phenomenon.

Yet because of its success people can't afford to live, work or travel there. By Ann Treneman

Where are the real people?

ou may think that Cambridge has very little to worry about. things in Britain - a real success. The gown-town has become a boom-town. All this and great

architecture too. The people of Cambridge are not shy about noting any of this. Some may say they were a bit smug, but perhaps there is reason to be. The university is seen as outstripping Oxford these days. The town has attracted 1,100 hitech firms, with 35,000 rather good jobs to go with them. The county has been the fastest-growing in England for the last 20 years and is expected to be so for the next 20. Why, even Bill Gates is a tourist when he comes to

It is called Silicon Fen, but the locals have a better name for it: the Cambridge Phenomenon. People use this phrase a lot. They do not bother to explain it because it is assumed that you know. But now there is Trouble in Phenomenon Land. The first hint of this is the fact that people are obsessed with the price of housing. And this is

A two-bedroom terraced house in the not-so-nice part of town is going for £100,000. Flats costing £160,000 or so are talked of in wonderment and horror, "It is almost as bad as London," they say, but in fact there is no "almost" about it.

Cambridge has brought this on itself. In the Fifties, the architect William Holford had the vision that Cambridge must keep itself special. It must not become humdrum. That meant no smokestacks, like dirty old Oxford, and no fringe development. The town has stayed true to the Holford Plan of 1951. Any newcomers who wanted to live in a reasonably priced family home were politely shown the way to a nice semi-detached out in the Fens. But not everyone obliged, and so housing prices kept climbing and the social mix became more extreme.

"Only the very poor and the fairly rich can afford to live in Cambridge nowadays," says Alison Quant, a local county planner.

It has been a wonderful life, but will not be so for much longer. The Government has told Greater Cambridge that it needs to build 71,000 new homes in the next 20 years. This is a lot. Cambridge itself has only 45,000 now. But everyone agrees that the boom must not turn to bust. The Phenomenon must not fail.

So where do you put the houses? Cambridge itself is full up. And so the big debate has begun. Last week's public consultation exercise attracted 23 people on the panel alone. Everyone agrees on one thing: Cambridge must not become Berkshire. This prospect is viewed with horror. There is there-



not a middle-class thing. This is a The prevailing order of things in Cambridge. But what about the needs of the locals? Brian Harris

There are always the Fens, of course, but even one more commuter on top of the current 37,000 is too many. The green belt is truly in danger this time. "The green belt is not beautiful," snaps one businessmen. "It is bloody flat and boring!"

I drive through this flat, boring, beautiful land on my way in to Cambridge. You can tell where it ends, because the green turns to brown and there are diggers everywhere. Here a science park, there a factory. Every project is flagged up as something like "innovation". It feels rather American.

fore talk of a New Town, or even two. what is wrong and right with this town, and with good reason. Some, such as Trinity, are not just rich but fabulously so. They have taken the land given to them by one King Henry or another and done extremely well. Trinity developed the booming Science Park and St John's founded the Innovation Park

on land it has owned since 1534. In a neat trick, the colleges have become mini-development corporations, ancient institutions of learning and hugely influential landowners all at once. "There is no point in allocating land for building in west Cambridge. unless the colleges want to build on it,

\$20bn. I am taken aback by such astronomical figures and say that many people seem impressed enough by Cambridge as it is. What about the Cambridge Pheno-

menon? "In the country of the blind, the one-eyed man is king," he says. Mr Hauser says no growth is simply unthinkable. Walter Herriot agrees. He is the manager of the Innovation Park, which is a launch-pad for new businesses. Mr Herriot says there are 20 millionaires on site as we speak. The ethos feels American in its studied casualness. Mr Herriot is not in Professor Marcial Echenique, wearing a suit. He comes out to meet

'The universities have all the properties in Cambridge. They need to provide houses for the students. If somebody advertises a room, a student takes it. The ordinary, average working man has got no chance'

But only for an instant. Then I join the traffic queue that is crawling towards the town centre. The roads get smaller as the architecture becomes more spectacular. It is claustrophobic. Soon it is like driving inside one of those ship-in-a-bottle things. There is nowhere to go: escape is always just another street away.

The next day I take the train there. The station is a good hike from the city centre and I'm told this is because the colleges did not want it any closer. When you own most of the land in the city centre - as the colleges do - you can decide such things. The colleges seem to get the blame for much of

Quant. All of it? She thinks for a moment. "Yes, except for a few bits." Planning is not a sexy topic ordinarily, but everyone in this town, from

the richest venture capitalist to the poorest of men, talk of it with real passion. Hermann Hauser, the founder of Amadeus Fund, is positively aggressive about it all.

He says that the graduates of Stanford University in California have generated business worth \$1 trillion. MIT graduates can lay claim to half a trillion but Cambridge graduates would barely claim to have generated

because they own it all," says Alison one. He makes his own coffee, He says they try to be as American as possible. It is a can-do country and Cambridge needs to be more can-do too. Mr Herriot wants another 37,000 new jobs here. He wants Cambridge to be the knowledge-based centre of Europe in the 21st century. And that means Acorn Computers and the head of the houses, sooner rather than later. The green belt, he says, is a noose.

Mr Herriot says that people whinge too much. He comes from Liverpool. have Cambridge's problems.

Now there is a city that would love to "If you went back to the 19th century and there were such controls

never have happened in the UK. So, at this point, we would have lost two world wars and would probably be a clothes off, paint ourselves blue and run around trying to attract others to see us in our rural idyll." Michael Flood lives in a different

Cambridge - a bedsit in the east of the city or, in fact, half a bedsit. I find him ferreting around in a rubbish bin in a little park just off St John's Street, in the heart of the ancient centre. He says he is looking for bread to feed to the birds, and will speak to me only if I give him £5. I agree.

Some tourists go by, who look as if they might take our picture. Mr Flood says he cannot work and is very ill, leukaemia being the worst of it. He looks worn beyond his 56 years. His eyes are rheumy. He has been on the council's housing list for five years. Once a day or so he has a meal for £1 at the charity Overstream House.

Mr Flood says that housing is something that the poor and homeless often talk about over this meal. The ordinary working man cannot afford anywhere to live in Cambridge and that needs to change. He names some specific sites for housing, but then stops. "The universities have all the property in Cambridge," he says. "They need to provide houses for students. Where I live, if somebody advertises a room, a student takes it. The ordinary, average working man has got

Cambridge has to crack its "grow or die" problem, but so far there is too much talk and not enough sense. The surrounding necklace of villages are full of Nimby types and the townspeople simply feel lucky to have homes that are worth a fortune.

I need a wise man, and I find him architect and professor. He formed Cambridge Futures at the request of the mayor and the vice-chancellor. Now it has produced a report show-ing seven different ways that Cambridge can grow; in each case the impact on the social mix, economy and environment are examined.

The only option that won't work at all, he maintains, is no growth. Then, he says. Cambridge will become a "Laura Ashley" town full of wealthy people who won't be able to get their shoes repaired. He sees the current dilemma as being just important as the

"It is crucial. Clearly the Government sees this as a test case. We could become a museum, or we could spoil the town with too much development. Or, if we are elever enough, we will find a combination that works." But, I say, surely Cambridge is full of clever people. He shrugs. "Yes, well that is what they claim."

I leave and get stuck in the traffic. I shrug. After all, it's just the Camthen, the Industrial Revolution would bridge Phenomenon.

POETIC LICENCE

the bouquet

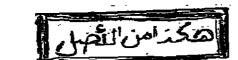
OLD WAR STORIES BY MARTIN NEWELL

The German Culture Minister, Mr Michael Naumann, claims that we British are obsessed with the War. He says: "There is only one nation in the world that has decided to make the Second World War a sort of spiritual core of its national self, understanding and pride.'



Perhaps the ancient films on daytime telly Drip-feed the small obsession to us still The little ships, the sirens and the shelters The "Crikey Bertie's bought it!" of it all. The cheery WAAFs with Elstree Studio accents Who did their bit and waited for the planes Wore frocks off-duty, stockings, bright-red lipstick Then married men called Charlie, Les or Ron. Who settled down in semis, flats and prefabs With furniture marked CC forty-one And spawned a brood of adenoidal rockers Their pimply ingrate sons with red guitars Who'd learned the war from Hotspur, Combat Library Victory At Sea and Sergeant Rock Wing Commander Gibson, Airfix Spitfires "Take that, squarehead!" 'Gott in Himmel!" 'Aargh!" Perhaps that's all we had, the jokes and memories Like shells ploughed up on farmland, old barbed wire To compensate for six years requisitioned; A nationalised Valhalla of our own...

Until the British beat groups toured the bases And pensioners took boat-trips up The Rhine And businessmen flew twice a week to Stuttgart And brickies married nurses from Cologne And bikers went to Bierfests near to Munich And ravers went for weekends in Berlin And councillors to Hamburg on exchange trips To study housing, transport or design. And then the thing was over - but it wasn't. The punchiine still remains, without the joke And hangs there like a catchphrase from a gameshow Which no-one can remember any more. Perhaps it's just a tatty family heirloom A thing kept in a corner in the hall That's trundled in for birthdays, then forgotten Redundant now but ganz gemütlich still Achtung then Fritz. For you der var is ofer The same for us... although you'd never tell. The reason we're still laughing is - it's stupid And stupid is a thing we do quite well.



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Prick up your ears

Channel 4 gay romp drama shock! (So say the tabloids.) But what's all the fuss about? By James Rampton

review tapes for Queer as Folk, C4's new gay drama, were kept under strict lock Service Control and key until the press screening last week. When I was finally allowed to watch them, I could see why. Within the first few minutes, a 29-year-old man is bedding a 15year-old boy after a mere handful of words have passed between them. The three main characters, who frequent The Scene in Manchester's "gay village", proceed to dis-cuss and perform sexual practices that are far too shocking to recount, even in such a broad-minded newspaper as The Independent.

It came as no surprise. The day I was on the set of Queer as Folk in Manchester last autumn, the can-sneed managements beyeing eyebrow-raising reading. Under the heading "special requirements" was a request for what during Kenneth Starr's examination of Monica Lewinsky's blue dress was euphemistically called "bodily fluid". From that moment I knew that this series was going to incense the tabloids.

Sure enough, the predictable popularpress firestorm engulfed Queer as Folk. The Daily Mail firmed that the programme was "consistent with [C4] controller Michael Jackson's mission to flout the boundaries of taste and decency", while The Daily Star went with the fetchingly simple headline: "EastBenders." Further gasoline was thrown on to the flames when C4 mooted that the final word of the title might have been a rather stronger fourletter word beginning with F.

But is this drama really worth getting so hot under the collar about? After all, nobody gives two hoots about openly gay cabinet ministers nowadays. And when even The Sun declares that homosexuality among public figures should no longer be an issue, aren't we grown-up enough to say the same should apply to characters in a fictional TV series? Surely we have ad-Janced since the era when gay figures – like John Inman's Mr Humphries in Are You Being Served? - could be portrayed on television only in outrageous "coded" stereotypes. After all, we are now sufficiently mature to accept overtly gay characters in both soaps (Anna Friel in Brookside) and sitcoms (James Dreyfuss in Gimme, Gimme, Gimme).

> Sitting in his caravan between takes, Craig Kelly-the actor who plays Vince, one of the three leads in Queer As Folk-thinks that in the late Nineties we should be able want to watch.

> "I know the papers feel the subject matter is risque, but I don't know why they feel threatened by it, because people don't have to watch it if it's not their cup of tea." Over lunch in the catering-bus, the

writer and co-producer of Queer as Folk. Russell T Davies, ascribes the tabloid frothing at the mouth to nothing more complex than good old-fashioned prejudice.
"There's such fear in homophobic

people. You want to do pop psychology on them: Did some dirty old man lean over your pram?' It's primeval, and no amount of nice gay characters on EastEnders will ever shift that stuff."

Further than that, he can't really see what all the fuss is about.



"They're never going to watch this anyway. And what is so wrong with sex? At the moment we've got an argument about on Channel 4. Sex is always a selling-point thing urban sophisticates, a sort of This whether or not we can show sperm. You

welcome its appearance, even at 10.30pm - and deep down the producers of Queer contends that sex is a mere distraction -

"Look at me, I'm shaking with fear about the Daily Mail," he roars with laughter we be without sperm? It's the most martine ity is good publicity. But, beyond the hys-All the same, not every viewer may teria about homosexuality, this is just another hip-cut drama about twenty-some--particularly in this ratings-obsessed age Life with even better dress-sense. Kelly

there are only theree sex scenes in eight episodes - and that viewers should not get hung up about it.

The piece may surprise people because it's a slice of life ah out characters who happen to be gay: not mal people with normal lives. There isn't anything that different from the straight world. It's not a bizarre. alien universe. We can all relate to the search for love and friendship."

Davies underlines that his intention was

to write a drama, not a "gay drama". "I was adamant: that there would be no 'issue stories'. Sorneone once said to me: 'Isn't it fantastic that there's a gay nurse in Cosualty?" and I said: 'No!' Gay characters invariably walk in with a subplot on their heads - 'Ooh, I've got Aids: ooh, I want to be a gay parent.' They do not exist as three-dimensional people. When he writes, Jimmy McGovern is thinking about anger and emotion rather than issues."

Nor does Davie-s feel obliged to wave a political banner on behalf of gay people. "Do I go out to a gay pub to be militant?

No, I sit there and say: 'Have you had him?' I just wanted to write a story which has the rhythms of everyday life. Drama lies in your friend not turning up for your party, not in someone being be aten up. In the past, drama involving gays had to include bi-sexual heroin addicts and lesbian vicars. Now two people having a cup of tea is dramatic enough."

The writer, who is also responsible for The Grand, Touching Evil and Revelations on ITV has an equal horror of the idea that gay characters should be "representative" of a whole community.

"That's just worthy. Who the hell wants their drama to be representative? That comes from the dull and sanctimonious desire to 'do the right thing'. Writers who think: 'I must represent blind lesbians,' are on to a loser. Every other episode of Casualty is like that. People didn't say about Cracker: 'Does Fitz represent Scotland, or overweight people?' All they said was: 'He's a brilliant character.' The word 'representation' shouldn't enter the discussion of drama."

In this respect, the figure of Colin in EastEnders 10 years ago, who was the first openly gay character in a mainstream drama, has a lot to an swer for

"He set a terrible precedent because every gay character on TV since has been a pale version of Colin," says Davies. "Have you ever seen a good scene between Simon and Tony in East Enders? They have no chafacter — they to just 224. Why can't they make gay characteurs as strong as the Mitchells? Things must move on." If shows such as Queer as Folk continue to be commissioned, maybe they will.

For all his evident enthusiasm about the series, Davies is concermed that it doesn't lead to him being ghetto ised.

"I don't want to be tagged as a 'gay writer'. That might limit may work. My agent phoned the other day and said: 'It's starting. You've been offered a job writing a 30minute animation about a dinosaur who comes out. I could not say 'no' fast enough." Then in a wry nod at the tabloids, he adds with a grin: "I hope it's not Barney the kids might be shock ed."

'Queer as Folk' starts Tue s, C4, 10.30pm

Better by design

DANCE

JEREMY JAMES & COMPANY THE PLACE THEATRE LONDON

CONTEMPORARY DANCE audiences know Jeremy James well: a neat, darting figure, always there. performing for the best companies. Rambert, Siobhan Davies, DV8. Now 37, he has suddenly become elusive and was not physically present on the Place Theatre stage, although his influence was everywhere. Jeremy James & Company, founded in 1993, is devoted to his reincarnation as a choreographer. His programme, showing in London as part of a longer tour, was deemed stylish enough to open the city's annual "Spring Loaded" showcase for the newer reaches of British dance

James has clearly learnt important lessons from the chorcographers he has worked with. He has a sharp eye for form and pattern, and makes exacting demands on his five dancers, creating hyper-articulate movement for its own sake, like a painter revelling in the possibilities of line and colour.

In the absence of narrative, we look for a clue to underlying intention in a piece's title. We begin with a female trio called Juice, which offers no help. The dancing has a flamboyant mobility perhaps even a "juiciness" - the body dislocated into separate segments that twist and hiccup. There is a pleasing structural clarity operating on the principle of enlargement: the piece begins with a solo in silence for Tammy Arjona, adds a second dancer and the sound of a pencil on paper, and then the third dancer and some rock music.

Especially pleasing is James's sense of group design, the dance spreading in contrasted striations. collecting in flickering clusters and forming blocks where thrusts and parries slot into each other. In Parts. these textures coexist with Matteo Sargion's obsessive piano phrases, repeated over and over as if someone were practising each hand separately. Once or twice, the hands seem to merge to produce a brief passage of tantalising complexity. And that seems to summarise James's piece: an ambitious juxtaposition of disparate parts, including abstract film projections, that compete for your attention, but sometimes gel together into a satisfying completeness.

In My Bio Por ts. the dancers battle with some invisible advancing force, shrinking away from it, then retaliating with pushes. Peter Morris's score switches disconcertingly from uncomfortable, tingling electronic filaments to Fifties dance-band music. The splendidly-named Ursula Bombshell dresses the dancers in baggy trousers that explain, at least superficially, the equally splendid title. Is there a further significance? Perhaps James is a tease rather than a mere puzzle. He certainly gives the impression of a conscientious, not a careless mind. Everything is carefully moulded and polished, producing a sophistication that I was not expecting. NADINE MEISNER

Somebody be outrageous. Quick

NO IMPROMPTU cold showers, no pop star derrières, not so much as a flying egg. Even with the generous array of targets at Tuesday night's Brits, including Cher, Cherie, Mo Mowlam and Whitney, the most controversial moment arrived when The Corrs were declared superior to REM and

Pono said "bollocks". ceremonies have seen the Deputy Prime Minister doused with the contents of an ice bucket by Chumbawamba's Danbert Nobacon, and Michael Jackson's ego bruised by the sight of Jarvis Cocker's behind. To avoid any further calamity, this year's event was so rigorously organised that every drop of atmosphere seemed to have been ushered out of the auditorium along with the

hangers-on. The difficulties that faced

POP BRIT AWARDS LONDON ARENA

potential pranksters were manifold. First, they were up against a wall of security that would have made Parkhurst look like a holiday camp. At least two beefy men covered The last two years' award head to toe in gadgetry eremonies have seen the guarded each lamp-lit table. They seemed more concerned about errant celebrities than fans, since it took three of them to usher the pint-sized Kylie Minogue back to her place. To quell any political rallying, the New Labour contingent was seated well out of harm's way, though Boy George still entreated them to

"leave our vegetables alone". And would the audience them seemed more concerned

with who was scoffing the volau-vents than with who was winning prizes. The only real enthusiasm seemed to come from the competition-winners, who occasionally managed to outdo the canned applause

with their squealing. Johnny Vaughan did his best to spice up the proceedings, despite the fact that his carefully honed script had been stolen from his car the night before. His gentle ribbing sometimes bordered on rude, particularly when he hinted that Celine Dion resembled a certain part of a bus. With teen acts dominating

the charts, the organisers were clearly at a loss as to what to do with them all. A brainwave arrived in the form of an anodyne "Abba medley" in which Steps, B'witched, Billie have noticed anyway? Most of and Cleopatra cavorted about



were presumably intended to Fatboy Slim, aka Norman evoke the Seventies. Disap- Cook, took the podium after pointingly, Boyzone got a slot to being awarded the best dance themselves as they grinned act, he waved a piece of paper their way through Billy Ocean's saying: "Speechless", and "When the Going Gets Tough."

stalked off in silence. Des-Some stars struggled to perate not to be upstaged, hide their disdain when they Robbie Williams later held up the stage in panto outfits that collected their prizes. As a sign saying: "Legless", as he

But the evening was not without its emotional moments. Seeing Bono weaving his way between the tables to present an award to the former world heavyweight champion Mohammed Ali for his contribution to the Drop The Debt campaign brought a genuine lump to the throat. And Cher, jiggling to her techno-inspired "Do You Believe" and surrounded by lookalike dancers, was enough to make your eyes water.

picked up his second award.

The climax of the show was when Stevie Wonder joined the lifetime achievers Eurythmics to perform a hotch-potch of their Eighties hits. But despite their best efforts to look hip, Lennox and Stewart's Union Jack suits were no match for Ginger Spice's patriotic get-up of two years ago. **FIONA STURGES**

Still teenage after all these years

FARRELLY brothers' charming if tasteless comedy There's Something About Mary did more than just bring sperm-as-hair-gel and stalking jokes into the comedy main stream. It also restored Jonathan Richman, Boston's nasal poet of love and loss and matters teenage, to the public eye after too long away, as he punctuated the plot with wise

snippets of song.
With a new album of his gently swinging acoustic folk I'm So Confused due out next week and three sold-out nights

POP JONATHAN RICHMAN JAZZ CAFÉ LONDON

at the Jazz Café - a swanky sort of concrete box where the glasses really are made of glass - his career is back on track. Deservedly so. Tuesday night's show, just Richman and the stand-up drummer Tommy Larkins - a curiously Bronsonesque figure in drainpipes - was wonderful. The

a touching tribute to the world's favourite plank of hyperactive teenager, a wood in which Richman Larkins' pounding beat. attempted to emulate great stylists (and hearing someone copy the surf guitar hero Dick Dale on an acoustic guitar will not soon be forgotten), to

the concluding a cappella "Arrivederci Roma". In between, he told jokes, repeatedly put down his guitar to dance erratically (always to huge cheers), mugged like Roberto Benigni, and genercrowd adored him, from the ally charmed in a way unlikely

Richman's apparent

naiveté has long been part of the act, but his new songs an elder brother. "True Love playing poker in their under-Is Not Nice" is an incisive dissection of painfully explicable behaviour, though "Love Me Like I Love", with its plaintive complaint "when I was six years old/ I never dreamed I

opener "Fender Stratocaster", in a forty-something man an easily embarrassed English given to behaving like a audience. The lovely "I Can hyperactive teenager, all to Hear Her Fighting With Herself", and the hilarious "Nineteen In Naples", with its wonderful talkover: "I'm checking in the pensione, it's seemed more like advice from 2am... the Italian guys are

> wear... I'll never forget that", became instant favourites. Older songs such as "Pablo Picasso", introduced by a workout far funkier than a drummer and one guitarist would grow up to feel isolated" have any right to be, the knowproved an emotion too far for ing "Give Paris One More

"Egyptian Reggae" (Richman's biggest UK hit, more than 20 years ago) were equally good, with the high spot his touching tribute to the Velvet Underground. Even if his comic Lou Reed impression did sound like Bob Dylan.

Great stuff. A room full of reserved adults, straining under responsibilities and malepattern baldness, singing along to the chorus "I was dancing in the Lesbian Bar" was a fine sight. He's very special.

STEVE JELBERT



FILM

The father of all battles

THE BIG PICTURE



ANTHONY QUINN

AFFLICTION (15) DIRECTOR: PAUL SCHRADER STARRING: NICK NOLTE. JAMES COBURN, SISSY SPACEK. WILLEM DAFOE 113 MINUTES

n Paul Schrader's majestically sombre film Affliction, Nick Nolte gives a performance of such rage and sorrow the screen seems hardly big enough to contain him. Nolte has hinted at this brutish grandeur before - as the painter in Martin Scorsese's segment of New York Stories, for instance - but this time he truly turns himself inside out for the cause. He plays Wade Whitehouse, a hulking traffic cop in a small, snowbound New Hampshire town where everybody knows each other's business. It's a place blasted not just by snow and wind but by the possibility of extinction – developers want to turn the area into a ski resort.

That possibility only gradually occurs to Wade, who's got problems of his own to worry about. His ex-wife has gone stone cold on him, and seems to be turning their daughter the same way; he's signed up a lawyer he can't afford to sort out custody. His mother has just died in the house his father (James Coburn) is too senile to keep warm. He makes anxious-long-distance phonecalls to his brother Rolfe (Willem Dafoe), who managed to escape their small town years ago. And, to cap it all, Wade has a july of a toothache. Whether . nursing a beer at the local bar or lumbering gracelessly through the streets, he has the air of a man desperate to believe he can

still make something of his life. Adapting from the novel by Russell Banks, Schrader sets up what appears to high places. e a murder mystery. A visiting business-

Nick Nolte in 'Affliction': it's not often that one sees vulnerability so delicately entwined with volcanic anger

wig he begins to suspect that a real-estate conspiracy is afoot. His brother supports this theory. All of Wade's confused resentment and paranoia start heating up as he becomes convinced of wrongdoing in

investigates as a matter of routine; on sion of Chinatoum, it turns inward rather learning that the dead man was a union big- than outward: its real subject is the damaged psychology - the spiritual toothache - of Wade himself. Grainy flashbacks re-

count how he and Rolfe were tyrannised by their violent drunk of a father, who tells them, "You'll thank me for this one day, boys" (telltale words of the self-justifying user). We come to realise that Wade is

ing into the same monster as his father. It's understandable why Schrader cares so passionately about this material. He and Dutch Calvinist parents whose religious orthodoxy went hand-in-hand with a near-Easy Riders, Raging Bulls, Leonard reman dies in a hunting accident, which Wade as it looks poised to be a snow-blinded ver- at war with his genes; he's terrified of turn- six or seven times a week. Whatever scars ghosted around New York like a lost soul and holds.

the experience left on the younger Schrader, it also gave him his subject: the agony of men - fathers, brothers, husbands - in meltdown. his older brother Leonard were raised by struggling to overcome their violent instincts. His scriptwriting on Taxi Driver and Raging Bull is well documented, yet sadistic bent; in Peter Biskind's recent book I think his greatest work was the underrated Light Sleeper, a mysterious, intimate

from Dante. Dafoe's role as narrator in Affliction is less satisfactory, and points up the film's slightly stilted literariness; why does he relate Wade's story in this detached, over-deliberate manner? By the end one may have worked out an answer to the question, but the dispassionate tone seems prissy, and even rather sinister, from a man who purports to love his brother.

Despite the awkwardness of this framing device, the film is kept alive by the immensely powerful grip of Nick Nolte's performance. It's not often one sees vulnerability so delicately entwined with volcanic anger. With his pinprick eyes and DIY haircut, Wade has the not-too-bright look of the town's chief sad case, yet he seems well-liked by its folk. He just doesn't quite get people. His galumphing efforts at tenderness towards his daughter suddenly cloud over into moroseness, and we sense how deeply he is afflicted by lack of understanding; he's willing, indeed desperate, to love, yet there's something badly askew in his emotional responses. Whenever we see him tense up in his father's presence, lines from Larkin toll insistently: "Man hands on misery to man! It deepens like a coastal shelf." As Nolte's performance builds, the similarities between father and son take on a tragic inevitability. (Wade's peculiar habit of licking a dab of salt from the back of his hand is a direct imitation of his old man.) "I shoulda froze," says Coburn as he looks upon his dead wife, not realising that his sons' patrimony has been one big chill.

American cinema is strewn with studies of anguished father-son conflicts, yet few have brought the same depth and intricacy to the task as Schrader and Nolte do here. Any disappointment over Affliction refusing to become the detective story it seems to promise is eclipsed by a feeling that this unpredictable director has delivered a valuable and complex work of art. The film's most memorable image is of Wade sitting alone in his kitchen, while through the window in full view, a barn is ablaze. It contrasts the stillness of an Edward Hopper with the molten fury of a mind

The patience and exactness of Schrader's storytelling, and the commitment of a fine cast that includes Sissy Spacek as Wade's defeated girlfriend, lend the movie something deeper than a small-town

ALSO SHOWING

THIS YEAR'S LOVE DAVID KANE (18) HOLY MAN STEPHEN HEREK (PG) FOREIGN LAND WALTER SALLES/DANIELA THOMAS (NC)



GREAT THINGS are expected of This Year's Love, a Camden-set comedy that entangles its gifted Anglo-Scots cast in a cat's-cradle of pairings and partings. First up the aisle are tattoo-artist Danny (Douglas Henshall) and clothes designer Hannah (Catherine Mc-Cormack), though married bliss evaporates before the cake has been cut when Danny discovers his bride has recently bonked the best man. Their split ushers in a ronde of bed-hopping and partnerswapping: there's Cameron (Dougray Scott), a philandering artist so unwashed you could grow mushrooms on him; there's Sophie (Jennifer Ehle), a self-loathing trustafarian and single mum; Marey (Kathy Burke), a hopeful club singer and self-styled "fat bird"; and Liam (Ian Hart), a nerdy Liverpudlian romantic with a vulnerable streak. Divided into three one-year

segments, David Kane's film ponders the impermanence of love and the comedy of hap-penstance. Its upfront way with sex and relationships -the conviction that it's somehow "telling it like it is" - has already won comparisons with the cult soap This Life. The obvious difference is that our attitudes to the This Life ensemble were changed and deepened over a period of weeks: we felt as though we were getting to know them. At feature length, on the other hand, time is at a premium. and the possibilities of character development are limited. Nuance is blunted as months are concertinaed into minutes.

Yet the film's failure to emulate a cult soap can't be used as the stick to beat it with. This Year's Love has larger problems in script and scope, probiems that afflict all British romantic comedies to one degree or another. I think it's the effort to be simultaneously cute and streetwise that undoes it, particularly when the tone darkens in the latter half While you may ascribe the

counters to romantic licence, makes this sleazeball huckster benefit of the doubt is sharply withdrawn once Liam tries to commit suicide after finding Hannah in bed with another woman. (He must be the only 30-year-old man in London who's never heard of a lesbian before.) Abortion and mental illness rub shoulders uneasily with domestic violence and class snobbery, yet they're never anything more than pitstops on the route to the big romantic set-piece we've seen coming a mile off. In other words, it's this year's try for the Four Weddings jackpot.
The case of Eddie Murphy

is a curious one. What other actor has turned in a blistering début (48 Hours, back in 1983), done almost nothing of worth since, and yet remained a box-



office success? The best you can say of his performance in Holy Man is that it's not an embarrassment. He plays G, an itinerant seeker who's discovered on a Miami roadside by Ricky (Jeff Goldblum), a TV shopping-channel executive whose career is on the slide. In a desperate bid to halt his slump, Ricky puts his new friend on air, and suddenly the holy man's beatific patter is racking up the sales.

For a while it seems that Holy Man intends to satirise the imbecility of American consumerism. In fact, the film is just another soft-centred redemption-through-love story as comely executive Kate (Kelly Preston) tries to show Ricky the error of his exploitative ways.

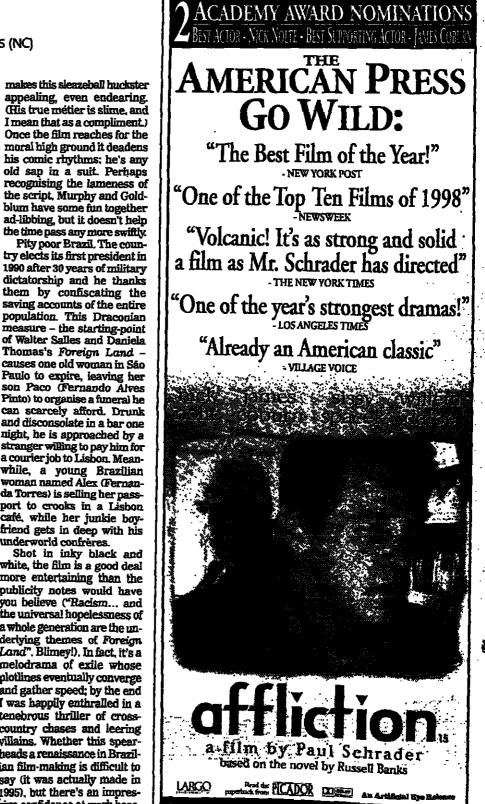
Goldblum, who knows a thing or two about squandering his talent, starts off in rare form; with his crocodile

appealing, even endearing. (His true métier is slime, and I mean that as a compliment.) Once the film reaches for the moral high ground it deadens his comic rhythms; he's any old sap in a suit. Perhaps recognising the lameness of the script, Murphy and Goldblum have some fun together ad-libbing, but it doesn't help

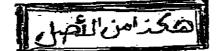
Pity poor Brazil. The country elects its first president in 1990 after 30 years of military dictatorship and he thanks them by confiscating the saving accounts of the entire population. This Dracoulan easure – the starting-point of Walter Salles and Daniela Thomas's Foreign Land causes one old woman in São Paulo to expire, leaving her son Paco (Fernando Alves Pinto) to organise a funeral he can scarcely afford. Drunk and disconsolate in a bar one night, he is approached by a stranger willing to pay him for a courier job to Lisbon. Meanwhile, a young Brazilian woman named Alex (Fernanda Torres) is selling her passport to crooks in a Lisbon café, while her junkie boyfriend gets in deep with his underworld confrères.

Shot in inky black and white, the film is a good deal more entertaining than the publicity notes would have you believe ("Racism... and the universal hopelessness of a whole generation are the underlying themes of Foreign Land". Blimey!). In fact, it's a melodrama of exile whose plotlines eventually converge and gather speed; by the end I was happily enthralled in a tenebrous thriller of crosscountry chases and leering villains. Whether this spearheads a renaissance in Brazilian film-making is difficult to say (it was actually made in 1995), but there's an impressive confidence at work here.

All films on general release



CHELSEA.CINEMA



Rebel with a

Sean Penn no longer beats up journalists. That was just a phase he was going through. But he's still at war with the fraudulence of Hollywood. By Sarah Gristwood

cause

publicity, Sean Penn has a knack for getting in the papers. On the one hand, there's his long-standing threat of giving up acting. this time reissued at the moment when he has five new films about to open here. On the other there's the current row over the private jet he demanded to promote Terrence Malick's The Thin Red Line, which so memorably saw

him labelled a "perk pig".

That cap seems hardly to fit. Penn is reputed to have done the part for only \$300,000 (well below what he could command) and possibly some profits. He pointed out to Fox that the price of the jet represented only "one hair on Mr Rupert Murdoch's formidable ass".

But to be fair, he can err on the side of painful. In the Eighties, when he was married to Madonna, he used to beat up journalists and, less forgivably, extras. When Penn's Malibu house burnt down in 1993 he set up home in a 27ft Airstream trailer with a few guns ("fun things"), and photos of Hemingway and Charles Bukowski. But the rebel lifestyle seems to be fading. After a long off/on relationship with the actress Robin Wright, they have a stable marriage with two children heading for its third year, and a base in San Francisco with Penn's production company.

He's now polite and restrained in interview; literate if convoluted. He has a surprisingly vivid physical presence, with a teddy boy quiff of hair and intense blue eyes above the bulky nose. And the small, bitter mouth beneath the moustache smiles more readily than it used to. Is it fair to say he seems happier?

"It's always been there, it's just a question of recognising it. There was a time when I didn't realise what was making me sad and nauseous." He quickly turns the talk away from himself. His fight was always with "the fraudulent nature of popular optimism", as exemplified in the Hollywood movie.

His kind of movies are quite different. One of the first we'll see is Loved, a delicate, harrowing piece starring his wife, and written and directed by her friend Erin Dig-

or an actor who dislikes nam. Penn has a cameo role as a lone loon who demands to be hugged by William Hurt's lawyer. The part was written in after the film was edited - "a scene meant to be understood at the end of the film, but that sets the boundaries of what its interests are". He also acted as unofficial fixer for the project, coming in at post-production stage when Dignam was in difficulty. Loved is a film about love and abuse

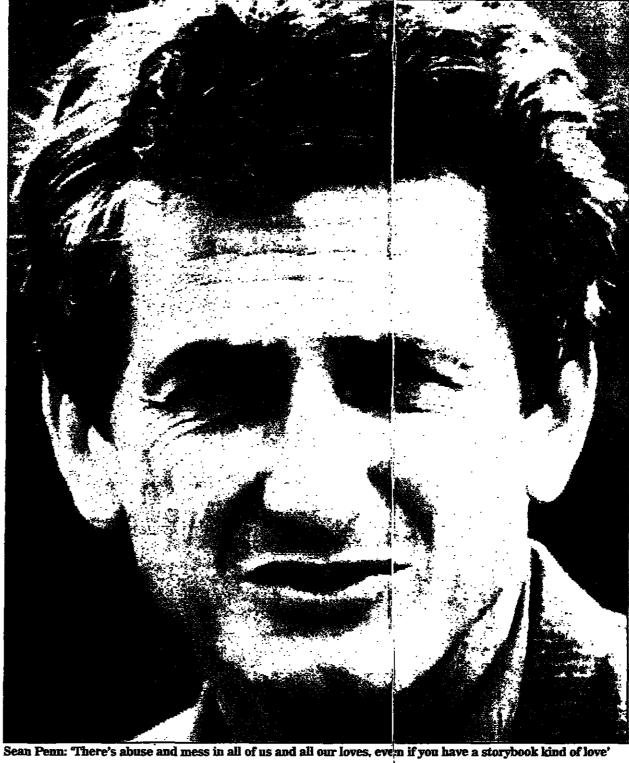
"but much more about love". Robin Wright Penn plays the survivor of a relationship the outside world would call abusive, but which she sees differently. "There's abuse and mess in all of us and all our loves," Penn says. "Even if you have a storybook kind of love then the world will abuse you and it. We don't want to acknowledge that side of things because of recent gender politics -but you can't follow that theory all the way. Otherwise you're going to say that every Italian marriage for the last 200 years had no love in it because the guy yelled at his

wife, or slapped her once. Ridiculous."

Such belligerence seems slightly at odds with the film itself, which complicates, rather than rejects, "recent gender politics". But no matter "The average movie," continues Penn excitedly, "presents a romance that lasts five days and implies that's the only kind that matters. You go outside from this film that has titillated your senses and you feel cold and lonely because it has no connection with your life and you." I tell him he sounds so angry. Does it do him any good?

"Fear, rage and guilt are things people can jump into very quickly," he admits. Then gets a little enigmatic. "If there's something in your life that's real hard to face head on - and too immediate not to face at all - sometimes you make the wrong choice and then get hooked on it. When Eric Clapton's kid went out of the window, I chucked all the bottles and started writing [the script for The Crossing Guard]. It was a real wake-up call. When it happened, I just felt you don't know how comfortable it is to have your child alive until your child is dead."

In Hurlyburly, an "emotional Armageddon" based on David Rabe's 1984 play, Penn gives a notable performance as a coked-out wannabe agent. According to



The New York Times, the film proposes that "the war between men and women is only an offshoot of a larger and more deadly war. the one waged by men against them-selves". (That could be Penn's obituary.)

Hurlyburly is yet another film Penn made with his wife. "She has a kind of weight no one else that beautiful has. And

Are you going to say every Italian marriage has no love in it because the guy slapped her once?

it happens we're roughly the same age, so we can play opposite each other easily." But like Loved and their other projects together - The Crossing Guard (Penn's second directorial effort) and She's So Lovely - it was conspicuously not made with box office in mind. Does Penn think it's important that American cinema should include the kind of film Hollywood won't finance readily?

things that make sense to me and most him to name one that does and he says Warren Beatty's Bulworth. Beatty says a Friday night". It's true that Penn first made that threat in 1991 and then weight on to do Carlito's Way and Dead Man V Valking, so you can't take it too seriously:

But Penn once said to me that the difference between directing and acting; was "the difference between being a car penter banging nails into a piece of wood, and being the piece of wood the nails are banged into".

"Where some actors have a craft, I have a set of works. An eyedropper with a needle on it, a spoon, and a rubber hose to tie off your arm. The first time you do heroin it's heaven but eventually you botton a out. and that's what happened to me." I sidn't it satisfy him in any way? "Financially." You can't believe that's the whole truth. on 26 February

"I don't approach it in that way. I'nh not and today he'll admit it. "I slipped into a political within the film industry. I do the bloodbath - but there's not too many movies that in hindsight I'm not glad I did." films I see make no sense to me at all.' Ask He frowns. "But I'd rather be writing and directing. I am that cliché." After Up at the Villa (an adaptation of a Somerset Maugh-Penn doesn't really want to give up ac ting, am story), and Woody Allen's new film (they he'd just "like to give up the thought of mak- got on badly), he's about to direct anothing the brand of picture that opens big on er of his own projects: a road trip reputedly starring Pearl Jam's Eddie Vedder Meanwhile, as an actor he has had the part of a lifetime in The Thin Red Line.

Penn wouldn't - and this has been held up an example of his cussedness - discuss the film before he'd seen it, but he is extraordinary as Sergeant Welsh, the cynical backbone to a group of army grunts bonding during the Battle of Guadalcanal. His face alone is surely Oscar-worthy: all the weight of the world on his hooded eyes. It's not just Malick's visual lyricism. At 38, Penn finally is growing into his cranky looks. Perhaps growing into a lot of other

The Thin Red Line' and Loved' both open

VIDEO WATCH



available to rent

BRUCE WILLIS and his band of oil drillers set about the destruction of an enormous earth-bound meteor, but don't move to the edge of your seat just yet. Michael Bay's gaudy, exhausting actioner trades in suspense for cartoon guffaws very early on. And the hokier it gets, the more you're prepared to forgive it. The CGI meleor storms are far too convincing. Much better is the design of the meteor itself which the Blue Peter team might have been responsible for.

The crew are one-dimensional, even by Hollywood standards. And the testosterone leaks into the film's deliriously stupid subplot. Willis's character can't face up to the burgeoning sexuality of his daughter, Liv Tyler. How does the screenplay resolve this? It has him shove his big drill down the biggest female on screen, the meteor herself. Boys, as Freud once quipped, will be boys.

Walkabout (12) available to buy £9.99 REMARKABLY, THIS is the first time that Nic Roeg's masterpiece has been released on video and, nearly 30 years on, its Outback landscape looks more alien than ever. Their father having shot himself, schoolgiri Jenny Agutter and Lucien John, her little brother. wander from oasis to rocky outcrop A young Aboriginal boy comes across them. He's on a walkabout. his ritual initiation into manhood. and it's the subsequent attention to adolescent sexuality, along with the striking photography, that stands up. Roeg's comparisons between sterile Western society and Aboriginal elemental existence, however, don't pack the same punch they did.

Metropolitan (PG) available to buy £5.99 IN METROPOLITAN - the 1989 debut of director Whit "The Last Days of Disco" Stillman - the action rarely strays from the pavements and drawing-rooms of Manhattan, but his literate, witty script populates both with young characters as complex and bright as they are gauche and selfdeluding. Jane Austen, as repeated references to the writer make clear, is Stillman's touchstone, but he's not heavyhanded about it. His plain direction strikes a tone of razor-sharp yet affectionate satire, a deft balance the cast manage, too.

Blame Spielberg, not me

David Cronenberg's latest is typically extreme. But just look at the competition, he says. By Geoffrey Macnab



"COMPARED WITH Saving Private Ryan, you think this is extreme?" This was director David Cronenberg's response to one squeamish journalist who suggested that eXistenZ (which had its world première in Berlin earlier this veek) might be too much for US audiences to stomach.

Cronenberg had a point, really. Spielberg showed soldiers with their guts spilling out, and was praised for revealing war "as it really happened". Cronenberg does something similar and is immediately vilified.

premise that humans have evolved a new organic game which they can download into their nervous systems. Cronenberg pointed out that this is not as outlandish as it may seem: whether by tattoos or by piercing, even the earliest societies attempted to change their bodies.

Despite some macabre imagery - for instance, a gun made out of human bones which uses teeth for bullets and much shoving of strange objects into orifices - eXistenZ is unlikely to provoke anything

Crash did. This is Cronenberg at his most playful. Neither the audience nor the characters in the film know where reality ends and the game begins. They can take the movie on an existential level ("You're born into a world whose rules you do not know," Cronenberg proclaimed during Tuesday's press conference), or simply enjoy it as a

surreal comedy in the vein of David Fincher's The Game. With its air of distorted reality, eXistenZ is a remarkably apt film to be showing at the

eXistenZ starts from the like the controversy that Berlin Film Festival. The twoweek long event has witnessed a bizarre collision between Hollywood hype and selfconscious European artistry. This year, the lines have been blurred by a series of Hollywood movies that are more radical and inventive than their European counterparts.

Prime among these is Alan Rudolph's wildly inventive adaptation of Kurt Vonnegut's satirical novel Breakfast of Champions. Bruce Willis, who financed the film is a long-time fan of the book: "It reflects a lot of the lunacy which exists in the States."

Despite being one of Hollywood's highest-paid stars, Willis claims not to be "that challenged by the larger budget films I do... It's only in the independent field that actors are really allowed to act". Hence his decision to play a character as unhinged as Dwayne Hoover, Midland ordinaire. Somehow, you just don't expect to see Willis as a neurotic, middle-aged man on the edge of a nervous breakdown, but his performance is a revelation.

Nick Nolte is equally striking as Hoover's assistant a strapping businessman who likes to dress in slinky red lingerie and high heels in his spare time. Nolte was allowed to design his own dress for the film. Accepting that he was flat-chested ("and I didn't want to get silicon implants"), Noite went for the "Phoenidress back to front. "My line

will the out this fall," he joked. Rudolph is known as a styln st who makes intelligent. leisu rely paced movies in the Altm an mould. In Breakfast of Char pions he goes haywire. The (film may often be uneven, but i è's as brazen a satire on modern American society as you could wish to see.

Ecqually eccentric, albeit mucl i more lugubrious, was Aki Kaurismaki's feature. Juha (which also had its world premiere in Berlin.) It's the first full-length silent movie since Mel Brooks made his illadvis ed attempt at Mack Sennett-style slapstick, 1976's Silen t Movie.

Krjurismaki is a director in the Flassbinder mould. When he was introduced to the auditance following Juha's screening.most could smell the beer on his breath. He is alleged to have made the film drunk and edited it sober. Whattever else, Juha (like City's car salesman extra- Breakfast of Champions and eXist enZ) is wonderfully perverse. Like all his films, it is shot in such deadpan style that it takes some time to work out whether it is a trage dy or a comedy. Kaurismaki seems to have been inspire d in equal measure by Sovicet style social realism (ther e are lots of shots of tract ors, spanners and farm equipment), Buster Keaton and Charles Bukowski.

As ked why he made the film as a silent, Kaurismaki repli ed in typically gnomic fashi on that people "talk too cian" look by wearing the much". Then he fell quiet and wobl bled off into the night.

((cisn't it about time shakespeare got a posthumous oscar?)) live webscussions nowww in progress

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Working round the clock

Today's employees are having to adapt as the 24-hour society draws nearer. By Lynne Butt

fyou burned the midnight oil at university and produced your most brilliant essays in the middle of the night, you may just have a head start in the big, wide world. After all, emphasises the sociologist Michael Wilmott, of the Future Foundation, the 24-hour society has arrived.

"There are 1 million people at work at any time between 9pm and 1am in the UK, and this figure is likely to double in the next 10 years," he explains. "There seems to be no problem in recruiting staff for night working and there are huge opportunities here. It's all part of the push for excellence in customer service, and that means involving many more people - including graduates."

Imagine it. We'll be able to add such activities as divorce-filing and house-buying to the telebanking, open-all-hours supermarkets, allnight bars and late-night gyms that we are currently privileged to enjoy. Already, a staggering 20 per cent more people watch television between 3am and 6am than did so a mere four years ago, and the number of telephone calls made in the wee hours has quadrupled in the last 10 years.

Increased globalisation is removing time barriers, says Willmott, the major consequence of which is that there are fewer limits on when we can do the most mundane things. "It's all part of the movement away from a manufacturing based society to one that is service-

Particularly prominent is the growth in activity from 6pm to midnight, reflected chiefly in later hours of business for bars and shops. But, predict experts, the peak is likely to shift later. Russell Craig, of Tesco, says: "Our aim is to have a 24-hour store in every major urban area. The number of people shopping at 3am will never be the same as it is at 3pm, but there is a definite demand."

Sarah White, a psychologist, believes that for employees of the future the benefits will be enormous. "If there are no limits to the beginning and end of the day, people will have the option of spreading out their workload. You won't have to think, 'Damn, it's nearly 5pm and I still have 18 phone calls to make.' In stressed. And when you consider that stress is the major cause of people taking time off work, this couldn't be better news for employers."

In addition, she claims, it will finally provide natural night-owls with a chance to work at their best. "The fact is that many people work better in the early hours but, until recently, most of them had to compromise that characteristic."

But, as anyone who has suffered jet-lag knows, up-ending our natural circadian rhythm – or body clock – can play havoc with sleep patterns. And experts claim that typical student solutions, - using ear plugs to shift work.



turn, people will probably be less The night-owl's habitat: more people are working outside the nine-to-five norm Paulo Macarico

to stay alert for the night - can become detrimental over time. In fact, studies of shift workers, including nursing and factory work, reveal that they are more likely than their dayworking counterparts to fall sick, to suffer from digestive and back complaints, to have problems with personal relationships and to have less and poorer quality sleep.

Alex McKie of the Henley Centre, which has just produced a report on the future of work - claims that a 24hour lifestyle will ultimately mean

sleep during the day, taking Pro-Plus Dr Elfed Morgan, of Birmingham newsroom, and is quick to admit that University, who is currently conducting research into the effects of shift work, says that people considering working through the night should first determine whether they are larks or owls. Contrary to popular opinion, he claims, this characteristic is not usually changeable, not least because it is inherited to some extent. "There is evidence that larks - or morning people - fare less well on night shifts," he explains.

Coincidentally, Dr Morgan's daughter Tabitha recently worked her first night shift in a BBC decision to make during the night or

experience. "I'd heard horror stories from those who hate them." she explains, adding: "I didn't feel so much tired as rather detached during the small hours. And it was very odd going home to bed as everyone else arrived for work."

Ben Williams is one of many psychologists who claims that shift work affects mood, self esteem and optimism and should be approached with huge respect. "Extra care is required if you have an important when you are exhausted. Problemsolving skills are diminished and everything seems just that much more difficult."

John Escolme is a broadcaster who has done his share of overnight shifts as well as earlies and lates. "I find I crave food, but never know which meal to eat at 3am, so I often end up eating four times a day while on shifts," he says. Fortunately, however, he can nap anywhere at any time, and finds it easy to adjust to regular shifts. "Rotating ones are the killer - you never know where you are. It's impossible socially, and you end up feeling depressed and unwell."

Indeed, research reveals that the rotating shift causes the most havoc of all working patterns - even to night-owls. Taking brief rest periods may help to overcome this, and some people - such as Tabitha Morgan - resort to taking sleeping pills to get a good day's sleep.

But there are other methods. Since our circadian rhythm basically responds to light, some shift workers are now buying light boxes to zap themselves with an energising boost before they start a shift. Others are trying out doses of synthetically produced melatonin, the natural chemical that is normally produced by the brain at night when we are sleeping.

However, Caroline Lee, who joined Brann Telemarketing last October, is one of a growing number of people who are completely unfazed by the prospect of shift work. She is one of six on Brann's graduate training scheme in Bristol and believes that night work is a natural progression because today's graduates are used to working longer hours than ever before. "If you apply to a 24-hour telemarketing company, you know what is expected of you," she says. "I'm used to working long hours, and you just fit your life around the job."

Lee is convinced that people of her age group will make the 24-hour society flourish. "I think I can speak for all of us on this course - we are totally committed and keen to get on and we don't see shift work as a problem, just part of the job." The Future Foundation agrees it

is younger and more affluent people who want more flexible hours of service, and says that this group is often a good indicator of future main-

Research also shows that women may be better at coping with night shifts than men - which may, arguably, have some link with the maternal instinct. Many women say that once they have had a baby and experienced broken nights, they are permanently "listening out", even when asleep.

So if you are not only a night-owl but also female, you may have more chance than ever of being ahead of a game that - in less than a decade will become the norm.

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Address: Headquarters are on the outskirts of Swindon in Wiltshire. National Power also develops, invests in, owns,

opportunities to put forward new ideas. Graduates are expected to be particularly flexible when it comes to working hours. If you're working in the commercial field, you may even be expected to work shifts.

Easy to get Into? Last year, 41 graduates were recruited from 2,500 applicants. This year there are expected to be 40. You typically have to have a 2.1 honours degree to be considered. For operational/ engineering positions, you'll have an engineering/ sciencebased background; for commercial opportunities, you'll normally have a science/ numerate/ business background. For everything else, having good grades is more important than the content of your degree. Initiative as well as interpersonal, analytical and leadership skills are also

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Ambience: "You'll be working in an ever-changing environment," remarks a spokesperson.

In Swindon, offices are open-plan, and throughout the power stations there is an expectation that staff are familiar with all operational activity - which inevitably increases sociability. There are only a few organisational layers, so career development emphasises skills rather than hierarchical development. Teamwork, commitment and support are rated highly.

Vital statistics: Annual £3bn. Some 4,500 staff are currently employed, with graduates being recruited in areas of engineering and operations, commercial, information technology, human resources and finance

Lifestyle: You are encouraged to be vibrant and enthusiastic, not least because there are plenty of

fundamental. For all enquiries and applications, contact Ciaran Dunne or visit the website at www.nationalpower.com.

Pay: Salaries start at £18,000 for graduates, with 25 days' holiday and private health care. After two years, pay becomes performance-related.

Training: During the first two years, you can expect to gain wide experience over a range of placements, supplemented with training in your core discipline and management skills. You'll have a mentor and you'll be encouraged to reach the standards set down by relevant professional institutions. Substantive roles are usually gained within two

Facilities: Most locations have restaurants, training rooms and sporting facilities. Graduates tend to bond quickly and develop their own

Who's the boss? Keith Henry is chief executive, with John Collins as chairman KATE HILPERN



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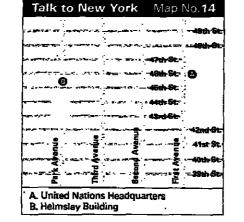
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Still temping after all these years

HELP DESK

YOUR CAREER PROBLEMS SOLVED BY THE EXPERTS

The problem I have reached the age of 30 without settling into a career or finding my vocation. It is making me feel very insecure and is eating my confidence away.
I graduated eight years ago with a degree in German, after which I spent two years jobbing in Berlin. Although it was enjoyable, I felt pressured to return to England and train for a "proper" career as a bilingual secretary (NVQ IV). I then worked for an Austrian firm for a year in London, but left because I was treated like a slave. For the next two years, I temped, but because I needed more of a challenge, I applied for teacher training (PGCE) and secured a place at university. Six weeks later, I realised I wasn't committed enough and left.

I'm now back in temping, but find secretarial work demeaning and only do it for the money. Ideally, I'd like to find a career where I can utilise my French and German, but how can I break out of the cycle of temping and decide on a job or career or training that really suits me? MARY WESTCOTT-YOUNG,

The solutions Roy Harrison, training and development policy advisor,

Institute of Personnel and Development, says: We all make the wrong career choices from time to time because you can never quite know what you are getting into until you have tried it. The current nature of work and the job market makes the task even more difficult. Dominic Cadbury recently concluded that career paths have disappeared and we are left with crazy paving which we have to lay ourselves! Take a step back and ask yourself what you really enjoy doing and what you think you are good at. Then you can address the question "who would

be prepared to pay me to do it?". You could go back to the Careers Advisory Service at your old university since they increasingly provide for the needs of graduates in your situation. Alternatively, spend some money with a firm of career consultants. Be aware, however, that the field of adult careers guidance is currently unregulated. IPD does not recommend any particular firms. but we do have a register of guidance firms who have signed up to the Institute's code of practice in this area.

BEDFORDSHIRE Paul Roscorla, occupational psychologist, Acker Deboeck, says: Compared to most people, you have little reason to feel desperate. Your qualifications suggest you are

bright, and as Europe inevitably comes together, language skills will become ever more valuable. In addition, you are young which means you have time and opportunity to sort this out. In my experience, few people have a Road to Damascus revelation that shows them what they should do. It comes through persistence, resilience and having the right attitude. Secretaries and PAs are not

slaves *per se*, but some people treat them that way. Whatever your role, my motto is leave if people treat you badly. All approaches to career guidance centre on isolating what people are interested in and what they are good at. You can do this for yourself and ask your friends for their views. I recommend Clive Fletcher's book Get that Job! Having got together some ideas, make a plan and act positively. For what it's worth I'm optimistic for you - you have talents.

Celia Nicholson, managing consultant, Sanders & Sidney, Specialists in Career Counselling (01908 222 622), 80ys: You have obviously gained an enormous amount of experience working in different companies and countries and this will certainly have a value in your future job search. Don't be too quick to dismiss that. Identify the elements

of some of your most recent jobs and decide which parts you liked most. Was it using your languages, working with people, organising things or working to the pressure of deadlines? Then try to identify the types of companies where you had the best time. You clearly have a natural talent for languages and travel. Have you considered the travel and tourism industries? While these are very competitive fields, you may be able to find an organisation where you can build on your current strengths and gain additional skills through part-time or short courses. In this way you gradually move into a new field rather than making a dramatic change.

But the most important thing right now is to give yourself credit for the successes and achievements that you have made in your life so far. If you see yourself in a positive light you will find that other people will respond very differently towards you.

INTERVIEWS BY CARMEN MIDDLEDITCH

If you have a work problem and want expert advice, write to Carmen Middleditch, Fast Track, Features, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2068; e-mail: cfielding@

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informal enquiries to Ms. Margaret Molloy, Chief I Medical Laboratory Technologist. Tel 00 353 51 873 321 ext 2471. A panel may be formed from which any future

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Application forms and further details of this post are available from the Chief Executive's Department, PO Box 100. Givic Centre. Sunderland SR2 7DN,

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In search of asylum: the new Immigration and Asylum Bill has serious implications for refugees, such as these entering Britain from eastern Europe

It's firm, but is it fair?

The Government may be making life harder for genuine asylum-seekers. By Rachel Halliburton

he new Immigration and Asylum Bill will have also predicted that the Governabused, and will strand children in schools that are unable to cope with their learning disabilities.

The Bill promises to speed up an apclication process that has already been choked by Home Office computer problems, faulty telephone lines and the disorganised moving of applicants' files from one building to another - one lawyer has even been moved to ask whether civil servants do have a sense of irony, as the Bill's subtitle is "fairer, faster and firmer".

Jawaid Luqmani, a solicitor at Luqmani Thomoson & Partners, describes the Bill as an attempt to set up a systcm whereby "even genuine asylum applicants will have to swim against the tide in order to survive".

The proposals have come at a time v.hen local authorities have groaned under the financial burden of dealing with destitute refugees. Just over 46,000 people made applications for asylum last year, significantly more than the 32,000 put forward in 1997.

The two most significant moves in the Home Secretary Jack Straw's plans to deter economic migrants from areas of conflict - in 1998, 16 per and bogus refugees are, first, the re-cent of all asylum-seekers were from

placement of cash benefits by shop to- Yugoslavia, 10 per cent from Somalia kens and, second, the plans to remove raise the suicide rate the financial burden from London among asylum-seek- and the South-east by sending asylum. Straw said that he was aware that spe- London, and is then removed to live is expected to be damning. The Imers. Over the last two applicants to "reception zones" all over cialised benefits would be needed for several hundred miles away. "What do migration minister, Mike O'Brien, has weeks, leading law- the country. The welfare of the tax- certain asylum-seekers. But Christ- you do about the client continuing to explained that the hold-ups are simply payer has been seen as driving these have to deal with the new system ment's proposals will dump victims of argue that Mr Straw has come up with torture in areas of the country that a plan that will not only end up costcannot cater to their needs, will ing more to the taxpayer, but will also penalise women who have been severely disadvantage genuine

> Instead of deterring opportunists, says Jane Coker, a solicitor, "the system they are setting up is inevitably

and 8 per cent from Sri Lanka. When the Bill was published, Mr

moving people away from London, where there are established and sophisticated facilities designed to identify and help genuine victims, means that "people are going to be stuck, as victims of torture, with hundreds of miles to go for help. These are very damaged people in difficult situations - I'm sure the suicide rate will go up."

issue of the logistics of providing legal orate, to bring application processing advice for someone who has been to a near standstill. A National Audit advised for their asylum interview in report due to be released on 24 March opher Randall, a solicitor at the law see an immigration adviser? It is well the result of a "massive modernisation petent advisers around the country in immigration, even before this dispersal has started."

While lawyers have generally welcomed the modernisation of the appeal system, which includes the right of appeal for anyone who claims that an immigration decision breaches the European Convention of Human

all those appeals - unless they claim asylum. If you get caught, you are on the plane. For the broader group who will still

get an appeal, one-stop appeals could be defensible if they were truly comprehensive. But a large group of people will not have any appeal, or will have an appeal where they can't raise the important issues." The consensus from the lawyers

long-term improvements".

Another problem, says Mr Randall,

is that "at the moment, most people who overstay or who breach their con-

ditions of stay in some way, will have

an appeal before they are deported.

What the Bill does is to sweep away

who will have to work under the new system is that it is to be hoped that the initial modernisation of the asylum process will not be as chaotic as the modernisation of the Home Office's computer system.

But by trying to solve the problems as the Bill proposes, the Government has also exposed itself to fiercer criticism. Mr Randall describes the solution as "an apartheid system. This is an extraordinary package brought by New Labour for the late 20th century, it will come as a substantial disappointment to many who voted for them, and many who were

Costs rise, but quality does not

Despite its defeat in the Lords, Lord Irvine defends his proposal

classic demand-led system. How much it costs the taxpayer depends on how many people find themselves either in police in defence services by lawyers stations under suspicion, or in court facing charges. Last year, cests have gone up by more counterparts. than 40 per cent, but the number of cases dealt with has risen by only 10 per cent.

Rising costs are not matched by any evidence of imor value for money for the taxon criminal legal aid is a penny out of my budget that cannot be spent on civil legal aid helping people to protect or assert their rights.

criminal charges at public exense must be represented by high-quality lawyers, whether in the police station or in court. At present, any formally qualified lawyer can do criminal legal aid work and send in their bill - this is no guarantee of quality service for people accused of crimes, and no way to make sure the taxpayer gets value for money.

There is no universal high quality among those who defend in our magistrates' courts or Crown Courts. People who are charged with criminal offences can and do find themselves with a weak defence counsel up against strong prosecuting counsel.

In all areas of legal aid, I am determined that the Government is active in securing quality services for people who need them - put bluntly, providing good lawyers - rather than simply reactive in paying any lawyer's bills for whatever sort of work is done. But I must aim to deliver quality and economy together, within a controlled criminal legal aid

Commission, proposed in my Access to Justice Bill, will organise the Criminal Defence Service largely by contracting with quality-assured lawyers in private practice.

This does not negate the principle that a defendant should be able to choose his/ her own lawyer. All that will change is that the lawyers will be quality-assured and will have a contract with the Criminal Defence Service. Fixed price contracts will be an incentive to efficiency. Competition for contracts will maintain quality of service and provide value for money.

While most criminal defence work will be done by lawyers in private practice working under contract, I believe the Criminal Defence Service should also be able to use directly employed lawyers, or salaried defenders. But let me say plainly that the Government has no plans to move towards a wholesale salaried public defender system to replace private practitioners

Nor is it part of my plans that any services provided by salaried defenders should be in any way second-rate compared

CRIMINAL LEGAL aid is a with contracted lawyers in private practice. Just the opposite. Where salaried defenders might begin is by plugging gaps in private practice. In this way, the cost and quality of salaried criminal legal aid cost the tax- defenders could be compared payer £733m. In five years, with their private sector

The prospect of even a small number of salaried defenders has met with special pleading by vested interests. It is claimed that a state-paid salary proved services to defendants and independence in defending are incompatible, or that there payer. And every penny spent will be unhealthy collusion developing between salaried defenders and those lawyers employed by the Crown Prosecution Service.

Barristers in private practice People defended against claim too much for themselves when they ask people to believe that only they can be hon-ourably independent defenders. The judges are employed by the state; their independence is beyond question. Prosecuting counsel are members of the independent Bar and yet they are



The Lord Chancellor: Quality and economy

instructed and paid, case by case, through the Crown Prosecution Service. Do they lack independence of mind because livelihood comes from a

single, state source? How can they be seen as being at less risk of pressure or inducement than an employed lawyer with job protection and

a steady salary? The Access to Justice Bill currently going through Parliament will give all advocates statutory protection of their overriding duty to the court and to the interest of justice in accordance with their

professional rules of conduct. My proposals for the Criminal Defence Service are practical and contain incremental changes to the way people are defended at public expense. We will continue to proceed with piloting schemes and consultation. We will rely on contracted, high-grade lawyers in private practice

3767

TATI

Salaried defenders are no threat to the independence of lawyers or the rights of defendants. But they are the way towards guaranteeing good quality, publicly funded criminal defence services, provided by lawyers whose fundamental duties are to their clients and the court, and at a price the taxpayer can afford.

'People are going to be stuck, as victims of torture, with hundreds of miles to go for help ... I'm sure the suicide rate will go up'

going to be more expensive. There will be a separate adjudication system, a separate system with shops, and a

separate transport system. They are not going to provide access to health care - so there will be an increased burden on the Accident

& Emergency services." More seriously, the Bill as it stands will penalise victims of torture and asylum-seekers suffering from other forms of trauma. Although the emphasis of the proposals has been on tackling economic migrants, figures released by the Home Office show that the majority of asylum-seekers come

Bill is to cut down the advisers - qualified and otherwise - who are seen as using the immigration appeals procedures as a way of milking public funds, plans to force solicitors to be covered by a new statutory regulatory scheme have been shelved for the moment. Concern about the problem has led to a crackdown on legal aid claims by the Legal Aid Board and its recent announcement that it would

the Supervision of Solicitors. Mr Randall says that the proposals may mean, in practice, that there will be more problems than savings in try-

work more closely with the Office for

As for the view that one aim of the Rights, this is not the main emphasis of the Home Office proposals.

By setting a six-month target for dealing with asylum applications, the Home Secretary has promised an end to time-wasting cases. The Home Office gives a case study showing how an individual came to England as a student in 1985 and spent almost three years launching repeated appeals until he was deported from the country earlier this month. The Bill would replace the current multiple rights of appeal with one single right.

Unfortunately, this promise has coincided with problems with the computer and telephone system at the ing to achieve this aim. He raises the Immigration and Nationality Direct-

A legal way to land a million

Lawyers can earn a fortune. But are they worth it? By Robert Verkaik

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ARE THE very best corporate lawyers worth £1m a year? It's a question that managing partners of leading law firms have been asking themselves after a US firm advertised for English lawyers, offering them

Anthony Tomkins, founding partner of legal recruitment consultancy Charles Fellowes, says that one managing partner of a City and regional law firm recently complained to him that since the advertisement appeared, his job had been made more difficult.

£1m salaries.

The idea that a firm rumoured to be the second-tier Chicago outfit McDermott Will & Emery - is prepared to pay salaries at the very highest level in London has served only to stoke up professional jealousies.

"Some lawyers in the top law

firms," says Tomkins, "are earning £500,000 upwards and they are quite happy. But the lawyers in the regional firms. on say, £350,000, will wonder how close they are getting to that magic film figure."

And Peter Scott, managing partner of Eversheds, which has the largest number of lawyers in England and Wales, concedes that the advertisement and the media hype have brought the topic of money on to the top of the agenda.

"It is fairly common ground among most City law firms that the US law firms are putting pressure on remuneration," he says.

Lesley MacDonagh, managing partner of Lovell White Durrant, says that law firms have to be aware of changes in pay structure, but she also questions the real significance

behind the kinds of sum being advertised. She suggests that taking everything into account the £1m lure may be "illusory". Typically, a large starting salary would be conditional.

and open to renegotiation after two or three years. Crucially, the US law firm will need evidence that the partner is able to bill three or four times his or her salary - in this case £3m to £4m. And Mrs MacDonagh says: "Most real stars are not seduced by the headline startmg rates. Other aspects of life at a firm will weigh heavily in deciding to stay or go."

She cites firm loyalty, strong client relationships and a partner's control over his or her working and personal destiny as key issues.

Allen agrees that such lures will not necessarily tempt the

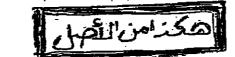
City law firms. Although they may be on a few hundred thousand less than the £1m mark, the extra cash will not be regarded as a worthwhile tradeoff against their "relatively comfortable" lives.

The question still remains: is any lawyer worth fim?

Mr Tomkins says: "If I put my hand on my heart, I would have to say 'no' - a surgeon saves lives, but the market does not work like that."

Mr Scott's view is: "We live in a capitalist country, not a managed economy, so you really have to ask the client if he thinks that the lawyer adds

value to the business." But Mr Allen, an English lawyer working in a US firm, describes £1m as "silly money" for a lawyer. "Let's face it, for all the great good we do in the "rain-makers" from the the top world, we are overpaid."



Service of the servic

NEW FILMS

DON'T GO BREAKING MY HEART (PG) Director: Willi Patterson

Starring: Anthony Edwards, Jenny Seagrove So how bad is Don't Go Breaking My Heart? Well, first off, it wastes the skills of ER's Anthony Edwards Secondly, it overplays the supposed charms of That hatchet-faced woman out front is the strict Jenny Seagrove as the widowed mum he gets together with. This antique of a romantic weepie have to be dead not to see it coming. West End: ABC tage, Warner Village West End. And local cinemas

I THINK I DO (15) Director: Brian Sloan

Starring: Alexis Arquette, Christian Maelan Ah, the wedding caper. An excuse for reunions, for

an ensemble cast, for the tension of etiquette against emotion. Writer-director Brian Sloan ticks all the right boxes during this spry baby-boomer outing, a sleazeball Hollywood agent who gets a few but it's too hyperactive and ingratiating for its own life lessons when he runs into a saintly giant good. West End: ABC Shaftesbury Avenue

JACK FROST (PG) **Director:** Troy Miller

The Trans

Starring: Michael Keaton, Mark Addy

The respective trajectories of two stars meet for an instant in this out-of-season Yuletide tale. On the way down goes Michael Keaton as a self-absorbed bluesman who dies and then gets reincarnated as a snowman. And on the way up is The Full Monty's Mark Addy as his salt-of-the-earth best mate. They meet, they pass, and formula fum is had by all. West End: UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) Director: Robert Benigni

Starring: Robert Benigni, Nicoletta Braschi See The Independent Recommends, right. West End: Barbican Screen, Curzon Mayfair, Odeon Kensington, Ritzy Cinema, Screen on the Hill, UCI Whiteleys, Virgin Chelseo. And local cinemas

MADELINE (I)

Director: Daisy Von Scherler Mayer Starring: Frances McDormand, Nigel Hawthome

All aboard for storybook Fifties Paris. That gingerbread house on the corner is the boarding school as a Yankee sports therapist adrift in Blighty, aftended by nine-year-old Madeline (Hatty Jones). instructor (Frances McDormand). That car going wheezes towards a finale so predictable that you'd rendering of Ludwig Bernelman's kids' stories looks a shade one-dimensional; all artistry and Shaftesbury Avenue, Odeon Haymarket, Odeon no art. West End: Clapham Picture House, Kensington, Odeon Marble Arch, Odeon Swiss Cot- Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. And local cinemas

> MY GIANT (PG) Director: Michael Lehmann

Starring: Billy Crystal, Gheorghe Muresan Billy Crystal plods his way through Michael "Heathers" Lehmann's Lilliputian comedy about

(Gheorghe Muresan) in Romania. Expect size jokes in the middle, and glib morals at the end. Local: Acton Park Royal Warner Village, Edmonton Lee Valley UCI 12, Feltham Cineworld the Movies, Harrow Warner Village

YOUR FRIENDS AND NEIGHBORS (18) Director: Neil LaBute

Starring: Ben Stiller, Jason Patric

Another troubling X-ray of American mores from In the Company of Men director Neil LaBute. Your Friends and Neighbors widens its focus a little, yet in all other respects this looks like a carbon copy of LaBute's debut. There are the same stage-bound confines, the same structured misanthropy, the same dense weave of dialogue. Two features in, and LaBute has chewed this bone to bits already. West End: Curzon Soho, Gate Notting Hill, Odeon Camden Town, Odeon Swiss Cottage, Renoix Ritzy Cinema, Screen on Baker Street, Virgin Fulham Road, Virgin Haymarket. And local cinemas

GENERAL RELEASE

Computer-animated trifle about a worker ant (voiced by Woody Allen) who tries to break out do-gooder. West End: Odeon Mezzanine, Virgin of his totalitarian rut. West End: Ritzy Cinema, Fulham Road, Warner Village West End. Virgin Trocadero. Repertory: The Lux Cinema, And local cinemas Prince Charles. And local cinemas

BABE: PIG IN THE CITY (U)

In the follow-up to Babe, knockabout comedy is kept to a minimum in favour of a bleak animatronic fairytale. West End: Barbican Screen. Valley UCI 12, Richmond Odeon Studio. Cinema And local cinemas Repertory: National Film Theatre

A BUG'S LIFE (I) See The Independent Recommends, above.

Picture House, Odeon Camden Town, And local cinemas Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whitleys, Virgin Chelsea. And local cinemas

BULWORTH (18)

Warren Beatty's new political satire is crude and condescending on occasion, yet genuinely audacious and committed too. West End: Odeon Kensington, Ritzy Cinema, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

ELIZABETH (15)

Shekhar Kapur's story of a female figurehead struggling to gain purchase in a male world largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End-ABC Panton Street, Odeon Mezzanine

ENEMY OF THE STATE (15)

Will Smith and Gene Hackman star in this big, noisy and effectively claustrophobic conspiracy thriller. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Virgin Trocadero. And local cinemas

HIDEOUS KINKY (15)

Through the backdrop of 1970s Morocco treads Kate Winslet's hippie single-mum with her two daughters (Bella Riza, Carrie Mullan). Meanwhile, gormless backpackers, Sufi teachers and Said Taghmaoui's Clapham Picture House, Curzon Soho, Curzon Minema, Odeon Swiss Cottage, Renoir, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road. Repertory: Phoenix Cinema.

HILARY AND JACKIE (15)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's wartsand all biopic of the Du Pre sisters. West End: Chelsea Cinema, Curzon Soho, Odeon Swiss Cottage. Repertory: Watermans Arts Centre. can Screen, Clapham Picture House, Empire And local cinemas

HOW STELLA GOT HER GROOVE BACK (15) Stella got her groove back by taking off to on the Green, UCI Whiteleys, Virgin Fulham Road, Jamaica with her feisty buddy (Whoopi Goldberg), sashaying around in a bikini and getting herself a little love action in the form of a man young enough to be her son. Essentially this is Shirley Valentine with an Afro-American spin West End Ritzy Cinema, Virgin Trocadero. Warner Village West End And local cinemas

LITTLE VOICE (15) Timid Jane Horrocks perfects strident Shirley Bassey/Judy Garland impersonations. Bracing black comedy, Horrocks' vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine push it through to the final curtain. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Suriss Cottage, Odeon West End. UCI Whiteleys, Virgin Fulham Road.

West End: Virgin Trocadero, Warner Village West End. And local cinemas

This gaudy swashbuckler gallops full-speed Village West End. And local cinemas THE MASK OF ZORRO (PG)

through 19th-century California in the company of Antonio Banderas's authentically Hispanic

MULAN (U)

This animated feature about a girl who disguises herself as a soldier to spare her ailing father from the certain death of combat is one of the most visually innovative movies that Disney has Plaza, Ritzy Cinema. Local: Edmonton Lee ever made. West End: Odeon Mezzanine, Ritzy

THE OPPOSITE OF SEX (18)

See The Independent Recommends, above. West End: Ritzy Cinema, UCI Whiteleys, West End: ABC Tottenham Court Road, Clapham Virgin Fulham Road, Warner Village West End.

PECKER (18)

Trash auteur John Waters swerves into sunnier streets with Pecker, his fluffily satirical tale of an amateur Baltimore photographer who is adopted as a fly-on-the-wall artiste by the New York elite. Pecker goes big on blue-collar kitsch without ever making any real, stringent point. West End: Clapham Picture House, Metro, Odeon Camden Town, Virgin Trocadero. And local cinemas

What sustains the film is the ingenuity of its central conceit, its ongoing "mathematics is the language of nature" mantra and too-cool-for-school meanour West End: ABC Ponton Street

PRACTICAL MAGIC (12)

Practical Magic sees Sandra Bullock and Nicole Kidman cast as two sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. West End: Virgin Trocadero, Warner Village West End. And local cinemas

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result ends up looking more like The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: love interest weave across the narrative. West End: Empire Leicester Square, UCI Whiteleys. Repertory: Phoenix Cinema, Watermans Arts Centre. And local cinemas

> SAVING PRIVATE RYAN (15) Steven Spielberg's Second World War drama featuring Tom Hanks and harsh, devastating battle sequences. West End: Plaza

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Barbi-Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen Virgin Trocadero. And local cinemas

STEPMOM (12)

This sugar-glazed, oven-ready affair casts an out-of-sorts Susan Sarandon as a middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has hooked up with. West End: Odeon Kensmaton, Odean Marble Arch, Odean West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

TWO GIRLS AND A GUY (18)

Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-rat prima donna. Two Girls and a Guy gives them plenty of room to move and breathe, turning the yarn into a pungent acting showcase. West End: Virgin Fulham Road, Virgin Haymarket

VERY BAD THINGS (18)

See The Independent Recommends, above. Peter Berg's debut serves up swaggering grossout comedy in a Loaded-magazine style, but it's ultimately a film with nowhere to go. West End: Odeon Camden Town, Odeon Marble Arch, Plaza, UCI Whiteleys, Virgin Trocadero, Warner THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Life is Beautiful (La Vita è Bella) (PG) Roberto Benigni directs and stars in this tracicomic fable about an Italian Jew who tries to shield his boy from the horrors of a Nazi concentration camp by pretending that the brutal regime is an elaborate game.

Shakespeare in Love (15) This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for

Romeo and Juliet. Joseph Fiennes and Gwyneth

Paltrow head a multi-star cast. Living Out Loud (15) Holly Hunter (right) plays a Manhattan woman who, left by her husband, befriends the elevator

operator in her building.

handles everything with

affectionate restraint.

Writer Richard LaGraveno

A Bug's Life (U) More child-friendly than Antz, this animated feature spins another enjoyable yarn about an ant colony and its battle to survive. Kevin Spacey

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedee, who causes all kinds of havoe when she

moves in with her half-brother (Martin Donovan).

provides the voice of the chief grasshopper.

ANTHONY OUTNN

THE FIVE BEST PLAYS

Copenhagen

(Duchess Theatre, London) Michael Frayn's profound and baunting meditation on science, morality and the mysteries of human motivation. To 7.4ig

Oklahoma!

(Lyceum Theatre, London) Widely regarded as the best ever, Trevor Nume's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

The Street of Crocodiles (Queen's Theatre, London)

Triumphant revival of Theatre de Complicite's surreal and searing plunge into the imagination of Polish-Jewish writer Bruno Schulz. To 29 Feb

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher (right) in Gregory Doran's

Romanov-style

In rep to 4 Mar

production.

Darkness Falls (Palace Theatre, Watford) Jonathan Holloway's entertainingly creepy double-

bill of ghostly chillers about our deepest wishes and

the price we pay for them. To 20 Feb

PALL TAYLOR

THE FIVE BEST SHOWS

Monet in the 20th Century (Royal Academy)

The gardens and filly ponds at Giverny dissolve into elemental visions: fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism. To 18.4pr

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever, Women: exquisite melanges of flesh and tabric, dreams of sex and money. To 25, 1pr

Patrick Caulfield (Hayward Gallery) This survey of nearly 50 years, worth of work offers Caulfield's full rang - notable, those hold faconic outlines, blocked in with translucent colour To 11 Agr.

Disasters of War

(Wolverhampton Art Gallery) "I saw this" - three ages of European war through the etchings of Jacques Callot, Goya and Otto Dix. Visions from the blackest of times. To 20 Mar.

Thinking Aloud (Cornerhouse, Manchester)

(nght), To 28 Feb.

Sculptor Richard Wentworth curates an exploration of creativity in art and design. an assertment of rough drafts, doodles and models



TOM LUBBOUK

<u>CINEMA</u> WEST END

ABC PANTON STREET ABC PANTON STREET
(0870-902 0404) ⊕ Piccadilly
Circus Elizabeth 2.10pm,
5.10pm, 8.10pm Lock, Stock &
Tiwo Smoking Barrels 1.10pm,
3.35pm, 6.05pm, 8.30pm My
Name is Joe 1.20pm, 3.45pm,
6.20pm, 8.40pm x (Pi) 1.25pm,
3.30pm 6.10pm, 8.35pm

ABC PICCADILLY (0171-287 4322 (from 1pm) & Piccadilly Circus Hamam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.30pm Switchblade Sisters 1.35pm, 4pm, 6.20pm, 8.40pm, 8.40pm

ABC SHAFTESBURY AVENUE (0870-902 0402) O Lelcester Square/Tottenham Court Road Don't Go Breaking My Heart 1.40pm, 4.05pm, 6.30pm, 8.55pm I Think I Do 1.10pm, 3.40pm, 8.30pm

ABC SWISS CENTRE
(0870-902 0403) & Leicester
Square/Piccadilly Carcus Buffalo
66 3.55pm, 8.40pm, Class Trip
2.20pm, 4.30pm, 6.45pm,
8.55pm Un Homme et ume
Femme 1.40pm, 6.25pm Hotel
du Nord 2.40pm, 4.50pm, 7pm,
9.05pm La Vie Revée des Anges
1.25nm, 3.45om, 6.05pm,

8.25pn ABC TOTTENHAM COURT ROAD (0870-902 0414) & Tottenham Court Road A Bug's Life 1.20pm. 4.05pm, 6.45pm, 9pm Little Voice 1.30pm, 3.55pm. 7.05pm, Texas Chainsaw Massacre 9.40pm Shakespeare in Love 1.10pm. 3.45pm, 6.30pm, 9.25pm

BARBICAN SCREEN (0171-638 8891) O Barbican Life s Beautiful 6.15pm, 8.40pm kespeare in Love 6pm, 8.400m

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common A Bug's Life 1pm. 3pm. 5pm, 7pm, 9pm Hideous Kinky 2.30pm, 4.45pm, 7pm, 9.10pm Madeline 1.15pm, 3.15pm, 5.15pm Pecker 7.30pm, 9.30pm Shakespeare in Love 1.45pm, 4.15pm, 6.45pm, 9.20pm

CURZON MAYFAIR (0171-369 1720) ⊕ Green Park Life is Beautiful 1pm, 3.30pm. 6pm, 8.40pm

CURZON SOHO (0171-734 2255 (12noon-6pm) O Leicester Square/fottenham Court Road Hideous Kinky 1,45pm, 4.15pm, 6.45pm, 9pm Hilary and Jackle 1.30pm, 4pm, 6.30pm, 9.15pm Your Friends and Neighbors 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.30pm

EMPIRE LEICESTER SQUARE 3.40pm, 7.20pm The Prince of Egypt 3.15pm, 6pm, 8.15pm Shakespeare in Love 12.15pm. 3pm. 5.50pm, 8.45pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill Gate Your Friends and Neighbors 1.50pm, 4.10pm, 5.30pm, 8.55pm (+ Short:

(0171-734 1506) Piccadilly Circus/Leicester Square The Apple (Sib) 2pm, 6.30pm Dobermann 4.15pm, 8.45pm Pecker 3pm, 5pm, 7pm, 9pm

(0171-369 1723) O Hyde Park Comer/Knightsbridge Hideous Kinky 3pm. 5pm, 7pm, 9pm NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate Shakespeare in Love

2.45pm, 5.45pm, 8.30pm

CURZON MINEMA

ODEON CAMPEN TOWN (09705-050007) & Camden Town Bug's Life 12noon, 2.20pm. 6.45pm, 8.50pm Little Voice 11.50am, 2pm, 4.15pm. 9.10pm Pecker 3.50pm, 6.30pm. 12.20mm. 9.05pm Shakespeare in 12.10pm, 2.50pm, 5. 5.45pm.

8.25pm Your Friends and Neighbors 1.30pm, 4.05pm. 6.50pm, 9.15pm DDEON HAYMARKET (08705-050007) Piccadilly Chrus Don't Go Breaking My Heart 1.45pm, 4pm, 6.30pm. ODEON KENSINGTON
(08705-050007) — High Street
Kensington A Bug's Life
11.45am, 2.15pm, 4.45pm,
7.15pm. 9.45pm Bulworth 7pm
Don't Go Breaking My Heart
2pm, 4.30pm, 7pm. 9.30pm Life
is Beautiful 1pm, 3.50pm,
6.40pm, 9.30pm Little Voice
1.50pm, 4.25pm, 9.45pm
Madeline 1.45pm, 4pm
Shakespeare in Love 12.10pm,
3.10pm, 6.10pm, 9.10pm **ODEON KENSINGTON** 5.45pm, 8.30pm Very Bad Things

3.10pm, 6.10pm, 9. Stepmom 6.25pm, 9.25pm ODEON LEICESTER SQUARE (08705-050007) → Leicester Square A Bug's Life 1.45pm, 4.10pm, 6.30pm, 8.50pm

om 6.05pm, 8.55pm

ODEON MEZZANINE (08705-050007) © Leicester Square Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm The Mask of Zorro 2.35pm, 5.25pm, 8.15pm The Siege 1.15pm, 3.40pm, 6.05pm, 8.30pm There's Something About Mary 12.45pm, 3.15pm, 5.45pm, 8.20pm

ODEON SWISS COTTAGE (08705-050007) O Swiss COTTAGE (08705-050007) O Swiss Cottage A Bug's Life 12.15pm, 2.30pm, 4.45pm, 6.55pm, 9pm Don't Go Breaking My Heart 1.30pm, 4pm, 6.25pm, 8.45pm Hideous Kinky 1.15pm, 3.55pm, 6.15pm, 8.45pm Hideous Roll Research 6.15pm, 8.45pm Hilary and Jackie 4pm Little Voice 6.20pm, 8.50pm Madeline 12.10pm, 2.05pm Shakespeare in Love 12.20pm, 3.05pm, 5.50pm, Your Neighbors 1; 5.45pm, 8.25pm 1pm. 3.15pm.

ODEON WEST END Little Volce 1.55pm, 6,20pm, 8.55pm 1 12.10pm, 2.55pm, 5.40om. 8.30om

PEPSI IMAX CINEMA L5 (IMAX) 2.40pm, 7pm T-Rex: Back To the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm.

3.50pm, 6.20pm, 9pm

RENOIR Kerkonk (0171-837 8402) → Russell Square Hideous Kinky 2.20pm, 4.30pm, 6.40pm, 8.55pm Your Friends and Neighbors 2.05pm, 4.15pm, 6.25pm, 8.40pm

RITZY CINEMA (0171-733 2229) BR/O Brixton Antz 10.30am Babe: Pig in the City 10.30am A Bug's Life 12noon, 1.50pm, 3.35pm, 5.25pm, 7.15pm, 9.05pm The 5.25pm, 7.15pm, 9.05pm The Eel 2.30pm Hideous Kinky 2.45pm, 4.50pm, 9.15pm How Stella Got Her Groove Back 7.05pm Life is Beautiful 1.35pm, 4pm, 6.30pm, 9pm Mulan 11am, 12.50pm Shakespeare in Love 2pm, 4.25pm, 6.50pm, 9.25pm Your Friends and Neighbors 4.40pm, 7pm, 9.20pm (+ Short: Tattoo)

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Hideous Kinky 2.30pm, 4.40pm, 6.50pm, 9pm Your Friends and Neighbors 3pm, 6.15pm, 8.40pm Short: Sleeping with the SCREEN ON THE GREEN (0171-226 3520) O Angel hakespeare in Love 3.35pm,

SCREEN ON THE HILL (0171-435 3366) & Belsize Park Life is Beautiful 2.15pm. 4.30pm, 6.50pm, 9.15pm ŲÇI WHITELEYŞ

(0990-888990) & Oueensway A Bug's Life 11.15am, 11.40am, 1.30pm, 2.20pm, 4pm, 4.40pm, 7.20pm, 9.40pm Hideous Kinky 1.50pm, 4.10pm, 6.30pm, 9.10pm, Jack Frost 11.50am, 2.10pm, 4.30pm, 6.50pm Life is Beautiful 12.35pm, 2.10pm, 6am, 6.45pm 12,35pm, 3.10pm, 6pm, 8.45pm Little Voice 6.40pm, 9,20pm

Madeline 12,20pm. 2,40pm, 4,50pm The Opposite of Sex 7,10pm, 9,30pm The Prince of Egypt 11,30am Shakespeare in Love 12,45pm, 3,20pm, 6,15pm, 9pm Stepmom 12,10pm, 2,50pm, 5,45pm, 8,30pm, Mary Bad Things

VIRGIN CHELSEA

VIRGIN CHELSEA (0870-907 0710) & Sloane Square/South Kensington A Bug's Life 12.30pm, 2.45pm, 4.55pm, 7.15pm, 9.30pm Butworth 6.15pm, 9.15pm Life is Beautiful 1.15pm, 3.45pm, 6.30pm, 9pm Madeline 1pm, 3pm The Parent Trap 12.45pm, 3.15pm Stepmom Gorn, 8.45pm VIRGIN FULHAM ROAD (0870-907 0711) Θ South Kensington Hideous Kinky 7.10pm, 9.20pm Jack Frost

Kensington Hideous Kinky 7.10pm, 9.20pm Jack Frost 12ncon, 2.10pm, 4.20pm, 6.30pm Little Voice 1.30pm, 3.40pm, 6.30pm, 8.40pm The Mask of Zorro 1.10pm, 4pm The Opposite of Sex 2pm, 4.20pm, 6.40pm, 9pm Shakespeare in Love 1pm, 3.30pm, 6.10pm, 9.10pm Two Girls and a Guy 9.40pm Your Friends and Neighbors 12.40pm, 2.50pm, 5pm, 7.20pm, 9.30pm VIRGIN HAYMARKET

(0870-907 0712) \oplus Piccadilly Grous Bulworth 1pm, 3.30pm, 6.10pm, 8.35pm Two Girls and a 6.10pm, 6.... Guy 1.40pm, 4pm, 8.55pm Your Friends 1.15pm, 3 Neighbors 1.1 6.15pm, 8.35pm

(0870-907 0716) ↔ Piccadilly Circus Antz 12.30pm, 2.35pm, 4.45pm Enemy of the Stare 12noon, 2.50pm, 5.40pm, 8.30pm How Stella Got Her Groove Back 6pm, 8.50pm Jack Frost 12,10pm, 2,20pm, 4,30pm, 6,40pm Living Out Loud 1pm, 3.20pm, 6pm. 8.25pm Madeline 12.05pm. 2.05pm, 4.05pm Pecker 8.50pm Practical Magic 12noon, 2.15pm, 4.30pm 6.50pm, 9.15pm Shakespeare in Love 12noon, 2.40pm, 5.30pm, 8.20pm Very Bad Things 6.40pm, 9.10pm

WARNER VILLAGE WEST END (0171-437 4343) O Leicester Square Bulworth 1.45pm. 4.15pm. 6.45pm. 9.15pm Don't Go Breaking My Heart 12.noon 2.10pm. 4.30pm. 7pm. 9.30pm How Stella Got Her Groove Back How Stella Got Her Groove Back 5.50pm, 8.30pm Jack Frost 11.30am, 1.45pm, 4.05pm. 6.30pm Living Out Loud 1pm. 3.35pm, 6pm, 8.40pm Madeleine 11.20am, 1.30pm, 3.45pm The Mask of Zorro 12.30pm, 3.30pm. 6.50pm The Opposite of Sex 1.10pm, 3.40pm, 6.10pm, 8.50pm A Perfect Murder 9.10pm Practical Marke 1.30pm, 4pm Practical Magic 1.30pm, 4pm. 6.40pm, 9.20pm (+ Short: Eight) Rush Hour 9.40pm Very Bad Things 1.40pm, 4.10pm, 6.35pm.

> **CINEMA** LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal A Bug's Life 10am, 11.20am. 12.10pm, 1.30pm, 2.30pm, 3.50pm, 4.50pm, 6.10pm, 7.10pm, 8,30pm, 9.25pm Don't Go Break-ing My Heart 12noon, 2.10pm, 4.20pm, 6.30pm, 8.55pm Enemy of the State 7.20pm, 10pm Ho Stella Got Her Groove Back 4.10pm, 7pm, 9.50pm Jack Frost 10.25am. 12.40pm. 3pm. 5.20pm, 7.40pm Little Voice 6.50pm Madeline 10.30am, 12.30pm. 2.40pm, 4.40pm My Giant 11am, 1.10pm The Parent Trap 11.50am, 2.20pm Practical Magic 3.20pm The Prince of Egypt 10am, 12noon, 2pm kespeare in Love 10.40am, 1.20pm, 4pm, 6.40pm, 9.35pm The Siege 10.10pm Star Trek: Insurrection 5.10pm Stepmom 6pm. 8.40pm Very Bad Things 9.10pm

Barnet A Bug's Life 12.15pm, 2.20pm, 4.50pm, 7pm, 9.05pm Don't Go Breaking My Heart 1.15pm, 3.45pm, 7.10pm, 9.15pm Little Voice 4pm, 6.45pm, 8.45pm Madeline 12noon, 2pm Shakespeare in Love 12.45pm, 3.25pm, 6.10pm, 8.40pm Stepmom 1pm, 3.30pm, 6pm, 8.30pm

RECKENHAM ABC (0870 9020412) BR: Beckenham Junction A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7pm, 9.10pm Jack Frost 1.10pm, 3.40pm, 6.30pm Little Voice 5,40pm, 8,30pm

STUDIO (0181-663 0103) The Taste Of Cherry 8pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bexleyheath Antz 12.05pm A Bug's Life 11am, 12noon, 1.15pm, 2 15pm. 3.30pm, 4.30pm, 5.45pm, 6.45pm. 7.45pm, 8.45pm Don't Go Breaking My Heart 3.10pm, 5.15pm, 7.30pm, 9.35pm Enemy of the State 9pm Hilary And Jackie 2pm, 4.30pm, 7.10pm, 9 40pm Hum Aapke Dil Mein Rehte Hain 2.45pm, 8.30pm Jack Frost 11.30am, 1.45pm, 4.05pm, 6.25pm 11.30am, 1.45pm, 4.05pm, 6.25pm Little Vokce 5pm, 7.15pm, 9.30pm Madeline 11am, 1pm, 3pm The Par-ent Trap 12.30pm Practical Mag-Ic 12.30pm, 6.15pm The Prince of Egypt 11.25am Shakespeare in Love 1.30pm, 4pm, 6.30pm, 9.20pm Stepmom 1.20pm, 4.05pm, 6.45pm, 9.35pm Very Bad Things 9.50pm

BROMLEY ODEON (08705 050007) BR: Bromley North/Bromley South A Bug's Life 11.55am. 2.10pm, 4.35pm. 6.50pm, 9.05pm Little Voice 6.25pm, 9pm Madeline 12.10pm. 2.20pm, 4.20pm The Parent Trap 11.55am Shakespeare in Love 12.25pm, 3.05pm, 5.50pm, 8.35pm Stepmom 3pm, 5.45pm,

ABC (0181-698 3306) BR: Catford A Bug's Life 1.15pm, 3.45pm, 6.15pm, 8.45pm The Parent Trap 12.15pm Shakespeare in Love 3pm, 5.40pm, 8.20pm

CROYDON CLOCKTOWER (0181-253 1030) IR: West/East Croydon Life is Beautiful 1.15pm, 3.30pm, 6pm, 8.30pm The Prince of Egypt 11am FAIRFIELD HALLS (0181-688 9291) BR: East Croydon The Prince of Egypt 7.45pm Star Trek: In-

surrection phone for details SAFARI (0181-688 3422) BR: West SAPARI (0181-088 3422) BR: West Croydon, A Bug's Life 12.30pm, 2.50pm, 5.40pm, 8pm Jack Frost 12noon, 2.15pm, 4.30pm, 7pm Living Out Loud 9pm Practical Magic 12.15pm, 2.35pm, 5.25pm, 8.10pm WARNER VILLAGE (0181-680

WARNER VILLAGE (0181-680 8090) BR: East Croydon Antz 10.30am A Bug's Life 11.10am, 12.10pm, 1.20pm, 2.30pm, 3.40pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.30pm Don't Go Break-ing My Heart 2.40pm, 4pm, 6.20pm, 8.40pm Enemy of the State 6.50pm, 9.40pm Jack Frost 11.50am, 2.20pm, 5pm, 7.20pm Little Vokce 6.40pm, 9.05pm Made-Little Voice 6.40pm, 9.05pm Made line 11.40am, 2pm, 4.20pm The Parent Trap 10.20am, 1.10pm Practical Magic 4,05pm The Prince of Egypt 11.10am, 1.30pm Shakespeare in Love 12.30pm, 3.10pm, 6pm, 8.50pm Star Trek: Insurrection 12noon Stepmom 3.55pm, 6.20pm, 0.15pm, 12noon 12noon 12noon 5.20pm, 1.5pm, 1.5pm 6,30pm, 9.15pm Very Bad Things

DAGENHAM WARNER VILLAGE (0181-592 2020) & Dagenham Heathway Antz 10.35am A Bug's Life 10.30am, 11am, 12.40pm. Antz 10.35am A Bug's Life 10.30am, 11am, 12.40pm, 1.30pm, 3pm, 3.40pm, 5.10pm, 6pm, 7.30pm, 8.30pm, 9.40pm Don't Go Breaking My Heart 12.30pm, 1.10pm, 3.45pm, 6.20pm, 8.40pm Enemy of the State 9pm How Stella Got Her Groove Back 9.20pm Jack Frost 12.00m, 7.20pm, 4.40pm, 7pm, 12noon, 2.20pm, 4.40pm, 7pm Little Voice 6.50pm, 9.10pm Madeline 10.50am, 1.20pm, 3.50pm The Parent Trap 10.40am. 1.45pm, 4.30pm Practical Magic 4pm, 6.30pm The Prince Of Egypt 11.30am, 11.30am, 2pm, 4.20pm Shakespeare in Love 10.45am, 1.15pm, 4.10pm, 6.45pm, 9.30pm Star Trek: Insurrection 11.20am, 1.40pm Stepmom 6.10pm, 8.50pm Very Bad Things 7.20pm,

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway A Bug's Life 11.45am, 2pm, 4.20pm, 6.35pm, 8.50pm Madeline 12.30pm, 2.30pm Shakespeare In Madeline Love 2.30pm, 6pm, 8.40pm Step-mom 5.30pm, 8.30pm

BELLE-VUE (0181-381 2556) O Edgware Aa Ab Laut Chalen phone for times Antz 12.50pm, 2.50pm A Bug's Life 1.15pm, 3.30pm, 5.45pm, 7.35pm Daag phone for times Kuch Kuch Hota Hai phone times The Prince of Egypt 12.45pm, 2.45pm Zakhm phone for

EDMONTON LEE VALLEY UCI 12 (0990-LEE VALLEY UC1 12 (0990-888990) & Tottenham Hale Antz 11.45am. 2.30pm Babe: Pig in the City 12.30pm A Bug's Life 10.30am. 11am. 11.30am. 1pm. 1.30pm. 2pm. 3.30pm. 4pm. 4.30pm. 6pm. 6.30pm. 7pm. 8.30pm. 9.30pm Don't Go Break-ing My Heart 4.45pm. 7.30pm. 10pm Enemy of the State 9.20pm

Hilary and Jackie 3 15pm, 6 05pm 8 45pm How Stella Got Her Groove Back 7 15pm, 9 50pm Hum Aapke Dil Mein Rehte Haib 80m Jack Frost 11 15am, 1 45am. 15pm. 7pm Little Voice 9 allpm Madeline 10 45am, 1 20pm, 3.50pm, 6 15pm The Mask of Zorro 10.45am My Glant 10.15am, 3 45pm The Parent Trap 12mon 2 45pm Practical Magic 8 50pm 2 sopm Proceed Magic 8 50pm The Prince of Egypt 10pm Shake-speare in Love 12 45pm, 3 40pm, 6.40pm, 9.05pm Star Trek: Insur-rection 5 30pm Stepmon 12.15pm, 3pm, 5.40pm, 8 20pm Very Bad Things 9 10pm

ELEPHANT AND CASTLE ELEPHANT AND CASTLE
CORONET (0171-703 4908) ←
Elephant & Castle A Bug's Life
1.30pm, 4pm, 6.30pm, 8.40pm
Don't Go Breaking My Heart 2pm.
4.15pm, 6.30pm, 8.55pm How
Stella Got Herr 8.20pm
Stella Got Herr 8.20pm 3.10pm, 5.45pm, 8.20pm

FELTHAM CINEWORLD THE MOVIES (0)81-

867 0555) BR: Feltham Aa Ab Laut Chalen 11,45am, 3,30pm, 7,15pm Chalen 11.45am, 3.30pm, 7.15pm Antz 12.30pm, 2.30pm A Bug's Life 11am, 12noon, 1.15pm, 2.15pm, 3.30pm, 4.30pm, 5.45pm, 6.45pm, 7.45pm, 8.45pm Daag 2.30pm, 9.30pm Don't Go Breaking My Heart 2.15pm, 4.30pm, 6.45pm, 9pm Enemy of the State 6.20pm, 9pm Hillary and Jackie 4.30pm, 7pm, 9.30pm Hum Aapke Dil Mein Pebbe Hain, 11.15am, 2.55pm 7pm, 9.50pm rum Aapse Di Mesi Rehte Hain 11.15am, 2.45pm. 6.20pm. 9 45pm Jack Frost 12.15pm, 2.30pm, 4.45pm, 7pm Little Voice 4.30pm, 6.50pm, 9pm Madeline 11.50am, 1.30pm, 3.50pm My Glant 12.30pm. 2.15pm The opposite Of Sex 4.15pm, 6.30pm, 8.45pm The Parent Trap 11.30am, 2pm Practical Magic 11.40am, 2pm, 4.20pm, 6.45pm Shakespeare in Love Tpm. 5.45pm, 5.45pm, 9.30pm Shahhed-E-Mohabbat 11.10am, 6.15pm, 9.45pm The Siege 9.15pm Step-mom 11.15am, 1.45pm, 4.30pm. 7.10pm, 9.40pm Very Bad Things

NORTH FINCHLEY WARNER VILLAGE (0181-446 11.30am, 12ncon, 2pm. 2 50pm. 4.30pm, 5.30pm, 7.10pm, 7.50pm 9.30pm, 10pm Don't Go Breaking My Heart 12,40pm, 3pm, 5 10pm, 7,40pm, 9,50pm Enemy of the State 9pm Jack Frost 11am. 1.45pm, 4.15pm, 6.45pm Little Voice 6 20pm Madeline 11 10am. 1.30pm, 4pm The Parent Trap 10.15am, 1 10pm Practical Magic 6.50pm, 9 20pm The Prince of Egypt 10 40am, 1 15pm Shake-speare in Love 12,20pm, 3 10pm, 6pm, 9pm Star Trek: Insurrection 3,50pm Stepmom 4,10pm, 7pm.

FINCHLEY ROAD

9.40pm Very Bad Things 9 10pm

3110) & Finchley Road A Bug's Life 11am, 1 10pm, 3.30pm, 5.45pm 8.15pm, 10.30pm Bulworth 7.50pm Don't Go Breaking My Heart 3pm, 5.20pm, 7.40pm, 10.15pm Enemy of the State 10.0pm Jack Frost 12noon, 2.30pm. 4 50pm, 7 20pm Little Voice 7 30pm Madeline 11 40am, 2;m, 4.30pm The Opposite of Sex 11.50am. 2.10pm. 4.4flpm. 7.10pm. 9.30pm The Parent Trap 12.05pm Practical Magic 9.40pm The Prince of Egypt 11 30 nm 1.50pm Shakespeare in Love 12.30pm, 3.10pm, 6.15pm, 9.10pm **Stepmom** 4.20pm, 7pm, 9.50pm Very Bad Things 10.05pm

GOLDERS GREEN ABC (0181-455 1724) Golders Green A Bug's Life 1.45pm. 4.05pm, 6.20pm, 8.35pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich A Bug's Life 12noon.

Life is Beautiful 4.15pm, 6.45pm, 9.15pm Little Voice 2.15pm Made-line 12.05pm, 1.50pm Shakespeare In Love 3.50pm, 6.30pm, 9.10pm HAMPSTEAD

2.20pm, 4.35pm, 6.50pm, 9pm

Voice 8.50pm Shakespeare in Love 2.35pm, 5 15pm, 8 15pm VIRGIN (0870-9070718) ← Raven. scourt Park/Hammersmith A Bug's Life 12noon, 2.10pm, 4.30pm, 6 40pm, 9pm Jack Frost 1pm, m, 6.30pm Little Voice 8.50pm Madeline 12.10pm, 2.10pm, 4.10pm Shakespeare in Love 12.50pm, 3.40pm, 6.20pm, 9.10pm

1.55pm, 4.20pm, 6.40pm Little

SAFARI (0181-426 0303) + Harrow-on-the-Hill/Harrow & Wealdstone Fire 7pm Hum Aapke Dil Mein Rehte Haln 1.30pm, 5pm, 8.45pm Hu Tu Tu 8.45pm

Stepmom 6.20pm, 9pm

WARNER VILLAGE (0181-427 9009) © Harrow on the Hill Antz 11am A Bug's Life 10.45am, 11.10am, 1.15pm, 1.40pm, 3.35pm, 4.10pm, 6pm, 6.40pm, 8.30pm, 9.10pm Don't Go Breaking My Heart 1.20pm, 3.50pm, 6.20pm, 8.50pm Enemy of the State 9pm How Stella Got Her Groove Back 5.40pm, 8.20pm Jack Frost 11,40am, 2.20pm, 4.40pm, 7pm Little Voice 6.30pm Madeline 9.35am, 11,50am, 2.10pm, 4.30pm My Giant 10.20am, 12.40pm, 3.10pm The Parent Trap 9.40am, 12.25pm Practical Magic 7pm, 9.30pm The Prince of Egypt 11.20am. 1.35pm Shakespeare in Love 10.40am, 1.30pm, 4.10pm, 6.50pm, 9.40pm Star Trek: Insurrection 4pm Stepmom · 3.20pm, 6pm, 8.40pm Very Bad Things 9.20pm

ODEON (08705 050007) + Holloway Road/Archway A Bog's Life 12.05pm, 12.30pm, 1.05pm, 2.20pm, 2.40pm, 3.25pm, 4.35pm, 4.50pm, 5.45pm, 6.50pm, 8.05pm, 9.05pm Don't Go Breaking My Heart 12.10pm, 2.25pm, 4.40pm, 6.55pm, 9.05pm Enemy of the State 8.35pm How Stella Got Her Groove Back 5.55pm, 8.40pm Jack Frost 12.15pm, 2.20pm, 4.25pm, 6.30pm Little Voice 8.55pm Made-Since 12.10pm, 2.05pm, 4pm Shake-speare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm Stepmom 12.10pm, 2.55pm, 5.40pm

ODEON (08705 050007) + Gants Hill A Bug's Life 11.40am, 2pm, 4.20pm, 6.40pm, 8.50pm Don't Go Breaking My Heart 11.30am, 1.50pm, 4.10pm, 6.30pm, 8.40pm Little Voice 1.40pm, 4pm, 6.20pm, 8.45pm Madeline 1.20pm, 3.20pm The Prince of Egypt 11.35am Shakespeare in Love 12.10pm. 2.50pm, 5.30pm, 8.10pm Stepmom 5.30pm, 8.10pm

KILBURN
THE TRICYCLE CINEMA (0171328 1000) & Kilburn Hideous
Kinky 6.30pm, 8.45pm Mrs
Brown 3pm The Prince of Egypt

KINGSTON UPON THAMES ABC OPTIONS (0870-9020409) BR: Kingston A Bug's Life 1.20pm, 3.40pm, 6.05pm, 8.30pm Jack Frost 1.30pm, 4pm, 6.30pm Little Voice 8.50pm Shakespeare in Love voice 8.50pm Shakespeare in Love 2.10pm, 5.25pm, 8.10pm

MUSWELL HILL ODEON (08705 050007) → High-A Bug's Life 12.15pm, 2.40pm, 4.50pm, 7pm, 9.05pm Madeline 12.35pm, 2.25pm, 4.15pm Shakespeare in Love 12.55pm, 3.30pm 6pm, 8.30pm Stepmom 6.05pm, 8.35pm

PECKHAM
PREMIER (0181-235 3006) BR:
Peckham Rye Antz 12,10pm A
Bug's Life 12noon. 2,20pm,
4,40pm, 7pm, 9,10pm Don't Go
Breaking My Heart 3pm, 5,25pm.
8pm Enemy of the State 9,05pm
How Stella Got Her Groove Back
6,20pm, 8pm Ining Out Loud 6.20pm, 9pm Living Out Loud 5.30pm, 7.30pm Madeline 12.05pm, 1.50pm, 3.40pm Mulan 11.50am The Parent Trap 12.35pm Pecker 9.30pm Practical Magic 1.35pm 3.35pm The Prince of Egypt 2pm Shakespeare in Love 4.05pm, 6.40pm, 9.15pm Switch-blade Sisters 9.55pm

PURLEY ABC (0870-9020407) BR: Purley A Bug's Life 1.20pm, 3.40pm, 6pm, 8.25pm How Stella Got Her Groove Back 8.35pm Jack Frost 1.55pm, 4.10pm, 6.20pm Shake-speare in Love 2.10pm, 5.10pm,

PUTNEY ABC (0870 9020401) \oplus Putney Bridge/BR: Putney A Bug's Life 12,45pm, 3.05pm, 5.45pm, 8.15pm Jack Frost 1.15pm, 4pm, 6.30pm Little Voice 8.45pm Shakespeare in Love 2.15pm, 5.30pm, 8.15pm

RICHMOND ODEON (08705 050007) BR/O-Richmond A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm Little Voice 2pm, 4.20pm, 6.50pm.

12.30pm, 3.20pm, 6.30pm, 9.10pm ODEON STUDIO (08705 050007) BR/S Richmond Don't Go Break-ing My Heart 1,30pm, 4pm, 7pm, 9.20pm Hilary and Jackle 6,30pm, 9.10pm Madeline 12,30pm, 2,50pm e 12.30pm, 2.50pm The Prince of Egypt 2.10pm, 4.20pm Stepmom 2.10pm, 6pm, 8.50pm Your Friends And Neighbors 5pm, 7.25pm, 9.45pm

ROMFORD 3C (0870-9020419) BR: Romford A Bug's Life 1.40pm, 4pm, 6.10pm, 8.30pm Butworth 8.45pm Don't Go Breaking My Heart 2pm, 4.20pm, 6.35pm, 8.40pm Jack Frost 1.55pm, 4.15pm, 6.30pm

ODEON LIBERTY 2 (08705 050007) BR: Romford Antz 12.10pm A Bug's Life 11.15am, 12noon, 1.30pm, 2.20pm, 3.45pm, 4.45pm, 6pm, 7pm, 8.30pm, 9pm Don't Go Breaking My Heart 1.50pm, 4.15pm, 6.50pm, 9.05pm Dr Dolittle 10.15am Jack Frost 12noon, 2.10pm, 4.30pm, 6.50pm Little Voice 6.40pm, 8.45pm Made-line 12.30pm, 2.50pm, 4.55pm, 7pm Mulan 10.15am The Parent irap 1.30pm 4.15pm Practical Magic 8.55pm The Prince of Egypt 11.30am Shakespeare In Love 12.45pm, 3.20pm, 5.50pm, 8.40pm Small Soldiers 10.15am Stepmom 12.15pm, 3pm, 5.40pm, 8.20pm Very Bad Things 9pm

SIDCUP ABC (0541-555131) BR: Sidcup A Bug's Life 1.15pm, 3.45pm. 6.15pm, 8.45pm The Parent Trap speare in Love 3pm. 5.40pm. 8.20pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood A Bug's Life 12noon, 1pm. 2.20pm, 3.30pm, 4.40pm, 7pm, 8.30pm Don't Go Breaki Heart 1.15pm, 3.45pm, 6.15pm, 9.40pm Enemy of the State 9.15pm How Stella Got Her Groove Back 9.15pm Jack Frost 1.30pm, 4pm, 6.40pm Madeline 12noon, 2.05pm, 4.15pm Shakespeare in Love 12.30pm, 3.10pm, 5.50pm, 8.50pm Stepmom 6.20pm, 9.15pm

STREATHAM ABC (0870-9020415) BR: Streatham Hill Don't Go Breaking My Heart 2.15pm, 4.30pm, 6.50pm, 9pm Jack Frost 2.10pm, 4,25pm, 6.40pm Livng out Loud 8.55pm Shak in Love 2.25pm, 5.35pm, 8.25pm

ODEON (08705 050007) @ Brbs ton/Clapham Common Aa Ab Laut Chalen 7.20pm A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7pm, 9pm Enemy of the State 5.45pm 8.25pm How Stella Got Her Groove Back 5.45pm, 8.25pm Kuch Kuch Hota Hal 3.40pm Made-line 12.10pm, 2pm, 3.50pm The Parent Trap 12.40pm. 3.15pm The Prince of Egypt 1.30pm Stepmom 12.20pm, 3pm, 5.40pm, 8.20pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East A Bug's Life 11.45am, 2pm, 4.15pm, 6.40pm, 9.10pm How Stella Got Her Groove Back 6pm, 8.40pm Made-line 12.15pm, 2.25pm, 4.30pm The Parent Trap 12.30pm, 3.15pm Shakespeare in Love 6.20pm 8.50pm Stepmom 6.30pm, 9pm

SURREY QUAYS
UCI (0990 888990) & Surrey
Quays Antz 12.30pm, 3.10pm,
5.20pm A Bug's Life 10.30am,
11.30am, 1pm, 2pm 3.30pm,
4.30pm, 6pm, 7pm, 8.30pm,
9.30pm Don't Go Breaking My 9.30pm Don't Go Breaking My Heart 4.45pm, 7.10pm, 9.40pm Enerny Of the State 9.10pm Hideous Kinky 7.30pm, 10pm How Stella Got Her Groove Back 8.40pm Jack Frost 11.15am, 1.45pm, 4.15pm, 6.45pm Little Voice 4.10pm, 6.45pm Madeline 11am, 1.20pm, 3.50pm, 6.15pm The Opposite of Sex 9pm The Parent Trap 10.45am, 1.30pm The Prince of Egypt 11.45am, 2.10pm Shake-speare in Love 12.45pm, 3.20pm. 6.30pm, 9.30pm Stepmom 12noon, 2.50pm, 5.45pm, 8.50pm

SUTTON
UCI 6 (0990-888990) BR: Sutton/

Morden Antx 11.15am,
1.30pm A Bug's Life 10.30am,
11.30pm, 1pm, 2pm, 3.30pm,
4.30pm, 6pm, 7pm Enemy of The
State 9.30pm Hilary And Jackie
3.15pm, 6.15pm, 9pm Little Voice
7.15pm, 9.50pm Madeline 11am,
1.15pm, 4.10pm The Parent Trao 7.13pm, 9.30pm Madesine Ham, 1.15pm, 4.10pm The Parent Trap 10.45am The Prince of Egypt 10.15am Shakespeare in Love 12.45pm, 3.50pm, 6.30pm, 9.20pm Stepmom 6.45pm, 9.45pm

CORONET (0181-888 2519) + Turnpike Lane A Bug's Life 1.30pm. 4pm. 6.30pm, 8.40pm Don't Go Breaking My Heart 4.45pm, 6.45pm, 8.15pm Madeline 1.15pm, 3pm Shakespeare in Love 1.05pm, 3.30pm, 6pm, 8.30pm

WALTHAMSTOW ABC (0870-9020424) & Walthamstow Central A Bug's Life 1.40pm, 4pm, 6.20pm, 8.35pm Bulworth 8.20pm Don't Go Breaking My Heart 1.25pm, 3.55pm, 6.05pm, 8.40pm Jack Frost 1.25pm, 3.55pm, 6.05pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames A Bug's Life 2pm, 4.05pm, 6.55pm, 9pm Madeline 2.20pm, 4.20pm Shakespeare in Love 6.15pm.

WELL HALL CORONET (0181-850 3351) BR: Eltham A Bug's Life 1.30pm, 4pm, 6.30pm, 8.40pm Bulworth 8.55pm Jack Frost 2pm, 4.30pm, 6.45pm

WIMBLEDON ODEON (08705 050007) BR/O ODEON (08705 050007) BR/O-Wimbledon A Bug's Life 11.20am, 1.45pm, 4.10pm, 6.30pm, 8.50pm Don't Go Breaking My Heart 2.05pm, 4.20pm, 6.35pm, 8.50pm Little Voice 6.30pm, 8.50pm Madeline 12noon, 2.10pm, 4.25pm The Parent Trap 11.30pm Shake-speare In Love 12.10pm, 2.55pm, 5.25pm, 8.20pm, 8.25pm, 8.25pm, 8.25pm, 8.20pm, 8.25pm, 8.20pm, 5.35pm, 8.20pm Star Trek: insurrection 12.25pm Stepmom 2.40pm, 5.35pm, 8.25pm

ABC (0181-989 3463) & South Woodford A Bug's Life 1.10pm, 3.40pm, 6.20pm, 8.40pm Jack Frost 2pm, 4.20pm, 6.30pm Little Voice 8.45pm Shakespeare in Love 2.45pm, 5.30pm, 8.10pm

WOODFORD

WOOLWICH . CORONET (0181-854 5043) BR: Woolwich Arsenal A Bug's Life 1.30pm, 4pm, 6.30pm, 8.40pm Madeline 2pm, 3.50pm Stepmom

CINEMA REPERTORY

LONDON CINE LUMIERE Queensberry Place, SW7 (0171-838 2144/2146) L'Ar-

ICA The Mall, SW1 (0171-930 3647) Animatel: Channel 4/Arts Council Collaboration Highlights (NC) 6.30pm Figures in a Land-scape: Shorts (NC) 9pm

NFT South Bank, SE1 (0171-928 3232) The Last Unicorn (U) 2.30pm Carry On Cabby (U) 6.15pm Bringing Up Baby (PG) 6.30pm The Bride of Frankerstein (15) 7.30pm Buffalo 66 (15) 8.30pm The Third Generation (18) 8.45pm

PHOENIX High Road, N2 (0181-444 6789) The Prince of Egypt (U) 2pm Hideous Kinky (15) 4.15pm, 6.30pm, 8.45pm

PRINCE CHARLES Leicester Place. WC2 (0171-437 8181) Sliding Doors (15) 1.15pm U-Turn (18) 3.30pm Heat (15) 6pm Ronin (15)

RIVERSIDE STUDIOS Crisp Road W6 (0171-420 0100) The Truman Show (PG)/Primary Colours 6.15pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) The Prince of Egypt (U) 1.30pm, 4.45pm Hilary and Jack-ie (15) 9pm

BRIGHTON BRIGHTON
DUKE OF YORK'S (01273-602503)
Hideous Kinky (15) 1.45pm,
6.30pm Hilary and Jackie (15) 4pm,
8.45pm The Acid House (18) 6pm

WATERSHED (0117-925 3845) Hideous Kinky (15) 6pm Hilary and Jackie (15) 6.05pm, 8.35pm Pecker (18) 8.25pm

ARTS (01223-504444) Hideous Kinky (15) Spm. 7.10pm Hilary and Jackle (15) 12.30pm, 2.45pm, 9.20pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Pecker (18) 2.30pm, 7.30pm The Maltese Falcon (PG) 6.15pm Your Friends and Neighrs (18) 8.15pm

NEW PARK FILM CENTRE (01243-786650) The Prince of Egypt (U) 1pm The Parent Trap (PG) 3.15pm Mask of Zorro (PG) 6pm Psy-

cho (15) 9pm FILM THEATRE (01473-215544) The Opposite of Sex (18) 2.30pm, 6.15pm, 8.30pm The Prince of Egypt (U) 2.30pm Dobermanı (18) 6pm, 8.15pm

CINEMA CITY (01603-622047) The Disappearance of Finbar (15)

THEATRE WEST END

Ticket availability details are for to-day; times and prices for the week; running times include intervals.

— Seats at all prices) — Seats at some prices O — Returns only Matinees — [1]: Sun. [3]: Tue. [4]: Wed. [5]: Thur, [6]: Fri. [7]: Sat

) ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dimer party which is interrupted by mysterious messages stars Fe-licity Kendal and Josie Lawrence. Gelgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, ends 6 Mar, £19.50-£27.50. £12.50-£17.50 (restricted views). 130 mins.

AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut. SE1 (0171-928 7616/cc 420 0000) BR/+ Waterloo. Mon-Sat 7.30pm, [4][7] 2.30pm, £7.50-£30. 180 mins. ▶ ANNIE Rags to riches story of the optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/⊕ Victoria. Tue-Sat

7.30pm, [4][7] 2.30pm, [1] 4pm, ends 28 Feb, £12.50-£32.50, 165 mins. ART Tom Mannion, Danny Webb, Gary Olsen in Yasmina Reza's com-edy about art and friendship. Wyadham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ⊕

Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins, DEFAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £18.50-£35. 150 mins.

● BLOOD BROTHERS Willy Russell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733)

• Lelc Sq/fott Ct Rd. Mon-Sat
7.45pm, [5] 3pm, [7] 4pm, £11.50£32.50. 165 mins.

Delibory Musical biog-show tracing the brief life of Buddy Rolly.

Strand Aldwych, WC2 (0171-930

8800) ◆ Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £10-£30, half price Friday matinees.

D CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ◆ Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £10.50-£35. 165 mins.

b CHICAGO Maria Priedman and Peter Davison star in this hit Broadway musical about two murderous women and their nightclub act. Adelphi Maiden Lane. WCZ (0171-344 0055)

Charing X. Mon-Sat 8pm. [4][7]
3pm. £16-£36 (Inc booking fee). 130

THE COMPLETE WORKS OF

WILLIAM SHAKESPEARE
(ABRIDGED) Reduced Shakespeare
Company fast-forwards through 37
plays, Criterion Piccadilly Circus, W1 0171-369 1747) @ Picc Circ. Wed-Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £10-£25, 120 mins. DCOPENHAGEN New drama from

Michael Frayn about the discovery of the atom. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) & Covent Garden, Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£30, 145 mins. • DEFENDING THE CAVEMAN Mark Little stars in this witty and

wise comedy about the sexes. Apollo Shaftesbury Avenue, W1 (0171-494 5070) \varTheta Picc Circ. Moo-Thu 8pm, Fri-Sat 6pm & 8.45pm, £10- £10, concs £5. £25, concs available

DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. London Apollo Ham-mersmith Queen Caroline Street, W6 0171-416 6022) O Hammersmith. Tue-Sat 7.30pm, [4][7] 2.30pm £12.50-£32.50. 150 mins.

) GREASE Energetic stage version of the hit film featuring a range of popular songs. Cambridge Eartham Street, WC2 (0171-494 5080) & Covent Garden, Mon-Sat 7,30pm, 4][7] 3pm. £10-£32.50. 150 mins.

 AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy, Lyrk: Shaftesbury Avenue, W1 (0171-A94 5045) & Picc. Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm. £7.50-£29.50. 165

DAN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WKZ (0171-494 5085) ♥ Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm. [4] 2.30pm, [7] 5pm, £12-£29.50, 110 mins.

● KAFKA'S DICK Eric Syles and Julia Mackenzie star in Alan Bennett's comedy about the moribund writer Procadilly Denman Street. W1 (0171-369 1734) & Picc Circ. In rep, today 3pm & 8pm, ends 26 Feb. £12-£30.

▶ LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Hal-liwell's drama. Comedy Panton Street. SWI (0171-369 1731) ⊕ Picc. Crc/Leic Sq. Mon-Sat 8pm, [5][7] 3pm. ends 13 Mar, £7-£27.50.

THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's fimeral. Vaudeville Strand, ing X. Mon-Sat 8pm, [5][7] 3pm, £8-£27,50.

I LES MISERABLES Musical dramatisation of Victor Hugo's masdrainassaudi of victor 11go's mas-terpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909) ◆ Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35. 195 mins.

MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden, Mon-Sat 7.45pm. [4][7] 3pm. £8.50-£35.

) THE MOUSETRAP Agatha Christie's whodwnit. St Martin's West Street, WC2 (0171-836 1443) O Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £10-£24,50, 135

Manreen Linman stars in the National's acclaimed production of Rodgers and Hammer-stein's cowboy v farmhand musical. Lyceum Wellington Street, WC2 (0870-606 3446) & Charing X/Embankment. Mon-Sat 7.30pm, [4][7] 2.30pm, ends 26 June, £10-£35.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Hay-market. SW1 (0171-494 5400/cc 344 4444) © Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm. £10-£35. 150

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DRENT Musical inspired by La Bo-heme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) © Hotborn/fott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160

PRICHARD III Robert Lindsay stars as the historical villain. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) 7.30pm, [7] 2.30pm, £10-£27.50.

ROYAL NATIONAL THEATRE OLIVIER: Peter Pan Stenhen Oliv er's music accompanies the tale of the Boy Who Would Not Grow Up, with Michael Bryant as the Story-teller in rep, tonight 7.15pm, ends 20 Feb. ● NT2000: Private Lives Coward's

■ LYTTELTON: The Forest Alan Ayckhourn's new version of Ostrovsky's black social satire stars Frances de la Tour. In rep. tonight 7.30pm. COTTESLOE: The Riot Nick Darke's drama from Knee atre. in rep, tonight 7.30pm. Olivier & Lyttelton: £8-£27. Cottesloe: £12-

intimate comedy eavesdrops on a stormy relationship. Tonight, 6pm.

£18. NT2000: £4, concs £3. Day seats from 10am. South Bank, S£1 (0171-452 3000). BR/& Waterloo. ROYAL SHAKESPEARE COMPANY NOVAL SHARESPEARE COMPTNY

THE BARRESPEARE COMPTNY

OTHER BARRESPEARE COMPT

● THE PIT: Goodnight Children Everywhere A teenage evacuee re-turns home at the end of the war and after the death of his parents in Richard Nelson's moving new drama In rep, tonight 7.15pm, ends 27 Apr. Barbican Theatre: £5-£27. The PIC £12-£18 50 Barbican Centre EC2 (0171-638 8891). O/BR: Barbi-

● YOUNG VIC: Bartholomew Fair Jonson's theatrical drama is sym-pathetically staged by the RSC. In rep. tonight 7.15pm. £14-£20. The Cut. SE1 (0171-928 6363) ⊕/BR:

1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia, London Palladium Argyll Street, W1 (0171-494 5020) ← Oxford Circus. Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£32.50. 135

junk opera, featuring the Tiger Lillies. Lyric Hammersmith King Street, W6 (0181-741 2311) ⊕ Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends Apr 10. £5-£18. STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musi-cal. Apollo Victoria Wilton Road. SWI (0171-416 6070) BR/O Vic-toria. Mon-Sat 7.45pm, [3][7] 3pm, 512 50.530, 150 mins

D SHOCKHEADED PETER Brilliant

£12.50-£30. 150 mins. THE STREET OF CROCODILES Bruno Schultz's short stories provide the inspiration for Theatre de Complicite's acclaimed and absurdist drama. Queen's Theatre Shaftesbury Avenue, WI (0171-494 5040/cc 344 4444) & Picc Circ. Tue-Sat 8pm. [7]

3pm, [1] 5pm, ends 20 Feb, £6-£25. TOAST Richard Wilson directs Richard Bean's new drama set in a Hull bakery. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Leic Sq.

 VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her down trodden family. Albery St Martin's Lane, WC2 (0171-369 1730) & Le-

ends 27 Mar, £5-£29,50. I THE WEIR Conor McPherson's crama is set in Ireland and examines deas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Char-

ing X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25. 90 mins. • WEST SIDE STORY Brand new production of Bernstein's classic musical attempting to recreate the feel of the original Broadway hit, Prince of Wales Coventry Street, W1 (0171-839 5987) & Leic Sq/Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, 518 50-535, 160 mins

£18.50-£35. 160 mins. O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaped convict for Jesus, Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) & Holborn, Mon-Sat 45pm. [5][7] 3pm. £10-£32.50.

● THE WOMAN IN BLACK Stage adaptation of Susan Hill's chilling ghost story. Fortune Russell Street, WCZ (0171-836 2238/cc 344 4444) © Covent Garden/Holtom. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

THEATRE BEYOND THE WEST END

ALMEDA THEATRE Certain Young Men Peter Gill's comedy of con-temporary manners looks at the sexuality and the modern man. Mon-Sat 7.30pm, mat Sat 3pm, ends 20 Feb. £9.50-£19.50, concs available. Almeida Street, N1 (0171-359

HAMPSTEAD THEATRE A Small Drop of Ink: Falling David El-dridge depicts a family dealt a series of cruel blows by fate. Tonight 8pm. ends 5 Mar. £6-£12, cones available. Avenue Road, NW3 (0171-722 9301) & Swiss Cottage.

KING'S HEAD, ISLINGTON Jackson Ward Dark comedy about retired surgeons. Tue-Sun 1 pm, ends 7 Mar. £5, concs £4, The Vagina Monologues Eve Engler performs her own aclaimed off-Broadway hit. Tue-Sat 8pm, mats Sat & Sun 3.30pm, ends 6 Mar, £12-£13, Upper Street, N1 (0171-226 1916)

◆ Angel/Highbury & Islington. THEATRE COUNTRYWIDE

BRISTOL THEATRE ROYAL Blues Brother Soul Sisters Ruby Turner stars in this feelgood soul musical. Mon-wed 7.30pm, Thur-Fri, 8pm, Sat 9pm, mats Thur 2.30pm, Sat 5pm. ends 6 Mar. £3-£19, concs ava

FIRST CALL, LAST CALL

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First Call ALANIS MORISSETTE (right) will perform five UK concerts in July. Since she signed to Madonna's Mayerick label. Morissette has transformed herself from Canadian teen pop star to 1990s adult icon, forming an impressive songwriting team with Glen Ballard. The tour follows the 1998 release of Supposed Former Information Junkie, and her loyal fans will no doubt fill

the stadium venues with ease.

Telewest Arena, Newcastle (0191-401 8000) 6 Juli Evening News Arena, Manchester (0161-930 8000) 8 Jul; NEC, Birmingham (0121-780 4133) 9 Jul; Wembley Arena, London (0181-902 8823) 14-15 Jul

ADAPTED FOR the stage from Victoria Wood's TV drama, Pat and Margaret focuses on the life and loves of two northern sisters, characters originally played by Julie Walters and Wood herself. Pat (Christine Mackie) is the star of an American soap, has three houses, a pool and a convertible. Margaret (Christine Moore) lives in a bedsit and works in a motorway café. This poignant play explores the fives of two very different women. Octagon Theatre, Howell Croft South, Bolton (01204 520661) to 20 Feb



CANTERBURY CANTERBURY
MARLOWE THEATRE The Cherry
Orchard Chekhov's last play, about
a Russian family vainly trying to protect their beloved estate as they
furch towards bankruptcy. 18-20
Feb, 7.30pm, mat today 2.30pm.
£7.50-£11.50 The Friars (01227-

DARTFORD ORCHARD THEATRE Pirates of Penzance Paul Nicholas stars in this swash-buckling reworking of the Gilbert and Sullivan classic. Tue-Sar 7.45pm, mat Wed 2pm, ends 20 Feb. £16.50-£24.50, concs available Home Gardens (01322-220000)

MILL STUDIO, YVONNE ARNAUD THEATRE What Maisle Knew Adaptation of Henry James's novel about an 1880s tug-of-love battle. 17-20 Feb, 8pm. £9. concs available Millbrook (01483-440000)

YVONNE ARNAUD THEATRE Cleo, Camping, Emmanuelle and Dick Terry Johnson's new play looks at the Carry On actors and recreates Sid James, Kenneth Williams and Babs Windsor on stage. Tue-Thur 7.45pm. Frl & Sat 8pm, mat Thur 2.30pm, ends 20 Feb. £10-£21.50, concs eilable Millbrook (01483-440000)

HARLOW PLAYHOUSE A Lovely Sunday for Creve Coeur Odd-ball comedy about thirtysomething women from Graeae Theatre. Tonight 8pm. £7-£8, concs £6-£7 The High (01279-431945)

WATERMILL THEATRE More Talking Heads Janet Brown, Patricia England and Sophie Lawrence bring Alan Bennett's superb monologues to life. Tue-Sat 7.30pm, mars Thur & Sat 2.30pm, ends 13 Mar. E6-£16.50 Bagnor (01635-46044)

PLAYHOUSE THEATRE Proposals Neil Simon's comedy about an ex-tended family reunion. Tue-5at 7.30pm, mat Thur 2.30pm, ends 20 Feb. £8-£19.50, concs available Beaumont Street (01865-798600)

KEY THEATRE Bouncers John G ber's naughty comedy about night-clubs. Mon-Thur 7.30pm, Fri-Sat 8pm, ends 27 Feb. £9-£10.50, (01733-552439)

PLYMOUTH THEATRE ROYAL Return to the Forbidden Planet Cosmic adv musical Mon-Thur 7.30pm, Fr 5pm & 8.30pm, ends 20 Feb. £10-£21.50 Royal Parade South (01752-267222)

READING THE MILL AT SONNING Two Dozen Red Roses Comic love story set in romantic Rome. Tue-Sat 8.15pm mats Sat 2.15pm, ends 20 Feb. £21.95-£32.95 including direct Sonning Eye (0118-969 8000)

SOUTHAMPTON NUFFIELD THEATRE Earth and Sky Thriller about a librarian who thinks he knows her boyfriend well - until there is a murder and his murky past is revealed. Sam Janus stars. Mon-Thur 7.30pm, Fri-Sat 8pm, today 1.30pm, ends 27 Feb. £5.95-£12.50, concs available University Road (01703-671771)

STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE ROYAL SHAKESPEARE THEATRE
The Llon, the Witch and the
Wardrobe Adrian Noble directs
Adrian Mitchell's adaptation of the CS
Lewis Narnia classic. Today 1.30pm & 7.30pm, ends 27 Feb. £5-£30 Wa-

WATFORD PALACE THEATRE Darkness Falls Double bill of sinister drama from Jonathan Holloway, Mon-Thur 45pm, Fri & Sat 8pm, ends 20 Feb. £4-£15.75 Clarendon Road (01923-

WESTCLIFF-ON-SEA CLIFFS PAVILION GIRS' Night Out in Ibiza Lads and lasses in a steaming frenzy, Ibiza style. 15-18 Feb. 8pm. 19 & 20 Feb. 6pm & 9pm. £8.50-£16.50 Station Road (01702-

PALACE THEATRE CENTRE Women on the Verge of HRT Two fortysomething women discuss their situation in life. Mon-Sat 8pm. ends 20 Feb. £5.50-£14.50, concs available London Road (01702-342564)

THEATRE ROYAL Gym and Tonic John Godber's comic insight into aerobics and the ageing process. Tue-Sat 8pm, mats Thur 2.30, Sat 4.45pm, ends 27 Feb. Phone for prices Thames Street (01753-853888) WOKING **NEW VICTORIA THEATRE Boogle**

Nights Shane Richie stars in a new 1970s musical. 15-18 Feb. 8pm, 19

Feb, 5.30pm & 8.30pm, 20 Feb,

WINDSOR

5pm & 8pm, £7-£18.50 Peacocks Arts & Entertainments Centre (01483-761144) OCTAGON THEATRE South Pacifto Rodgers and Hammerstein's hit musical about love and war on a hish tropical island. 16-20 Feb, 7.30pm. £12.50-£17.50, concs available Hendford (01935-422884)

EXHIBITIONS

BRIGHTON
BRIGHTON MUSEUM AND ART
GALLERY Mary Potter (19001981) Retrospective of the artist's
largely figurative paintings. Mon; Tue
& Thur-Sat 10am-5pm, Sun 2pm5pm, ent 28 Mar free Church m ends 28 Mar free, Church

BRUTON GALLERY Forming the Figure Including works by Rodin and Henry Moore. Mon-Fri 10am-1 pm & 2pm-5pm, ends 20 Mar, free. Stock-well House, Bruton High Street (01749-812205)

PITZWILLIAM MUSEUM Picasso and Matisse Prints, drawings, and ceramics from the museum's col-

Recent Acquisitions of Contemporary American Prints Early etchings of the East Coast, lithographs, woodcuts and screenprints. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 2 May, free. Trumpington Street (01223-332900)

COLCHESTER

UNIVERSITY GALLERY, SOUARE FIVE, UNIVERSITY OF ESSEX The Disparates: Goya Late satirical etchings by the Spanish master.

Mon-Fri 12noon-5pm, Sat 2pm-4.30pm, ends 13 Mar, free. Wivenhoe Park (01206-873260) BR:

CAMDEN ARTS CENTRE Double Games: Sophie Calle Comprehen-sive retrospective of Calle's work, in-cludes a new work made with novelist Paul Auster. Tue-Thur 11am-7pm. Fri-Sun 11am-5.30pm, ends 28 Mar, free. Arkwright Road, NW3 (0171-435 2643/5224) & Finchley

DESIGN MUSEUM Mini: 40 Years of a Design Icon Mini's designed by celebrities mark the 40th anniversary of the vehicle. Ends 9 May. Modern Britain 1927-1939 A study on the important period after the Great War including the work of Francis Bacon, Paul Nash and Barm-Sun 11.30a 6pm, ends 18 Jul. £5.25, concs £4 (to museum). Shad Thames, SE1 0171-378 6055) & Tower Hill/DLR:

lower Gateway HAYWARD GALLERY Patrick Caulfield More than 50 colourful pa ings by the leading British artist. Mon, Thur-Sun 10am-6pm, Tue & Wed 10am-8pm, ends 11 Apr. £6, concs £4, family £12. Belvedere Road, SE1

(0171-960 4242) O/BR Waterloo. NATIONAL GALLERY in the Light of Fra Angelloo: Zanobi Strozzi Study exhibition exploring the paint-ings of the 15th-century artist. Ends

Portraits by Ingres Major exhibition of paintings and drawings by the 19th-century French artist. Mon & Tue, Thur-Sun 10am-6pm, Wed 10am-10pm, ends 25 Apr. E6, concs E4, Wed E4 7pm-10pm, Trafalgar Square, WC2 (0171-747 2885) e/ Square, WC2 (01/1-14/2000, C.) BR Charing Cross, Lekester Square.

ROYAL ACADEMY OF ARTS Monet in the 20th Century Eighty paint-ings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr. £9, concs 9an-10pm, Elias 10 Apr. £3, cales £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717) & Green Park.

TATE GALLERY In Celebration: The Art of the Country House Paintings and sculpture, including work by Canaletto, Stubbs and Hol-bein. Ends 28 Feb.

Art Now 17: Thomas Demand's lunnel Looped film of travel in a tunnel explores urban life. Ends 25 Aor. Works on Paper and Paintings: Francis Bacon Paintings and drawings previously kept secret. Opens 16 Feb. Mon-Sun 10am-5. 40pm, ends 2 May, free. Millbank, SW1 (0171-887 8000) ⊕ Pimilco.

ASHMOLEAN MUSEUM Chinese Silks Brightly coloured 18th and 19th-century hangings. Ends 28 Feb. Nineteenth Century French Draw-ings Recent acquisitions alongside familiar major drawings. Ends 28 liar major drawings. Ends 28

Feb. free.
The Painterly Brush Oil sketches dating from the 16th to the early 20th century: Tue-Sat 10am-4pm. Sun 2pm-4pm, ends 21 Mar, free. Beau-mont Street (01865-278000) ST IVES ST IVES TATE GALLERY English

Roots: Eric Cameron Thousands of layers of paint surrounding organic Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the centary and a selection of contemporary

Quoit Montserrat: Veronica Ryan Marble sculpture linking St Ives with Montserrat in the West Indies the artist's birthplace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beach (01736-796226)

GLYNN VIVIAN ART GALLERY Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Tue-Sun 10am-5pm, ends 14 Mar, free. Alexandra Road (01792-651738/655006)

CLASSICAL

CAMBRIDGE WEST ROAD CONCERT HALL Cambridge Philibarmonic/West Dvorak's Water Gobbin and Tchaikovsky's Pathetique Symphony. Tonight Sprn. £8.50. University of Cambridge (01223-504444)

LONDON BARBICAN WALL LSO/Chung Jean-Yves Thibaudet plays Rachmani-nov's 3rd Piano Concerto with the composer's Symphonic Dances.
Tosight 7,30pm. £6,50-£32. Barbican Centre, EC2 (0171-638 8891)

Moorgate/Barbican.

ROYAL FESTIVAL HALL Bach Choir/Hill Russian settings per-formed with the Philharmonia or-chestra. Tonight 7.30pm. £6-£30. South Bank, SE1 (0171-960 4242) BR/O Waterloo.

WIGMORE HALL Budapest Wind Ensemble Selection of 18th century music for woodwind, Yonight 7.30pm. E7-E14, Wigmore Street, W1 (0171-935 2141) ♦ Bond Street/Oxford

OPERA

ROYAL ALBERT HALL Tosca In-theround staging of Puccini's opera directed by David Freeman. Tonight 7.30pm. £13.50-£39.50. Kensington Gore, SW7 (0171-589 8212) &

DANCE

LONDON SADLER'S WELLS AT THE PEA-COCK THEATRE Paco Pena Fla-menco Presents La Musa Gitana World class flamenco dance, song and guitat. Tue-Sat 8pm, mat Sat, Sun 3pm, ends 7 Mar. £7.50-£27.50. Portugal Smeet. WC2 (0171.863 Portugal Street, WC2 (0171-863 8222) Holborn/Temple.

THEATRE ROYAL St Petersburg Ballet: The Nutcracker Post-Christmas ballet treat for all the fam-lly. Yonight 7.30pm. £4.50-£23.

heatre Street (01603-630000) WINCHESTER JOHN STRIPE THEATRE Addido 12: The Spirit Of Okin Dance and drumming from throughout Africa inspired by the peacock's beauty. Tonight 7.30pm. £6.50, cones £5.50.

King Alfred's College (01962-

NEW AGENDA Four poets share their work: Charles Leftwich, Elizabeth Cook, Sally Crawford and Keith Jones. Lauderdale House Waterlow Park, Highgate Hill N6 (0181-348 8716) & Archway. Tonight 8pm, £4. concs £3.

LITERATURE

ADULTEROUS QUEENS From Mac-Carthy, acclaimed biographer, examines shifting images of Guinevere in 19th and 20th century culture. Voice Box, Royal Festival Hall South Bank SE1 (0171-960 4242) BR/© Waterloo, Tonight 7.30pm, £4, concs

COMEDY

ALAN DAVIES IN URBAN TRAU-MA AT ST DAVID'S HALL The star of Jonothan Creek in an evening of genial stand-up. Tonight 7.30pm, The Hayes (01222-878444) £13-£14.

GRAVESEND

HALLS The star of Red Duourf and Robot Wars. Tonight 8pm, Windmill Street (01474-337459/60) £11.50. LÖNDON

CRAIG CHARLES AT WOODVILLE

ED BYRNE AT THE TALK OF LON-DON Whimsical brand of humour from the Perrier Award nominee. Tonight 8pm, Parker Street, off Drury Lane, WC2 (0171-387 2414) & Covent Garden, £10.

AL MURRAY THE PUB LAND-LORD-LATE LOCK-IN '99 AT ARTS CENTRE Expert character comedy.

ght 8pm, Devizes Road (01793 614837) £8 concs £7. **CLUBS**

BRIGHTON PHONIC HOOP AT THE ENIGMA Jazz and break beat with guest DJ Tim "Love" Lee. Tonight 10pm-2am, £3, concs £2. Ship Street (01273-

NOTTINGHAM BREAKDOWN AT THE BOMB WILL Tony Global, Goodfella, Johny C. Phat J. Vinkez and Cafe del Martyn. Tonight 10pm-2am, £4, concs £3,50. Bridlesmith Gate (0115-950 6667)

EVENTS

RRACKNELL SILVERSMITHING AND JEW-ELLERY MAKING (10-12 YEARS) A chance to create your own unique and beautiful pendant, badge or keyring, with resident silversmith Marie Neville. South Hill Park Arts Centre South Hill Park (01344-484123) Today 10am-noon, Non-members £6. members £5.50, materials £2.

LONDON INTERNATIONAL FESTIVAL OF ART AND ANIMATION Week long cele-bration of the relationship between art and animation, with screenings of contemporary and classic animation. debates and special appearances by major animators. ICA The Mall SW1 (0171-930 3647) & Charing Cross. Ends 18 Feb, phone for details.

CROMWELL: WARTS AND ALL EXHIBITION The museum's collec-tion of Cromwell memorabilis, the largest in the country, explores the controversy still surrounding this complex and puzzling figure from English history, Museum Of London London Wall EC2 (0171-600 3699) & Barbican/St. Paul's, Mon-Sat 10am-5,50am, Sun 12noon-5,50am, ends 28 Feb, £5, concs/child £3, family £12 (to museum), group concs, tickets valid for the whole

MUSIC

SUZI CLIATRO, ALVIN STARDUST THE 1970s nostalgia totic Bournemouth in-ternational Centre Electer Road (01202-456456) Tonight 8pm, £11-£15.

CANTERBURY NINE BELOW ZERO High-energy Rhythm's Blues outfit. Penny The-atre Northgate (01227-470512) Tonight 8pm. £6. concs £5.

SARAH JORY Virtuoso lap-steel guitarist, now rising fast to the rafters of the UK country scene, playing the forthcoming album Kiss My Innocence. The Borderline Manette Street W1 (0171-734 2095) © Tottenham Court Road, Tonight

8.30pm. £6. STEVE HOOKER RUMBLE Heavy rockabilly from the Essex badlands. Gaz's Rockin Blues, St Moritz Wardour Street W1 (0171-437 0525). → Oxford Circus. Tonight 10pm, £7, ES before 11pm.

JONATHAN RICHMAN The new wave pioneer, revitalised by his ap-pearance in the film There's Something About Mary, returns to promote the new album, I'm So Confused, Jazz eri lazz Cafe Parkway NW1 (0171-916 6060) Carnden Town. Tonight 8pm, £10.

PHIL MARTIN Hurdy gurdy virtuoso. Paradise Bar New Cross Road SE14 (0181-692 1530) © New Cross Gate. Tonight 9pm, £4, concs SHIMAL Songs from Turkey and the Mediterranean regions. The Spitz Commercial Street E1 (0171-392

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SHERYL CROM, RODDY FRAME With the Globe Sessions album hav-ing sold over 3 million, the first lady of US adult rock celebrates her recent 6 Grammy nominations. Wembley Arena Empire Way, Wembley (0181-902 0902) & Wembley Park. Tonight 8pm, £17,50-£20, WORTHING

Tonight 8pm, £6, concs £4.50.

235387) Tonight 8pm, £5.50. **MUSIC** JAZZ, WORLD, FOLK

WILKO JOHNSON BAND Southend R&B guitar maestro of Dr Feelgood and The Blockheads. Inn on the

Prom Marine Parade (01903-

BEDFORD STAN TRACEY TRIO Influential British bebop pianist Gordon Arms Castle Road (01234-406762) Tonight 8pm. £9, concs £8

CAROLINE TAYLOR GROUP Drums-led quintet after Horsec Silver. 606 Club Lots Road SW10 (0171-352 5953) & Fulham Broadway/Earls Court. Tonight 10pm,

GILAD ATZMON Hard blowing con-temporary smoophonist. Bull's Head Lonsdale Road SW13 (0181-876 5241) BR: Barnes Bridge. Tonight 8pm. £4.

norma winstone/John Tay-LOR Lyrical 1970s ambient jazz vo-cal and piano duo. Pizza Express Jazz Club Dean Street W! (0171-439 8722) & Tottenham Court Road, Tonight 9pm, £12.50.

FLORA PURIM/AIRTO MOREIRA Long running Latin fusion team, support from trombonist Mark Nightingale. Ronnie Scott's Frith Street W1 (0171-439 0747) & Leicester Square. Tonight 9.30pm. E15. mems £4 (Mon-Thu); £20. mems £8 (Frit-Su) mems £8 (Fri-Sat)

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THURSDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Zoe Ball 9.00 Mark Goodier. 12.00 Kevin Greening. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat. 6.00 Dave Pearce. 8.00 Steve Lamacq. 10.00 Trade Update. 10.10 John Peel 12.00 Andy Kershaw. 2.00 Clive Warren. 4.00 -6.30 Scott Mils.

RADIO 2 (88-90.2MHz FM) 6.00 Sarah Kennedy, 7.30 Woogan 9.30 Ken Bruce, 12.00 Richard Littlejohn. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 David Allan. 8.00 Paul Jones. 9.00 Punt and Dennis: It's Been a Bad Week 9.30 Comedy Showcase: Takeav 10.00 Melly Talks Jazz. 10.30 Richard Allinson, 12.00 Katrina Leskanich, 3.00 - 4.00 Alex Lester, RADIO 3

(902-924MHz FM) 6.00 On Ak. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: Dvo-

1.00 The Radio 3 Lunchtime Concert. Paul Allen introduces a recital given by leading Italian viol consort Labyrinto at last year's York Early Music Festival. They perform a se-quence of Renaissance love songs, and madrigals in transcriptions and adaptations for viols by composers including Cipriano de Rore, Orlando di Lasso and Andrea Gabrieli 2.00 The BBC Orchestras. 4.00 Ensemble.

4.45 Music Machine. 5.00 in Tune. 7.30 Performance on 3. Hans Werner Henze's chamber opera 'Begy for Young Lovers'. Every year, the inn at the foot of the Hammerhorn in the Austrian Alps plays host to the entourage of Gregor Mittenhofer, a great poet but a petty tyrant with no moral scruples. Any human suffering or tragedy is mere grist to the mill of his art. Just how far is he prepared to go to create his masterpiece? With Quentin Hayes, baritone (Mittenhofer) and including Susannah Waters (soprano), Susan Bickley (mezzo), Roderick Kennedy (bass), Jon Garrison (tenor), Louisa Kennedy-Richardson (soprano) and

Timothy Davies (actor), London Sin-

6.00 Rhinestone (1984) (64079). 8.00

(38947857): **5.45** Who Framed Roger Rabbit? (1988) (61167708). **7.30** Tracey

Takes On... (8401). 8.00 Hollywood Buzz 44760). 8.30 Addicted to Love (1997)

(70645499). See Pick of the Day. 10.45

Ransom (1996) (545857). **12.15** Fargo (1996) (895285). **1.55** The Juror (1996)

110364). **3.55 - 6.00** Empire Records

9.00 Outside Chance of Maximilian Glick

the Apes (1974) (59012). 1.00 Destroy All

Monsters (1969) (28760). 3.00 Outside

(61963). 9.00 Random Encounter (1997)

(15895), 7,000 Reckless Nights (1997)

Desperate (1947) (5001513).

SKY CINEMA

FILMFOLIR

Chance of Maximilian Glick (1988) (98050).

5.00 Back to the Planet of the Apes (1974)

(60857), **11.00** Twist of Fate (1998) (539963). **12.40** Miami Blues (1990) (272797), **2.20**

Someone Elses America (1995) (376529). 3.55 Proteus (1995) (526567). 5.35 - 7.00

Woman (1944) (4106128), 5.30 Hollywood Hall of Fame (3156963). 6.00 Abandon

Strip (1957) (1820857). 8.00 The Phantom

of the Opera (1943) (1825302). 10.00 The

Big Red One (1960) (6999857). 11.55 Noto-

rious Landlady (1962) (60729673). 2.00 Magus (1968) (3540722). 4.00 The Lemon Drop Kid (1951) (4613277). 5.35 Close.

6.00 Dersu Uzala (1974) (8724296). 8.30 Stand by Me (1986) (8227944). 10.00 The

Dead Zone (1983) (6504789). 11.50 Dead

Stones (1993) (5444242), 3.00 Pierrot Le

4.00 Fishing Adventures (339505), 4.30 Welker's World (3357789), 5.00 Wheel Nuts

(4407963), 5.30 Treasure Hunters (3331741). 6.00 Animal Doctor (3338654), 6.30 Se-

Solution (3358418). 8.00 Discover Magazine

crets of the Deep (8166302), 7.30 Elegant

(6040857). 9.00 Fighting the G-Force

(6053321). 10.00 Super Structures

(5063708), 11.00 Forensic Detectives

(9538944). 12.00 Science Frontiers

Fou (1965) (9437432). 4.50 - 6.00 The

Firemen's Ball (1968) (2905093).

(A DISCOVERY CHANNEL

of Night (1945) (2558147). 1.30 Raining

(1995) (50652513).

SKY MOVIEMAX

PICK OF THE DAY

ONCE THE question "Will I live the words for The Rake's forever?" was seen as fanciful. Progress by Stravinsky, he and the average life expectancy, however, it's now a topic of opera, Elegy for Young Lovers, debate deemed respectable about a tyrannical poet who enough to launch a new science series, Q & A (9.30am R4).

The poet WH Auden (right) enjoyed greater success as by Quentin Hayes. Markus Stenz a librettist than he did as a playwright. As well as supplying

fonietta/Markus Stenz. See Pick of

10.15 Postscript. Peggy Reynolds

unravels the dramatic, musical and emotional impact of a favourite oper-

atic aria. Tonight, singers Thomas

Allen, Robert Lloyd and Richard Van

Allan and director Clare Venables fol-

10.45 Night Waves. Paul Allen talks

language and its meaning in sculp-

ture. Since winning the Turner Prize in 1987, Deacon has continued to at-

tract international acclaim. Plus a dis-

cussion of Paul Schrader's new film

'Affliction', based on a semi-autobio-

12.00 Composer of the Week: Tele-

graphical novel by Russell Banks.

1.00 - 6.00 Through the Night.

9.00 Melvyn Bragg - in Our Time. 9.30 Q & A. See Pick of the Day.

11,00 NEWS; From Our Own Corre-

9.45 Serial: Planet of the Blind.

10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

2:15 Afternoon Play: Waistland.

3.00 NEWS; Call You and Yours:

1.00 The World at One.

2.00 NEWS; The Archers.

1.30 Open Country.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

11.30 Fat Chance.

mann. (R)

RADIO 4

6.00 Today.

With medical advances raising his partner, Chester Kallman, worked on Henze's chamber attaches greater importance to art than life. In Performance on 3 (7.30pm R3), the part is sung conducts the London Sinfonietta. DOMINIC CAVENDISH



3.30 Science in the Attic. 3.45 This Sceptred Isle. 4.00 NEWS; Law in Action. 4.30 The Material World.

5.00 PM 6.00 Six O'Clock News 6.30 Yes, Minister. (R) 7.00 NEWS; The Archers. low Don Giovanni's passage to hell in the electrifying trio for basses at the end of Mozart's darkest opera. 735 Front Row, John Wilson with the arts programme, including an investigation into the reputation of architect

to sculptor Richard Deacon about his Frank Lloyd Wright, in light of a major new exhibition in Glasgow. major new exhibition New World Or-7.45 The Cry of the Bittem. An envider' and about his abiding interest in ronmental drama by Tim Jackson. With Rachel Atkins, Ian Pepperell, Kelly Hunter and Sean Baker. Director Peter Leslie Wild (4/30). 8.00 NEWS: On Tap: A History of Drinking Water. In the first of three programmes, Mark Jenner explores the historical significance of water. 'Paying the Piper'. The introduction of piped water revolutionised the lives of women who spent hours every day collecting water. But it also brought about the first water compa-

> tude towards this stable of life. 8.30 The Week in Westminster. Boris Johnson of the Daily Telegraph takes a look behind the scenes at Westminster. 9.00 NEWS; Testbeds, Vanessa Collingridge explores the technologles that shape our lives.

ny monopolies and a change in atti-

9.30 Melvyn Bragg - in Our Time. Melvyn Bragg and guest discuss ideas and events which have influenced our time. 10.00 NEWS; The World Tonight. With Robin Lustig.

10.45 Book at Bedtime: Post Captain. Patrick Malahide reads Patrick O'Brien's novel following the fortunes of Captain Jack Aubrey and his friend Dr Stephen Maturin in the Royal Navy of Nelson's time. Capture by a French privateer (4/10). 11.00 NEWS; The Way It Is. Satire,

Evans, Tracy-Ann Oberman, Dave Lamb and Chris Pavlo. 11.30 A Good Read. (R) 12.00 News. 12.30 Late Book: All Points North, 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News.

sketches and a hard look behind the

week's media events. Starring Simon

5.35 Shipping Forecast. 5.40 inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW (198kHz)

9.45 - 10.00 Daily Service. 12.00 - 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 Today in Parliament, 11.45 -12.00 Parliamentary Postcards. RADIO 5 LIVE (693, 909kHz MW)

6.00 Breakfast. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co.

4.00 Drive. 7.00 News Extra. 7.30 On the Line. In-depth investigation of controversial sporting issues. 8.00 Inside Edge. Rob Bonnet and the team examine the issues that affect the sporting world.

9.00 Hoops. Fat Freddie M rounds up the latest news from the British

9.30 Sportshop. Trixie Rawlinson presents the sports consumer programme, including sporting investigations and news of all the latest sporting gadgets.

10.00 Late Night Live. With Nick Robinson, Incl 10.30 Sport, 11.00 News, 11.15 The Financial World

1.00 Up All Night 5.00 - 6.00 Morning Reports. CLASSIC FM

(1000-1019MHz FM) 6.00 Nick Bailey, 8.00 Henry Kelly, 12.00 Requests, 2.00 Concerto. 3.00 Jamie Crick, 6,30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Bach: Toccata and Fugue in D minor, BWV565 Ton Koopman (organ), Bruch: Violin Concerto No 1 in G mmor. Maxim Vengerov. Leipzig Gewandhaus Orchestra/Kurt Masur, Bizet: Au food du temple saint. Thomas Hampson (baritone), Jerry Hadley (tenor), Welsh National Opera Orchestra/Carlo Rizzi. Strauss: Also sprach Zarathustra, Bavanan RSO/Lorin Maazel Ravel: Bolero:

Montreal SO/Charles Dutoit. Beathoven: Ode to Joy. Westminster Choir and Philadelphia Orchestra/Riccardo Muti. 1L00 Michael Mappin. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 105,8MHz FM) 6.30 Chris Evans. 9.30 Russ Williams, 1.00 Nick Abbot, 4.00 Harriet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Geoff. 10.00 Mark Forrest. 1.00 James Merritt. 4.30 - 6.30 Richard Allan. **WORLD SERVICE RADIO**

(198kHz LW) 1.00 World Today. 1.30 Westway. 1.45 Performance, 2.00 World Today. 2.30 Focus on Faith. 3.00 The World Today. 3.20 Sports Roundup. 3.30 Business Report. 3.45 Insight. 4.00 - 7.00 World Today (4.00-7.00).

TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm. 100 Anna Raeburn. 3.00 Peter Deeley. 5.00 SportZone. 7.00 One to One with Andy Gray. 8.00 James Whale. 12.00 Ian Colins.

Small (4495128), 6.00 Dynasty (3668906).

7.00 2point4 Children (3907708), 7.40

Dad's Army (7114050), 8.20 The Brittas

Bil (6744924). **12.00** The Bil (494155). **12.25** Black-Adder II (1689529), **1.0**5

Empire (6609657), 9J00 The Young Ones (8318147). 9.40 Bottom (2584741). 10.20

French and Saunders (8234074), 1.40 Spender (47127616), 3.00 - 7.00 Shopping

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

1 64 65

SERGEI FEDOROV won the 10th Goodricke Open in Calcutta on Tuesday at a canter, having already secured first place with a round to spare. His run of five straight wins ended on Monday in a draw with me, after I managed to trick him to gain some advantage but then stupidly lost two whole tempi and in annoyance proposed peace.

Dolmatov and Sorokin had already split the point, so this guaranteed him victory. In the last round Fedorov drew quickly to end on 9-11, well clear of Dolmatov, Sorokin and Ehlvest on 7.5; nine players, including me, finished with 7.

The sponsors, the Goodricke tea company, will have been delighted by their 10th edition which not only saw uncompromising fighting chess but also gave rise to three or (depending on a technicality) four international master titles, a second IM norm for DK Sharma and, for the world girls' under-12 champion, Kaneru Humpy, her first women's international norm.

On Tuesday, I most unfairly gave Fedorov's only loss. Here, in recompense, are two of his eight wins

White: Sergei Fedorov

Black: Narayanan Neelakantbar			
King's Gambit			
1 e4 e5	15 dxe5 Bxf3?		
2 [4 ex]4	16 cxd6 Ng6		
3 Nf3 Be7	17 Bxg6 Bxg2+		
1 Bci Bhi+	18 Kxg2 fxg6		
5 Kf1 d5	19 Qe7 Qg4+		
6 exd5 Be7	20 KE Rf6		
7 d4 Bd6	21 Ne4 Qh4+		
8 Bb3 Bg4	22 Kf1 Qh3+		
9 c4 b6	23 Ke1 Rf7		
0 Nc3 Ne7	24 Qe8+ Rf8		
I Bc2 h6	25 Nf6+ gxf6		
12 Qe1 0-0	26 Qxg6+ Kh8		
3 Qh4 Qd7	27 Rg1 1-0		
4 cā! bxcā	•		

Black was quickly overrun by the tactics. The critical blunder was 15 ...Bxf3? after which White wins a piece. Instead, a move earlier he should have played 14 ... Ng6! 15 Bxg6 Be7! when 16 c6 Bxh4 17 exd7 Bxf3 18 Bf5 Bh5 19 Bxf4 Bg6 20 Bh3 f5 is still a fight.

White: Sergei Fedorov Black: Aleksander Wojtkiewicz Sicilian Najdorf

30 e4 Re8

•	5 MI2 GP	31 Co RC1
	3 d4 cxd4	32 Rd6 Be7
	4 Nxd4 Nf6	33 Re6 Kd8
	5 Ne3 a6	34 h3 NbS
	6 f3 Nc6	35 Rb6 Kc8
!	7 Be3 d5	36 b5 axb5
	8 Nxd5 Nxd5	37 Rxb5 Ne6
	9 exd5 Qxd5	38 Bd5 Kb8
	10 ເວີ ເຈົ	39 Kc4 Na7
•	11 Nb3 Qxd1+	10 Ra5 Ne6
	12 Rxd1 Be6	41 Ra4 Na7
	13 Bb6 Be7	42 Rc4 Nb5
	14 Bd3 Rc8	43 Ret Res
	15 0-0 Nb8	44 Kd3 RdS
	16 Rfe1 Nd7	45 Ke4 Na7
	17 BM 66	16 b4 Nc6
	18 f4 Kf7	17 Be4 Nd4
	19 f5! Bxb3	48 Rat Ri3
	20 axb3 Rhd8	19 Ra2 Rd7
	21 b4 Nf6	50 h5 Rd8
		51 b6 Rc8
	23 Rxd1 Rb8	52 Bxd4 exd4
	24 Ba7 Ra8	53 Ra7 Rxe5+
	25 Bb6 Rb8	54 Kxd4 Res
	26 g4 Ke8	55 Rxb7+ Kc8
	27 Kf2 Nd7	56 Rc7+ Kd8
	28 Be3 h6	57 Bd5 Re7
	29 Kf3 Bd8	58 Ra7! 1-0

In a queenless middlegame Fedorov got control after 18 ... Kf7 19 f5. Black should have tried 18 ... Bxb3 19 axb3 exf4 to get e5 for his knight. If 36 ... Nd7 37 Re6! ~ mate threat -Nxc5 38 Rxe7 Rxe7 39 Bxc5 Rc7 40 b4 should win. The rest was torture.

POKER DAVID SPANIER

SIXTY-SIX PLAYERS signed up for the European Poker Championship last weekend at the Aviation Club in Paris - amazing, given that the entry fee was 30,000 francs, or just over £3.000 a head. First prize was £80,000 and a Cartier watch.

"All I can tell you is that our success here is due to hard work." beamed an elated Bruno Fitoussi, the club manager. "This kind of Eventually a dinner break was you ever had in London. My plan is to develop a European final of poker on a par with the World Series in Las Vegas. I hope we can get 100 players next year."

Why not? Poker in Continental card clubs is on the up and up, with the year-long European Superbowl the next big event, at the Concord Card Casino in Vienna on 21 March. The festivities in Paris also attracted a good number of American players, none of whom got

into the money in the final event. The new European champion is Paul Testud. by profession a jeweller and by temperament a highstakes player in private games. He discovered casino poker and tournament play only quite recently. He fought a long, fluctuating, very good-natured duel in the final with for their own tournament.

player par excellence, who manages to find time from running his pharmacies in Paris to tour the world's poker festivals.

Perrault was always in command, going all in - as the French say. tapis - again and again. But each time he had his opponent down to a handful of chips, Testud bounced back, grinning broadly. mced. Testud came back in and hit a pair of 10s against a straight draw to take a decisive lead for the first time.

"What did you drink at dinner?" asked him when it was all over. "Beaucoup, beaucoup!" (a lot), he grinned. By contrast Perrault, the loser, took only two glasses of red wine. Seems to be a moral there.

It was all very French, with the finalists cracking little jokes between their chain-smoking. The new European champion may not be the best player around, but he gave a constant impression of enjoying himself, win or lose. As a leading British player summed up the week: "Good games, good food, good drink". In the spirit of the occasion. Testud donated his Cartier watch to the dealers, as a prize Pascal Perrault, a tournament d.spanier@netmatters.co.uk

SATELLITE AND CABLE

PICK OF THE DAY

Tom and Huck (1985) (35050), 10.00 Who Framed Roger Rabbit? (1988) (43166), 12.00 The Directors (13925), 1.00 (1984) (77147). 4.00 Tom and Huck (1995) (8.30pm Sky Premier) is the same. Directed by Griffin Dunne, it stars Meg Ryan (right) and Matthew Broderick as two jilted lovers who plan to exact revenge on their former 7.15 Destroy All Monsters (1969) (10947494). partners (Tcheky Karyo and Kelly Preston, Mrs John Travolta in 1988) (24944). **1LOO** Back to the Planet of real life). Inevitably, during their scheming they gradually find

What with Sleepless in Seattle featherweight, but this satellite and You've Got Moil, her fluffy premiere makes for an enjoyably comedy drama with Tom Hanks. undernanding 100 minutes all just coming out, Ryan is making something of a speciality of these light romances. "Violent Volcano", tonight's

Extreme Earth (9pm National Geographic), focuses on the devastating effect of the volcanic eruptions on the Caribbean island of Montserrat

JAMES RAMPTON



(5069906), 1.00 Treasure Hunters (2388744). 1.30 Wheel Nuts (3658155). 2.00 Close

7.00 Count Duckula (56031). 7.30 The Chris Evans Breakfast Show (19302), 8.30 Grimmy (63578), 9.00 Earthworm Jim (89470), 9,30 Flesh Gordon (30692), 10,00 Miracles and Other Wonders (64050). 11.00 Gulity! (51586), 12.00 Jenny Jones (20215), 1.00 Mad about You (55302), 1.30 Jeopardy (40079), 2.00 Sally Jessy Raphael (20128). 3.00 Jenny Jones (35673), 4.00 Guilty! (54706), 5.00 Sta Trek: Voyager (1673), 6.00 Guilty! (4857). 6.30 Dream Team (8437), 7.00 The Simp sons (2302). 7.30 The Simpsons (7321). 8.00 America's Dumbest Criminals (1050). 8.30 World's Weirdest TV (7857), 9.00 Friends (43692). 9.30 E R (50091). 10.30 Veronicals Closet (86383), **1L00** Dream Teem (55437), **1L30** Star Trek: Voyager

(94234), 12.30 The Commish (79093). 1.30 - 7.00 Long Play (7355426). SKY SPORTS 1 7.00 Sky Sports Centre (3212296). 745 World Wrestling (943895). 8.15 You're on Sky Sports (2101586). 9.00 Racing News (29437). 9.30 Aerobics - Oz Style (29925). 10.00 Urbelievable Sports (76321). 10.30 European Tour Golf (540215). 1.30 Ford Football Special Manchester United vs Ar-RRA 3.00 Unbelevable Scorts (2321), 3.30 Worthington Cup Football Sunderland vs Leicester (57960). 5.00 World Wrestling Federation Superstars

(3673), 6.00 Sky Sports Centre (7505), (3873). 6.00 Sky Sports Centre (7505). 6-30 Football League Review (8857). 7.00 European Tour Golf (95499). 8.30 Spanish Football Barcelona vs Valencia (81129). 10.30 Sky Sports Centre (51857). 10.45 You're on Sky Sports (489637). 11.30 Foot-ball League Review (72505). 12.00 Sky Sports Centre (7490890). 12.45 You're on Sky Sports Centre (7490890). Sky Sports (334/529), 1.00 Spenish Foot-ball Barcelona vs Valencia (8/548), 3.00 Sky Sports Centre (3039180). 3.45 Close. SKY SPORTS 2

7.00 Aerobics - Oz Style (9944447), 7.30 Sky Sports Centre (646857), 7.45 Racing 13308963), 8.25 Unbelievable Sports (6174789). 8.45 Sky Sports Centre (9460925). **9.00** Fish TV Fishing Texas (5031079). **9.30** Fish TV - Tony Dean Outdoors (3784012), 10.00 Ford Footbalf Spe-cial Manchester United vs Arsanal (5776383), **11.30** Worthington Cup Football (5783321), **1.00** Sports Unlimited 3789383) 2.00 Snocker (1215505), 5.00 Footbal League Review (6061499), 5.30 What a Weekend (9039895), 6.00 Trans World Sport (3703147). 7.00 Snook (1701505), 10.00 Ford Golf USA - Nissan Open (4760418), 12.00 Tight Lines (4178074), 1.00 ice Hockey Manchester Storm vs Bracknell Bees (3871744), 3.30 Sky Sports Centre (57691093). 3.45 Close. SKY SPORTS 3 12.00 World Wrestling Federation Super-stars (6785274), 1.00 Fish TV Fishing

Outdoors (87872505), 2.00 Transworld Sport (84132429). 3.00 Futbol Mundial (87915708). 3.30 Watersports World 93191302). 4.30 Sports Unlimited (75444321). 5.30 Survival of the Fittest 87756234). **6.00** Inside the PGA Tour (87753147). 6.30 Tight Lines (81553128). 7.30 Ice Hockey (66565988). 10.00 Bobby Chariton's Football Scrapbook (88468692).

EUROSPORT 130 Golf US PGA Tour (46470). 8.30 Footbell (58505), 10.30 Ski Jumping (36166), 11.30 Start Your Engines (56708), 12.30 Car on ice (58437), 1.00 Judo 46692). **2.00** Tennis (11505). **4.00** Olympic Magazine (2296), 4.30 Football (91234). 5.30 Ternis (12854). 7.00 Racing Line (16050). 8.00 Boding (3270). 9.00 Sumo (12234). 10.00 Footbell UEFA Cups (15321) (12234), 10.00 Footbell UEFA Cups (15321) 11.00 Recing Line (81741), 12.00-12.30

UK GOLD 7.00 Crossroads (9521654). 7.30 Neighbours (4751741). 7.55 EastEnders 5880079), 8.30 The Bill (8856692), 9.00 The Bill (8847944). 9.30 When the Boet Comes in (5769401), 10.30 Phoda (8843126), 11.00 Dalas (4819031), 11.55 Neighbours (78555654), 12.25 EastEnders (7422505). 1.00 Julet Bravo (3763550). 2.00 Dales (5567166), 2.55 The Bill (5079383), 3.25 The Bill (9462673), 3.55 EastEnders (8648234), 4.30 Rhoda (3359147), 5.00 All Creatures Great and

LIVING 6.00 Tiny and Crew (\$7645079). 6.20 Johnson and Friends (83545050). 6.30 Greedysaurus and the Gang (12633437). 6.40 Tiny Tales (84073692). 6.45 Philibert the Fron (84072963), 6.50 Police Dot Shorts (84060128). 7.00 Practical Parenting (5729128), 7.05 Professor Bubble (8353012), 7.30 Cailou (1701692), 7.35 Bug Alert (7507925). 7.55 Practical Parenting (4043944), **8.00** Barney and Friends (4053321), **8.25** Babaloos (1568741), **8.30**

Callou (8846857), 8.35 Tiny and Crew (5102963). 8.50 Practical Parenting (7442302). 9.00 Can't Cook, Won't Cook (5880505). 9.30 The Roseanne Show ighights (3137944). 10.00 The Jerry Springer Show (5400708), 10.50 Maury Povich (7057760), 11.40 Brockside (68187079), 12.10 Animal Rescue 323031). 12.40 Rescue 911 (96583470). 140 Special Babies (84992037), 1.40 Beyond Belief: Fact or Fiction (66284383). 240 LA Law (9389857), 340 Living Room (2472499). 4.00 Michael Cote (8483857). 4.50 Rolonda (5188429). 5.40 Ready. Steady, Cook (5077234). 6.15 The Jerry Springer Show (3721079), **7.05** Rescue 911 (2144895). 7.35 Animal Rescue (2478470). 8.10 Maury Povich (4627383), 9.00 Nothing Lasts Forever (1822215), 11.00 Sex Life Down Under (7785296). 12.00 Clo

9.00 Raintree County (1957) (72006383). 1.15 Bridge to the Sun (1961) (118725-18). 2.30 Fixer (1968) (71791722). 5.00 Close. PARAMOUNT COMEDY CHANNEL 7.00 Jenny (2944), 7.30 Grace under Fire (5383), 8.00 Ellen (1692), 8.30 Newsradio 7499). 9.00 Drop the Dead Donkey (67296), 9.30 Whose Line is it Anyway (41147), 10.00 Frasier (99934), 10.30 Cheers (17692), 11.00 Seinfeld (62741). 11.30 The Larry Sanders Show (70147). 12.00 Late Night with David Letterman (83161). 1.00 Taxi (84155). 1.30 The Critic (74074), 2.00 Dr Katz (59396), 2.30 Tibs and Fibs (81345), 3.00 Nightstand (57819).

REGIONAL TELEVISION VARIATIONS

Texas (90643383). 1.30 Fish TV Americans

BBC1 N IRELAND As BBC1 London except: 6.30 Newsfine 6.30 (505). 11.50 Hearts and Minds (114215). 12.20 Film: The Parallax View (858971). 2.00 News 24 (5821567).

BBC1 SCOTLAND As BBC1 London except: 12.30 Dotamen (36660050). 12.45 Dochaidh Mor (26146147). 6.00 News (925). 6.30 Reporting Scotland (505). 10.20 Life Ac-cording to Fred (843234).

BBC1 WALES Mais Fiber London except 5.30
Wales Today (505), 10.50 Question Time (705321), 10.55 Eurovisions (893031), 11.20 Question Time (175383), 12.20
They Think it's All Over Again (6742797), 12.50 Film: The Parallax View (714703), 2.35 Johns RRC: Naws 24 (78738155). 2.35 Joins BBC News 24 (78738155).

ANGLIA
As Carlton except: 12.20 Anglia
News and Weather (8352255, 1.00 Shortland Street (9720418), 1.35 Home and
Away (25620325), 2.00 The Jerry
Springer Show (5605586), 3.20 Anglia
News and Weather (3002091), 6.00 Angla News (321), 6.30 About Anglia (673),
10.30 Anglia News and Weather

(358437), 11.40 Thursday Night Live (452079). 12.40 The Jerry Springer Show (3626364). 1.25 T in the Park (8256890). 2.25 Box Office America (1988635). 2.50 Cybernet (184068). 3.20 Murder, She Wrote (3818442), 4.10 Potty about Pets (38286797), 4.135 Coach (35245154). 5.00 ITV Nightscreen (12835).

CENTRAL As Cartion except: 12.20 Central News and Weather (8352215). 1.00 Echo Point (17128). 3.20 Central News (3002091). 540 Shortland Street 9043215). **6.00** Home and Away (9043215). 6.25 Central News and Weather (447673). 6.55 Lifeline (563470). 10.30 Central News and Weather (358437). 4.05 Jobinder (6950242). 1.20 Asian Eye (7261616).

HTV WALES As Carlton except: 10.30 This Morning (11384654), 12.15 HTV News (7953383), 1.00 Shortland Street (17128). (7953383). 1.00 Shortland Street (7128). 1.30 Home and Away (88857). 2.00 The Jerry Springer Show (5605586). 3.20 HTV Naws (3002091). 5.10 A Country Practice (9043215). 6.00 Home and Away (436554). 6.25 Wates Toright (309050). 7.30 Forgotten Treasures (857). 10.30 HTV News (358437). 11.40 Thursday Night Live (452079). 12.40 The Jerry Springer Show (3626364). 1.25 T in the Park (8256890). 2.25 Box Office America (1888635). 2.50 Cybernet (184088). 3.20 Munder, She Wrote (3818242), 4.10 Potty about Pets (39288797), 4.35 Coach (35245154). 5.00 ITV Nightscreen (12635).

HTV WEST As HTV Wales except: 6.25 HTV West Weather (701418). 6.30 The West (673). 7.30 We Can Work It Out (857). MERIDIAN

MERIDIAN
As Carlton except: 10.30 This
Morning (1384654). 12.15 Meridian News
and Weather (7953363). 1.00 Shortand
Street (972049). 1.35 Home and Away
(25620325). 2.00 The Jerry Springer
Show (5605586). 3.20 Meridian News
and Weather (3002091). 5.30 Home and
Away (904325), 5.37 Crimestoppers
(171(2)). 6.00 Meridian Tonight (321).
6.30 Getaways (673). 10.30 Meridian
News and Weather (358437). 11.40
Thursday Night Live (452079). 12.40 The
Jerry Springer Show (3626364). 1.25 T in
the Park (8256890). 2.25 Box Office
America (1988635). 2.50 Cybernet

(1184068), 3,20 Murder, She Wrote (3818242), 4.10 Potty about Pets (39286797), 4.35 Coach (35245154).

As Cariton except: 10.30 This Morning (1384654), 12.15 Westcountry News (7953383), 12.27 lituralistics (8360234), 1.00 Emmerdals (17128), 3.20 Westcountry Livra Processing WESTCOUNTRY (8390234) 1.00 Emmelose (1.25). 3.20 Westcountry News (3002091). 6.00 Westcountry Live (85505). 10.30 Westcountry News (958437). 11.40 The Thursday Night Live (452079). 12.40 The Jerry Springer Show (3626364). 1.25 T in the Park (8256890). 2.25 Box Office America (1988635). 2.50 Cybernet (184068), 3.20 Murder, She Wrote (3818242), 4.10 Potty about Pets (39286797). 4.35 Coach (35245154). 5.00 ITV Nightscreen (12635).

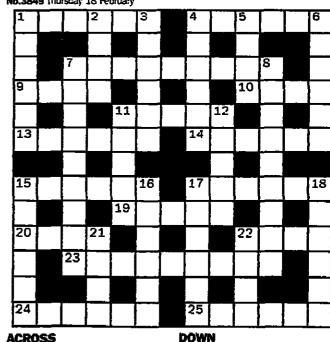
VORISHIRE
As Certton except: 12.20 Calendar
News and Weather (8352215). 1.00 Home
and Away (65780627). 1.25 The Jerry
Springer Show (4800470). 2.10 Emmerdele (7419760), 3.20 Calendar News Headines (3002091), 5.40 News; Weather (481876), 5.55 Calendar (947627), 6.30 Tonight (573), 10.30 Calendar News

(358437). 4.20 Jobfinder (2286445). TYNE TEES

Yorkshire except: 12.20 North East News and Weather (8352215). 3.20 North East News and Weather (3002091). 5.55 North East Weather (184692), 6.00 North East Tonight (95505). 10.30 North East News and Weather (358437), 11.40 Around the House (102470), 12.10 Thursday Night Live (2260987).

witched (29343302): 12.30 Sesame Street (38996789). 1.00 Planed Plant (34954895). 1.30 The Three Stooges (27578673). 1.50 Film: The Fermine Touch* (91204483), 4.30 Ricki Lake (81894692), 5.00 Planed Plant: Uned 5 (64375383), 5.30 Countdown (64375383). **5.30** Countdown (5497166). (81885944). **6.00** Newyddion (5497166). **6.10** Heno (18063873). **7.00** Pobol y Cwm (64395147). **7.30** Newyddion (81895321). **8.00** Siaymaker (64304895). **8.30** Pam Fi Duw? (6438302). **9.00** i dot (46616465). **10.00** Father Ted (60085012). **10.35** Friends (56492050). **11.03** True Stories (38187769). **12.25** Prey (33165567). **1.20** Pusion (55926797). **1.55** Close.

CONCISE CROSSWORD



ACROSS

Church district (6)

Fires (b) Downward inclination (9) Wading bird (4) 10 Sunken fence (2-2)

11 Blend (5) 13 Boil gently (6) 14 Fourscore (b) 15 Crazy individual (6) 17 Human being (6)

19 Alcoholic drink (5) 20 Story (4) 22 Running event (4) 23 Teaching (9) 24 River (6)

Sailor (9) 11 Decoration (5) 12 Type of duck (5) 15 Church service (6) 16 Dance (6) 17 Annoy (6) 18 Sewing implement (6)

Loses one's head (6)

Roman date (4)

Solemn word (4)

Take apart (9)

income from employment (6)

Noose (6)

Wild (6)

21 Rim (4) 25 Distant (6) 22 Wander (4) Solution to yesterday's Concise Crosswor ACROSS: 1 Disc. 3 Collared (Discoloured), 4 Cabal, 10 Epstein, 11 Acc. 13 Gallivant, 14 Insect. 16 Ignite, 18 Hackneyed, 20 Ear, 22 Reagent, 23 Kebab, 25 Threshed, 26 Want, DOWN: 1 Dacha, 2 Sob, 4 Overly, 5 Lasting, 6 Re-examine, 7 Dinette, 8 Flag, 12 Easy chair, 14 Inherit, 15 Confess, 17 Myrtle, 19 Duke, 21 Rebut, 24 Bra.

HURSDAY EVISION



BBC1

7.00 Watchdog with Anne Robinson. And Alice Beer, Adrian Goldberg, Becky Evetts and Pat O'Mahony. Consumer grumbles (S) (T) (8842).

9.00 9.50 Points of View (S) (T) (740147) News; Regional News; Weather (T) (6321).

11.50 (GIIII) The Parallax View (Alan J Pakula 1974 US). Who is killing witnesses to the assassination of a US senator? Journalist Warren Beatty investigates in

'onquet Nepal's Sun Kosi Rivet

If you're not afraid of getting wet, int the fundralsing adventure of a

ow on 0171-704 high.nchafc.org.uk

WATER RAFTING ADVENTURE 7-27 SEPTEMBER 1999

Business Breakfast (501) 9.00 Kilroy (S) (T) (8810321). (S) (T) (4226298). 10,55 Nev (T) (6381760). 11,00 Change (Can'l Cook, Won't Cook (S) (

5.35 Neighbours. Lou underestimates Drew, which is quite a feat (R) (S) (T) (599234).

7.30 EastEnders. Paggy makes a disturbing discovery as Metthew (blossoming nicely into a Jason McAteer lookalike) tries to hold it together (S) (T) (789).

8.00 DIDIRA Harbour Lights. Nick Berry's first post-Hearlbeat offering casts him as a Dorset harbour master. See *Drame of the Day*, below (S) (T) (882654)

¥00

10.80 Question Time. From Hull with Tony Banks, Alan Duncan, Martin Bell, Jo Brand, and Director of the Royal Institution, Professor Susen Greenfield (S) (T) (304673). 10.20 Tales of Tools (S) (T) (355789). 10.30 Newsnight. With Kirsty Wark (T) (291760)

12.00 The Phil Silvers Show. Bilko claims to have seen a UFO (Then Weatherview) (R) (10616). 11.15 Late Review. With Tom Paulin, Germaine Greer and Ekow Eshun (S) (401875).

Joins BBC News 24 (43002187). To 6am

DRAMA OF THE DAY

BBC2

Vorking Lunch (83760). 1.00 Fiddley Foodle Bird (R) (S) (94007437). 1.10 The Travel Hour (R) (S) (9761498). 1.10 Sporting Greats (S) (61817708). 2.40 News; legional News; Weather (T) (3179586). 2.45 Match of heir Day (S) (T) (2626128). 3.26 News; Regional News; Vealher (T) (4557188). 3.30 Awash with Colour (S)

Chief Odo ls suspec (R) (S) (T) (495296).

7.30 First Sight. Hugh Muir highlights the racism present some of the country's biggest institutions (401).

9.00 Red Dwarf VIII. New series of the popular sci-fi comedy.
The nanobots have not only recreated Red Dwarf, but have populated the ship with the original crew (S) (T) (4963).:

10.40 10.30 London Tonight (T) (358437).

11,40 The Murder of Stephen Lawrence. The conclusion of tonight's drama (T) (309128). ursday Night Live. Another topical issue is ked around the studio by Nicky Campbell and controversialists (S) (459470).

Jerry Springer Show (S) (T) (3625635). 1.30 ander (R) (2380513). 2.25 Pop down the Pub (R) (988635). 2.50 Judge Judy (S) (3838906). 3.10 smet (S) (80061800). 3.35 Potty about Pets 30838). 4.00 Soundtrax (S) (12736567). 4.15 ITV screen (8868426). 5.30 News (35971). To Sem.

Central Bureau: 109). To 5.30am.

DOCU-DRAMA

OF THE DAY

THE MURDER OF STEPHEN LA right) Gut-wrenching dramatisation case, from his sudden, brutal murde London racists in 1993, through to that the conduct of the case (the repweek). Writer/director Paul Greengreek).

I LAWRENCE (Spm ITV, tion of the Stephen Lawrence urder by a gang of south to the opening of the inquiry report is due out next engrass employs a fast-to powerful effect, and there le performances from the tiste, the Oscar-nominated

6.00 GMTV (9062842) 3.16

9.00

10.00 N **re; Weather** (T) (53031).

12.30 BBC Learning Zone: Open University: Athens –
Democracy for the Few (99635), 1.00 Out of the Meiling
Pot (31618), 2.00 Further Education: Teamworking/
Leadership (62258), 4.00 Leanguages: Sueños – World
Spanish 17-20 (24890), 5.00 Central Bureau: Teaching

Carlton

Trisha (5) (T) (5287147). 10.30 This Morning (T) (58902012). 12.20 Your Shout (8352215). 12.30 News; Weather (T) (87586). 1.00 London Todey (T) (17128). 1.30 The Jerry Springer Show (S) (T) (1456876). 2.15 Home and Away (S) (T) (952363). 2.45 Dale's Supermarket Sweep (S) (T) (951654).

'N News Headlines (T) (6357168). **3.20** London Iday (T) (3002091).

Children's ITV: Cartoons (8941418). 3.45 The Sylvester and Tweety Mysteries (3977741). 4.00 Lavender Castle (S) (T) (6482857). 4.15 Hey Amoldi (R) (S) (T) (3152499). 4.40 Children's Ward (S) (T) (2042418).

ws; Weather (T) (104215).

6.30 Videotech - Brite Winners' Special. Margherita Taylor reflects on this year's Brit Awards (S) (673). 7.00 E

7.30 We Can Work It Out. Judy Finnigan, in her Anne Robinson guise, thrashes out more consumer grief (S) (857).

8.00 The Bill. "Siinging Mud". DCI Meadows (Simon Rouse) goes to court for the trial of drug dealer Frankie Leicester and finds himself on trial (T) (6437).

ime and Away (S) (T) (9043215).

6.00 London Tonight. Regional news update for the capital and the South-East (T) (321).

Emmerdale. Scott and Kelly find it hard to say "no", and, thanks to Marion, Pollard is in the pink (S) (T) (5470).

8.30 The Resi... Albert see this film about Alb

11.05 Afly McBeal (R) (S) (T) (17741). 12.05 4 Later: Prey (1556190). 1.00 4 Later: Vids (83/8/55). 1.35 4 Later: Endogenesis (8368600). 1.40 NYPD Blue (R) (S) (T) (2475635). 2.35 St Elsewhere (R) (T) (3503/61).

3.25 **Illia** Crackerjack (Albert de Courville 1938 UK). Comedy drama with Aldwych veteran Tom Walls doing his well-loved turn as a gentleman thief pretending to be a manservant at a country house (T) (7707155). To 4.45am.

3.30 Collectors' Lot (T) (609), 4.00 Fifteen to One (S) (T) (586), 4.30 Countdown (S) (T) (5705654), 4.56 Rickl Lake (S) (T) (3369857), 5.30 Pet Rescue (S) (T) (550).

6.00 Dishes. Kate Thornton and Danny Brown Introduce the game show which mixes cookery and remance (T) (963). 6.30 Hollyoaks. Chester teenagers. Sean is feeling amorous – but is Cindy ready for his passion? (S) (T) (215).

7.00 Channel 4 News; Weather, including headlines at 7.30pm (5) (T) (783383).

7.55 Zoom. Film by fashlon photographer Tesh, featuring models Vivien Sotert, designer Boudicce, and ID fashlon editor Fiona Dallanegra (614963).

8.00 Norland Nannies. This exhaustive nanny-school docu-soap concludes with the arruel garden party in which proud parents come to see the fruits of their

Albert Goering. Another charice to about Albert Goering - Field Marshal ering's humanitarien younger brother ably a half-brother). Albert Goering tiy a kind of Oskar Schindler, running cape operations from the heart of the

9.30 True Stories: Kosovo - the Valley. The valley in question is the Dranica Valley in the centre of Kosovo, where the current fighting between the Serble and native Albanians was sparked off last summer. Dan Reed's documentary examines the roots of the conflict - and vary deep roots they are too, stretching

Channel

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THE THURSDAY REVIEW The Independent 18 February 1999

7.00 The Big Breakfast (S) (67893). 9.00 Saved by the Bell (R) (70708). 9.30 Sam and Max (74012). 10.00 Eerls, indiana (52995). 10.30 Boy Meets Wo (69692). 11.00 Moesha (9895). 11.30 Madison (729 12.00 Sesame Street (T) (50944). 12.30 Bewritcher (R) (T) (85128). 1.00 Pet Rescue (S) (T) (17370). 1.30 Drift-Net (90386147).

35 Illin Conduct Unbecoming (Michael Anderson 1975 UK). Stagey, all-star courtroom drama set in the days of the Rei. A British officer in 1890s India (James Faulkner) is accussed of dishonouring a fellow officer's widow (Susannah York). Co-starring Michael York, Trevor Howard, Christopher Plummer and Richard Attenborough (38082895).

3.30 **ETIM** Rise and Fall of Legs Diamond (Budd Boetlicher 1960 UK). Crisply written, beautifully photographed (by Lucien Ballard) blopic of Depression-era, New York gangster Jack Diamond. Mobster specialist Ray Danton is good in the lead role, gunning down competitors and romanding Dyan Cannon (9501470). **Sunset Beach.** Cole learns that they wil all de if the lewels are not returned to the Madonna by midnight on Christmas Eve. Don't you love this soap? (S) (3283091).

6.00 100 Per Cent. The game show without a host (S) (6121673).

6.30 Family Affairs. Pets is a step closer to finding Clairs – but will be get to her before floy completes his "mission"? (S) (T) (6112925).

7.00 5 News Update including First on Five. Kirsty gets cute with the news (S) (T) (5975944).

7.30 Champions of Nature. Wildlife documentary about conservationist Jim Darling and his work with the Pacific gray whale (S) (T) (6141437).

8.00 The Pepsi Chart. Dr Fox presents a Brit Awards special – featuring the nominees and winners (5984692).

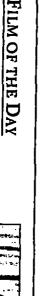
Family Confidential. Charting the effect on a family when a son decides he wents to become a woman. Do we need to know? (R) (S) (5970499).

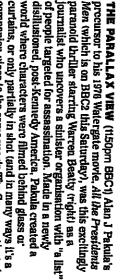
9.00 Illim sleep, Baby, Sleep (Armand Mastrolanni 1995 US). Thriller about a woman who becomes the police's prime suspect when her baby mysteriously disappears. The woman suffers from attention deficit disorder (three cheers for the novel angle), and her family suspect that this affiliction caused her to lose sight of the baby. But the police think differently, and begin treating the case as a possible homicide. With Tracey Gould, Kyle Chandier and Joanna Cassidy (S) (T) (98438963).

10.50 Ering Me the Head of Light Entertainment.
Junior Simpson and Richard Morton guest (S) (6975895)

12.00 Live and Dangerous (4896155). 4.40 Prisoner: Cell Block H (9307267). 5.30 100 Per Cent (9693884). To 6am. 11.20 The Jack Docherty Show. Michelle Collins keeps him company (5) (7754286).

TELEVISION GUIDE BY GERARD GILBERT







usioned, post-Kennedy America, Pakula created a where characters were filmed behind glass or ins, or only partially in shot (and in many where in the partially in shot) many ways it's a conversation). A eleasing it. Œ

8.8.in.6.SEGFT.9.M.3.1.9.11.6.6.6.6.9. HO.6.12.1.4.9.H.6.SEGFT.6.6.6.9. HO.6.12.1.4.9.H.6.SEGFT.6.6.9. HO.6.12.1.4.9.H.6.SEGFT.6.9. HO.6.12.1.4.9.H.6.SEGFT.6.9. HO.6.12.1.4.9.H.6.SEGFT.6.9. HO.6.12.1.4.9.H.6.SEGFT.6.9. HO.6.12.1.4.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.9.H.6.SEGFT.6.9. HO.6.12.4.9.H.6.SEGFT.6.